

UNDER authority to elect members, as vested in me by The Board of Directors of The American Institute of Architects, by resolution of The Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the attached report of The Board of Examiners, I hereby declare

APPLICATION NO AP 208

Dated January 13, 1938.
Received February 25, 1938.
Granted July 1, 1938.

Vladimir N. Ossipoff
elected a corporate member of The American Institute of Architects and assigned to membership in the Hawaii Chapter, effective July 1, 1938.

MEMBERSHIP NO 208

Chas. J. Ingman Secretary

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

In due order
February 25, 1938
H. H. Jensen

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- A. Name of applicant.. Vladimir N. Ossipoff.... Chapter Hawaii.....
- B. Address of applicant Lanipo Street, Lanikai, Oahu, T.H.....
- C. Applicant proposed by Claude Albon Stiehl and C. W. Dickey.....
- D. Application received with check for \$ 25.00..... on..... February 25, 1938.
- E. Application returned for correction..... 19 .
- F. Application in due order on..... February 25, 1938.
- G. Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on.....19...., on 19 .
 - (b) Form S12, 30 day extension ending on.....19...., on 19 .
- H. Acknowledgments to applicant, proposers, and chapter on.... March 3, 1938.
- I. Certified resolution of chapter executive committee recommending admission to that applicant be denied received on..... February 25, 1938.
- J. No report from chapter executive committee on..... 19 .
- K. Application sent to The Board of Examiners on..... June 22, 1938.
- L. The Board of Examiners reported on application on..... June 22, 1938.
- M. Applicant was admitted on..... July 1, 1938.
- N. Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on..... June 27, 1938.
- O. Notice of denial of application to chapter and applicant and \$... returned to applicant on..... 19 .
- P. Questionnaire, in re Registration in Hawaii.. March 4, 1938. Rec'd 3/30/38

A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Vladimir Ossipoff Vladimir Nicholas Ossipoff .

2. State whether a natural or a naturalized citizen.

2. I am a naturalized citizen of the United States of America .

3. My legal residence is in the City of Honolulu ,

County of Honolulu State of Territory of Hawaii .

4. State whether residence or office address.

4. My address in The Institute records will be (Residence)

Street Lanipo Street

City Lanikai , State Oahu, T.H. .

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as Practicing Architect .

6. I desire to be a member of the Hawaii Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. Exhibit required.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.

I enclose my check for \$ ^{25.00} ~~50.00~~, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date Jan. 13, 1938 .

Vladimir Nicholas Ossipoff
Sign full name in ink

STATISTICS

10. Date of birth Nov. 28, 1907 Place of birth Vladivostok, Russia

11. I am registered or licensed to practice architecture as follows:

States Registration or license numbers

Hawaii 222

EDUCATION

12. I attended the following schools:

- (a) High School Berkeley High School
City State Graduation year
- (b) Private School
Name of School City State Graduation year
- (c) College or University Univ. of Calif. - Berkeley, Calif for 5 years.
Graduation Year 1931 AB Degree
- (d) College or University for years.
Graduation Year Degree
- (e) Post-graduate at for years. Degree

13. I held the following named scholarships: none

- (a) Year
- (b) Year

14. I have traveled in the following countries:

- in Russia and China 1914 Year
- in U.S. 1923-1932 Year
- in Territory of Hawaii 1932- Year

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PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<i>Classification</i>	<i>From</i>	<i>To</i>	<i>Name of Employer</i>	<i>City</i>
Student	1929	1929	T.R. Jacobs	Los Angeles
Junior	1930	1932	Crim, Resing & ^C Guinness	San Francisco
Senior	1932	1933	H.C. Cayton	Honolulu, T.H.
Senior	1935	1936	C.W. Dickey	"

Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.

PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of Firm or Corporation</i>
Terr. of Hawaii	1933	1935	T.H. Davies, & Co.
Terr. of Hawaii	1936	-	

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of School or College</i>	<i>My Title</i>
none				

18. In my capacity of architect, I have held the public offices listed below:

<i>Title of Office</i>	<i>City and State</i>	<i>From</i>	<i>To</i>
none			

19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

Name of Work	City	State
Dr. F.H. Gaudin	Honolulu	T.H.
Dr. H. L. Gibson	"	"
* Dr. H. L. Houvener	"	"
* Mr. Chas. Boettcher III	Kalama, Oahu	"
Chapel, Oahu Cemetery Ass.	Honolulu	"
Kahuku School Class Building	Kahuku	"
Blue Cross Animal Hospital	Honolulu	"

Exhibits required.

MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

Name of Organization City State

none

21. I have held offices in non-architectural organizations as follows:

Office Name of Organization Year

none

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

Title Publication Year

none

MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

Form 4-10

	<i>From</i>	<i>To</i>	<i>Reason for Termination</i>
23. Member of Institute	--	--	
24. Junior of Institute	--	--	
25. Associate of following Chapters:			
Hawaii	1933	--	

26. Member of State Association in _____ from _____ to _____
State

27. I have held offices in the architectural organizations listed below:

<i>Office</i>	<i>Architectural Organization</i>	<i>Year</i>
none		

28. I am not indebted to The Institute or to any of its chapters or state association members.
 (If there are exceptions, state details)

I certify that each and all of the foregoing statements are true and correct.

Signed *Walter O. Smith*
Applicant

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor. I have known the applicant for _____ years. I have known the applicant for _____ years.

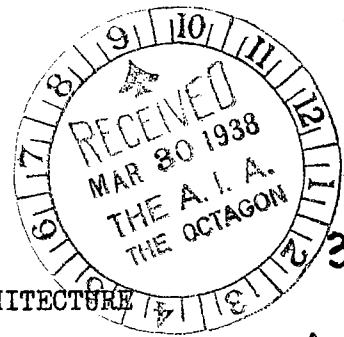
✓
 Signed *Luise Alton Stahl*
Proposer

✓
 Signed *C. W. Dickey*
Proposer

*P. O. Box 82
 Honolulu, T. H.*

*405 Damon Alley
 Honolulu, T. H.*

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3/15/38

RECORD OF REGISTRATION TO PRACTICE ARCHITECTURE

OF Vladimir N. Ossipoff, Honolulu, Ty. of Hawaii

APPLICANT FOR MEMBERSHIP IN

THE AMERICAN INSTITUTE OF ARCHITECTS

1. Is the applicant registered or licensed in the state of territory of Hawaii ? Answer: Yes

2. Did the applicant have a Certificate of the National Council of Architectural Registration Boards? No
If so, please give Certificate Number ----

3. Was his registration by the State by examination or by exemption?
Answer: By examination: Yes By ~~exemption~~: -----

4. If registered by examination, was that examination written or oral?
Answer: By written examination: Yes By oral examination: No

5. What was the scope of the examination? Part I. Arch. History & Contemporary Architecture + Architects 4/14/32 88%
Answer: Part II Architectural Practice, Dubault, Bldg Code, 2 tests - Retaken 4/27/33 - grade 73%
Part III Architectural Design - Full-day exam taken 4/15/32 grade 90%

6. Date of last ^(original) registration: May 17, 1933

7. Current Registration Number: 222-A

Mr. Ossipoff, before coming to Hawaii (1931), had taken the engineering exam of the California Board, known as their schedule as "Group II" and is comparable to our "Part IV, Architectural Engineering." He had successfully passed this on July 29, 1931 and was given full credit for it by our Board.
W.T. F.
(Signature of Secretary of the Board)

Mr. Ossipoff is a very capable architectural designer, a man of high integrity and high ideals, a man of keen perception and sound technical background. He has a fine grasp on the profession and will be a real credit to the A. I. A. He is likeable and clean. In for him 100.
W.T.F.

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V L A D I M I R O S S I P O F F A . I . A
2 4 D I L L I N G H A M B U I L D I N G A N N E X , H O N O L U L U , T . H .

THE AMERICAN
INSTITUTE OF ARCHITECTS
1941. MAR 24 AM 10.21
WASHINGTON, D. C.

March 14, 1941

The OCTAGON
1741 New York Avenue
Washington, D. C.

Dear Sirs:

I am leaving Honolulu today,
March 14th and will be in Washington, D. C.
April 14.

I would esteem it a favor if
you will kindly hold any mail addressed to
me until my arrival.

Yours very truly,


Architect

VO:jt

*Just
note
→ hold mail for →*

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

File

June 20, 1941

Dear Mr. Ossipoff:

Your letter of March 8, 1941 to The Secretary of The Institute was by no means overlooked.

It came at the beginning of a high pressure period which included meetings of The Board, the Convention tour and the Convention itself in California.

Since then, the pressure has not been so high, but there has been a lot of it.

This by way of saying that there was a delay in responding to your letter and to the letter of Mr. Ray Morris which you previously forwarded.

On June 11, following a conference with The Secretary of The Institute, Mr. Ingham, a letter was addressed to Mr. Morris, copy of which is enclosed herewith.

We hope it will be of some help in bringing about a solution of the problem described in the correspondence.

It was good to have Hawaii represented at the Convention in California, and also to have the pleasure of making your acquaintance in Washington and there.

We hope that you or some other delegate from the Hawaii Chapter can come to the 1942 Convention which will be in Detroit - thus continuing the precedent of Hawaii attendance which you so well established.

With personal regards.

Sincerely yours,

Mr. Vladimir Ossipoff, President
Hawaii Chapter, A.I.A.
Dillingham Bldg. Annex,
Honolulu, Hawaii

Executive Secretary

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

EX:12

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 11, 1941

Dear Mr. Morris:

Your letter of May 23 has recently come to hand, and causes me to make immediate apology for all the delay in responding to your letter of February 27, 1941 addressed to The Secretary of The Institute, Mr. Charles T. Ingham.

That letter was received by The Secretary as an enclosure in a letter of March 8, 1941, from Mr. Vladimir Ossipoff, President of the Hawaii Chapter.

The letters and the accompanying correspondence relate to questions raised by you and others with respect to the ethical status of your practice as an architect while a corporate member of The Institute assigned to the Hawaii Chapter.

The matter was considered by The Secretary prior to the meetings of The Board which preceded the convention in May.

The demands on his time by those meetings, in addition to the requirements of his practice, were such that he directed me to advise you, in substance as follows:

The Standards of Practice of The Institute part I, section 8, contain certain provisions, the violation of which is regarded by The Institute as inimical to the profession.

Copy of the Standards is enclosed. It is suggested that you apply the several provisions of section 8 to the conditions of your practice about which questions have arisen.

It has long been a fundamental principle, in the code of The Institute, that when and where the architect has a financial interest in a given project which is apart from the professional service which he renders to his client, such interest will tend to weaken or discredit

June 11, 1941

his standing as an unprejudiced and honest adviser, free to act for the best interests of his client.

As relevant we quote the following from Section 8, Part I of the Standards of Practices

- " (d) Investing in any enterprise or having any business relations or personal interests that may tend to discredit his freedom to act impartially and independently in the best interests of those who depend on his judgment and acts."

There has never been any objection to the direct sub-letting of contracts by the architect, for and on behalf of the owner and, of course, with his knowledge.

But when the architect undertakes to render a professional service to the owner, and at the same time to function as a general contractor, with a contingent interest in the cost of the project, he is trying to serve in a dual capacity. In the long run that is not compatible with the professional relationship which should exist between the architect and his client.

It is realized that the above generalities may not furnish a categorical answer to the question you pose.

It is not feasible to make rulings on hypothetical questions. To do so would not be good policy and would tend to prejudice the position of the Committee on Professional Practices or the Judiciary Committee in the event of filing of charges of unprofessional conduct.

Therefore, it rests upon the corporate member to govern his practice by the provisions of the Standards of Practice and interpretations thereof, as published to the membership.

Sincerely yours,

Executive Secretary

Mr. Ray Morris, ~~Chief~~
Boston Building
Fort Street
Honolulu, Hawaii

BNK:ER

Enclosure

2-1
Full [unclear]
January 23, 1951

Dear Val:

It is good to hear from you after all these years, even if the subject of your letter is one of worryment.

The Navy housing project about which you write is, I presume, a Wherry project. If so, then by statutory requirements the amount of the architect's fee cannot exceed the PHA schedule. The fee you quote of \$56,500 for a \$2,690,000 project appears to be the correct interpolation between the fees for \$2,000,000 and \$3,000,000 projects, which are \$44,000 and \$57,000 respectively.

From what we have heard the architects are making out quite well on this basis for the Wherry projects as well as for the PHA projects. Therefore, it looks as if you will do all right and also that you are working for a fee which is consistent with general practices for this type of work.

I do not know when I shall be getting out to the Islands again. I certainly hope it will not be in the too distant future. Please remember me to everyone who might recall our having met when I was out there during the last war.

With kindest regards,

Sincerely yours,

Edmund R. Purves
Executive Director, AIA

Mr. Vladimir Ossipoff, A.I.A.
1010 Alakea Street
Honolulu, T. H.

ERP:MSD

NO NF 553



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 27, 19 55

Voted On Mar. 15, 1956

Voted On 19 .

Voted On 19 .

Granted March 15, 1956

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Vladimir Nicholas Ossipoff *Date of Nomination* Oct. 25, 19 55
2. *Address of Nominee* Penthouse, Hawaiian Life Building, Honolulu 14, Hawaii
3. *Nominee's firm* Vladimir Ossipoff, A.I.A.
4. *Nominee's principal place of business* Hawaii
5. *Nominee's Chapter* Hawaii
6. *Nominee's State Organization*
7. *Nominee admitted to Institute* 1938
8. *Nominee has been in good standing in Institute from* 1938 19 to Dec. 31, 1955
9. *Nominee's age* 48 yrs. *Birthplace* Vladivostock, Russia
10. *Nominators:* Executive Committee, Hawaii Chapter, A.I.A.

11. *Achievement in Design.*



THE AMERICAN INSTITUTE OF ARCHITECTS
HAWAII CHAPTER
HONOLULU, HAWAII

25 October, 1955

The Jury of Fellows ·
American Institute of Architects
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

SUBJECT: NOMINATION OF VLADIMIR N. OSSIPOFF FOR FELLOWSHIP

Gentlemen:

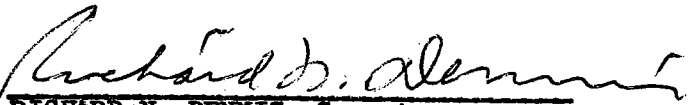
Enclosed are the Nomination form, biography and supporting letters from the five members of the Executive Committee.

The biography was compiled by Mr. Ossipoff's associate, Wayne Owens, without the nominee's knowledge. It is our desire to keep knowledge of his nomination from Mr. Ossipoff until it has been confirmed, so we would appreciate any correspondence relative to the nomination addressed to the secretary of this Chapter.

Photographs will be forwarded before the February 1st deadline. It is our opinion that Mr. Ossipoff is truly deserving of Fellowship, and if you are in need of any additional information, we will be only too happy to supply it.

Very truly yours,

HAWAII CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS


RICHARD N. DENNIS, Secretary
432 Judd Street
Honolulu, Hawaii

RND:je
Encs.

*W. Owens
10/28/55*

CONFIDENTIAL



Exhibits Rec'd
NO NF

(Nominators leave blank)

THE AMERICAN
INSTITUTE OF ARCHITECTS

1955 OCT 27 AM 10:49

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 25 19 55

The Executive Committee of this Chapter, at a duly called meeting on August 4 19 55 ^{*Type in full name.} nominated* Vladimir Nicholas Ossipoff member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Vladimir Nicholas Ossipoff a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† seventeen years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ Hawaii Chapter, The American Institute of Architects, does hereby nominate* Vladimir Nicholas Ossipoff ^{*Type in full name.}

‡‡Type in name of Chapter.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Robert M. Law ✓
James J. ... ✓
John J. ... ✓
Edward Dennis ✓

Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Vladimir Nicholas Ossipoff
- 2. Nominee is a ~~natural~~ naturalized citizen of United States
- 3. Nominee's legal residence 4383 Hopeloa Place, Honolulu, Hawaii
- 4. Nominee's firm name Vladimir Ossipoff, A.I.A.
- 5. Nominee's principal place of business, address Penthouse - Hawaiian Life Building
Honolulu 14, Hawaii
- 6. Nominee is registered or licensed to practice architecture by Territorial Board of Registration
Territory of Hawaii
- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—~~
~~teacher in science of construction—public official—retired.~~

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

8. Born November 25, 1907 Place of birth Vladivostock, Russia

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Berkeley Berkeley, Calif.	4		
Private School				
College or University	Univ. of Calif. at Berkeley	4	1931	B.A.
College or University				
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record.
Covered in the biography attachment.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

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BIOGRAPHY of Vladimir Nicholas Ossipoff

The nominee was born in Russia in 1907 and at the age of 3, went to Japan to live. His father was Military Attache for Russia from 1910 until 1917 when the Red regime came into power. His father, however, refused to recognize the Red government and under extremely difficult circumstances kept the Embassy open for White Russians until 1923 when the family emigrated to the United States. His father died aboard ship but his mother, brother and sister and he went on to settle in Berkeley, California.

Although he attended American schools in Tokyo, the nominee learned the Japanese language and has found it to be an asset here in Hawaii. His appreciation and understanding of Japanese design comes naturally from his early association in the Orient--yet his use of the Japanese motif for over twenty years has been restrained and appropriate to its surroundings.

After his graduation from the University of California in 1931 he worked in San Francisco architectural offices. He came to Hawaii in October of 1932 when he was employed by Theo. H. Davies & Co., in charge of their Home Building Dept. He passed the Territorial Board of Registration exam and was licenced to practice as a registered architect in 1935. He opened his own office at that time and practiced until 1942 when he went to work for Contractors Pacific Naval Air Bases as Project Engineer remaining with the Navy until 1946 when he resumed his private practice. He has made extensive trips for the Navy in the field of mass housing and has worked in association with other architects on several Wherry Housing Projects.

It is difficult to write a biography on a man who rarely refers to his experiences. His outlook is to the future in architecture, each project must surpass the one before; the new and unusual usage of familiar and readily available materials as well as the usage of materials new to the field of construction.

The nominee's commissions are achieved from his ability without reference to politics or influence. His responsibility to architecture, the client and to the construction project itself is one of absolute honesty and integrity.

The nominee is an active working member of the Rotary Club; the Art Academy; the Bishop Museum; the Engineering Association; Parks Board; Lanikai Playground and Palama Settlement, organizations for the benefit of the underprivileged; the Urban Redevelopment Committee for slum clearance; the Pacific War Memorial Committee; the Governor's committee for design of the proposed Executive Legislative Bldg. for the Territory.

The nominee's capacity in the Hawaii Chapter of the A.I.A. has been one of working constantly for the organization on the various committees besides that of holding offices. His work in the assistance and guidance of the young architects has been invaluable in the development of their own abilities--eight architects now practicing privately were at one time in the nominee's employ.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(a)	Hawaiian Life Bldg.	Honolulu	Hawaii	1951	3
(a)	Liberty Bank & Office Bldg.	"	"	1952	3
(a)	Punahou Elementary School (Built in three increments)	"	") 1950) 1954) 1955	3
(c)	Liljestrand Residence	"	"	1952	2
(c)	Ward Residence	"	"	1951	2
(c)	Ossipoff Residence	"	"	1949	2

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The achievement of an "outstanding design" in our Hawaiian Islands, with its high building costs, mixed racial preferences, and elements to be controlled, taxes the ability of any architect. We feel, however, that our nominee has not only mastered these detriments but has gone further in his work by designing commercial buildings and residences, not only by meeting the challenge, but by using the detriments to his advantage in designing.

Two extreme problems in our Hawaiian architecture are sun and wind control. Weeks of research went into the design of the Hawaiian Life Bldg., the solution of which was to construct the sun baffles. These sun baffles became an integral part of the design of the building. Since the Hawaiian Life Bldg. is visible from all directions, it was necessary to develop an over-all design. This was further complicated by the fact that the sun problem was much more extreme on the rear elevation than on the "front"--for this reason particularly, a photograph of the rear elevation is included in the exhibit.

(continued on attachment)

Imported Italian tile, 1" x 1", was used on the West facade as well as on the columns and Lobby interior wall. The Hawaiian Life Bldg. has six floors with a two-story wing and a penthouse. Built shortly after the war, many materials now used were not available, nevertheless the building was the first "modern structure" to be built during that period without excessive cost.

Another problem to be met in Hawaii is the "Oriental tradition" versus the "young American education." In the case of the Liberty Bank, the old Chinese desired tradition, the young Chinese looking toward the future desired an up-to-date, architecturally temperate building. This is a three-story building with basement and penthouse. Bank premises are split over six levels--basement, board room half way between street level and main building floor level, tucked under first mezzanine which is half way between main building level and second mezzanine. The second and third floors are used for individual professional offices. The blending of the old with the new--Oriental with American--was superbly accomplished in this particular project. This harmonious modern building is a notable achievement.

The First Increment of the now completed Punahou Elementary School, composed of three increments, has had international acclaim from those concerned with educational institutions. Photographs of the completed school are included in the exhibit. Research was made into the requirements of the young child. The result is a structure made up of several units of large classrooms and attendant furnishings, color, separate open-air spaces complete with sinks, and toilets for each classroom. Recently a consultant brought in from the mainland by one of the schools for other studies, stated, "This is the finest elementary school I have ever seen."

The Liljestrang residence is located on Mt. Tantalus. Its very rugged, heavily wooded area gave the nominee a superb site for the design of this house. One of the several unusual features of this house is the use of aluminum roofing.

The Ward residence is located on the famous slopes of Diamond Head and is one of the most outstandingly characteristic of the nominee's unusual ability to use to his advantage the natural attributes offered by the location of the site. The owners, receptive and appreciative of Japanese architectural features, were extremely pleased with the results of the construction and are building now an authentic Japanese "Chaseki" with much of the material being imported from Japan.

The nominee's own house was built on a site which had no natural attributes other than location. A windy hill-top with no trees plus a very hard rock "foundation" which required either bringing in fill or going to the expense of difficult excavation, made the design problem a tough one. About 600 yards of fill were brought in and the house is one which is modern without being in the least "cold"--landscaped now with trees and shrubbery to the point of making it unbelievable that so much could be achieved on the site. Architecturally sound in its

Attachment to Sheet 3 - Paragraph 2 continuation - Vladimir Nicholas Ossipoff

conception and execution, the nominee's own house has a looking-toward-the-future air, and incorporates so well the out-door living area which is the Hawaiian way of life--the living he has so integrally designed into each residence large and small.

The six projects described above, photographs of which constitute the exhibit, are but a small portion of the nominee's accomplishments in Hawaii. These six projects were chosen to exhibit because the photographs available offered a somewhat varied cross-section of the nominee's work.

It would, however, not be fair to the nominee not to mention the New Surgery Wing to The Queen's Hospital--a four story \$1,000,000.00 addition; difficult remodeling projects involving the reconditioning of Honolulu's oldest hotel building; modernizing the old Blood Bank and the addition of a new two-story section; remodeling of a restaurant to accommodate increased patronage without sacrificing the setting which is so typical of Hawaii. His work has included structures of almost every category--shops, medical building, art gallery, advertising agency, banks, public schools, library, and residences ranging from cottages to mansions. With each project, the nominee exacts the most from the site, overcomes difficulties of terrain and natural elements, utilizes native materials of wood and stone, without repeating himself or relying on design "cliches."

His integrity of design; honest usage of materials; color and artistry of interior finishes; untiring supervision from start to finish have immeasurably assisted and inspired those who have worked with him.

FACTUAL

August 31, 1955

The College of Fellows
American Institute of Architects
1735 New York Avenue, NW
Washington 6, D. C.

Gentlemen:

It is with the greatest enthusiasm that I endorse Vladimir Ossipoff's nomination for Fellowship.

I admire both the man and his work.

Each of his buildings is so very well composed that my first impression is always that he was under no compulsions other than to compose beautifully. Upon further investigation, I invariably find that he was beset, as we all are, by myriad exigencies of structure and use, that he met them fully and uncompromisingly and still managed, somehow, to produce a building that looks as if appearance were the only consideration. Even in buildings of the most utilitarian type and where cost was certainly the outstanding limitation, he has achieved this. It is as if every commission, no matter how prosaic, is to him a fine opportunity to create an event of artistic importance.

His work is in the progressive contemporary spirit and is at the same time singularly individual. We live here in Hawaii on the fringe of the Orient. Profoundly steeped in the culture of the Far East, he has breathed its spirit into our architecture. This he has done with admirable restraint, never resorting to the heavy-handed or artificial touch of the vulgar and, I would like to add, all this he arrived at before the oriental flavor was considered fashionable.

An excellent coordinator, he has achieved outstanding results from his collaboration with artists, decorators, craftsmen and landscapists.

Always in his work there is a characteristic elegance achieved largely, I believe, by superb detail which is invariably chaste and restrained and beautifully studied. He has shown consistent mastery in the use of materials and color using both not only with high intelligence and rare aesthetic sensitivity but always subordinating their interest to the composition of the whole.

August 31, 1955

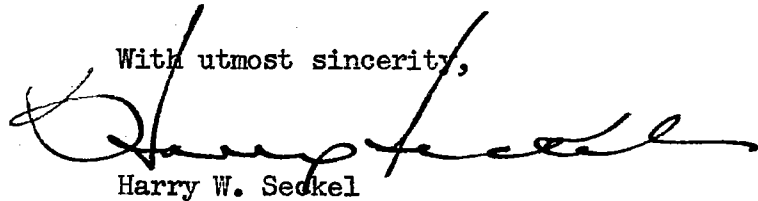
Without doubt the excellence and distinctiveness of his work has greatly influenced the work of his colleagues.

I know his methods and have seen the working drawings and specifications that issue from his office. They are of the best as they necessarily must be to bring such consistently fine results in a practice of considerable scope.

Personally, he is a man of the highest integrity and deports himself with a dignity worthy of his profession. His culture is profound, he is extremely well travelled, a linguist of no mean ability (he speaks both Russian and Japanese fluently in addition to a smattering of several other languages). His intellectual interests cover a very wide range with particular emphasis on literature, music and the graphic arts. As one of the generally accepted leaders of his profession in the community, he is unselfishly active in civic causes. A past president of the Hawaii Chapter of the A.I.A., he has been generous and devoted in his efforts on behalf of the profession.

He is the embodiment of what most of us wish an Architect to be. I know of no other whom I would be more proud to introduce as Fellow of the Institute.

With utmost sincerity,

A handwritten signature in cursive script, appearing to read "Harry W. Seckel". The signature is fluid and extends across the width of the text area below it.

Harry W. Seckel

HWS/mm

D E S I G N A S S O C I A T E S , L T D .

RICHARD N. DENNIS, ARCHITECT, A.I.A. • L. HAROLD WHITAKER, DESIGNER

432 JUDD STREET
HONOLULU 17, HAWAII
TELEPHONE ~~594-187~~
54528

8 September, 1955

FACTUAL

The Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

As a member of the Executive Committee of the Hawaii Chapter, and as one of the sponsors of Mr. Vladimir N. Ossipoff for nomination for Fellowship, I wholeheartedly endorse his candidacy.

Having been first an employee, then an associate of Mr. Ossipoff's, and then again associated with him after establishing my own practice, I am very familiar with his capabilities as an Architect and consider him one of the top Architects of the Islands and in the upper echelon nationally. I believe he was deserving of Fellowship at least three years ago.

He is deserving of Fellowship on the basis of achievements in design, achievement in service to the Institute, and achievement in public service; but if any single achievement were to be considered paramount, it would be that of design.

Mr. Ossipoff can be proud of the portfolio of commissions he has accomplished. His work is distinctive, individual, progressive, magnificently detailed and always sympathetic with client and community. Many of the younger Architects have worked for him, and his patience and influence have proven to be assets to the community. His committee work for the Chapter has been excellent and he has given unstintingly of his time to both the Chapter and the community, serving on numerous committees.

In conclusion, I believe that Fellowship in the Institute is a great honor and that only those truly deserving such honor should receive it. Having known Mr. Ossipoff for the past thirteen years very closely, both socially and professionally, I wish to recommend him unequivocally for Fellowship.

Very truly yours,


RICHARD N. DENNIS, Architect A.I.A.

RND:je

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THE AMERICAN INSTITUTE OF ARCHITECTS

HAWAII CHAPTER

HONOLULU, HAWAII

September 8, 1955

The College of Fellows
American Institute of Architects
1735 New York Avenue, NW
Washington 6, D. C.

Gentlemen:

The nomination of Vladimir Ossipoff to fellowship in the Institute carries my warmest endorsement. Mr. Ossipoff has always evidenced in his work and his professional conduct every quality to be expected of the best in our profession. Not only has he an outstanding ability in design and quality of work but an unswerving devotion to the interests of the profession and the community in which he has served.

He has traveled extensively to keep himself abreast of current trends and has carried into his own practice a skillful blending of many cultures combined with excellent taste. His work in the community of Hawaii can always be spotted as a landmark and a monument to good taste. I have never known it to be anything but admired and respected.

It is my sincere trust that College will grant Val Ossipoff a Chair in the College of Fellows this year.

Sincerely yours,

Robert M. Law, President
Hawaii Chapter

rm1/b

WIMBERLY AND COOK ARCHITECTS

GEORGE J. WIMBERLY
HOWARD L. COOK
PAUL D. JONES

A.I.A.
A.I.A.
ASSOCIATE

315 ROYAL HAWAIIAN AVENUE
HONOLULU 15, HAWAII
CABLE ADDRESS: WIKIWIKI

13 September 1955

College of Fellows
American Institute of Architects

Gentlemen:

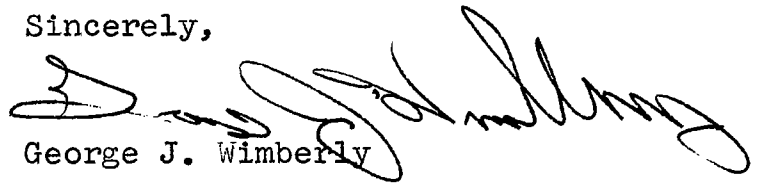
It pleases me greatly that I have been asked to endorse Vladimir Ossipoff's nomination to the College of Fellows.

Mr. Ossipoff has long been a leader in the profession in Hawaii and has shown the utmost integrity in his work, his relationship to his clients and to the profession.

In addition, Mr. Ossipoff is acknowledged as one of the outstanding architectural designers in the territory. His buildings have a distinction and flavor which is unmistakable and a source of pride to his clients and to the community as a whole.

I sincerely believe that Mr. Ossipoff's elevation to the status of Fellowship is the most logical step, considering the caliber of the man and his work.

Sincerely,



George J. Wimberly

GJW:ds

EDWIN L. BAUER, A. I. A., ARCHITECT
1160 BISHOP STREET, HONOLULU 13, T. H.

September 27, 1955

Board of Fellows
American Institute of Architects

Gentlemen:

I have known Vladimir Ossipoff for 15 years. I consider him an outstanding architectural designer. His work has a distinctive flavor that has received the acclaim of both people in the islands and from the rest of the world. His work is consistently excellent and definitely merits a fellowship.

Sincerely,



Edwin L. Bauer, A.I.A.



FACTUAL

ROBERT S. MOWRY, CHAIRMAN
~~EDWIN L. BAUER, VICE-CHAIRMAN~~
EDWIN L. BAUER, VICE-CHAIRMAN
JAMES M. DUNN, SECRETARY

HAWAII BOARD OF REGISTRATION
FOR PROFESSIONAL ENGINEERS
ARCHITECTS AND LAND SURVEYORS

ADDRESS COMMUNICATIONS TO
WM. C. FURER, ASS'T SEC'Y
1909 ALEO PLACE
HONOLULU 14, HAWAII

HONOLULU, HAWAII
Oct. 29, 1955

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

ack 11/2/55
B

Gentlemen;

It was my good fortune and rare pleasure to have read a letter written to you under date of August 31 by Harry W. Seckel endorsing the nomination of VLADIMIR N. OSSIPOFF as a Fellow of the Institute.


There is little that I can add to that letter and nothing that I would detract therefrom. It is written with a deep feeling of sincerity, with complete honesty and in a literary style seldom encountered in one of our profession.

The little addition, then, that I would offer reflects but a small facet of "Val" Ossipoff's professional life. It was not referred to in the above-mentioned letter because it occurred before Harry Seckel's arrival in Hawaii and he could, therefore, not have had first-hand knowledge thereof. It relates to the five years from 1943 to 1948 when Val was a member of our Hawaii Board of Registration. This being my 30th consecutive year on the Board either as assistant secretary or as a member or as executive secretary, I trust that in speaking of matters pertaining to professional licensure, its progress and its vicissitudes over the past quarter century, I do so with some understanding and I hope also with some degree of validity. Unhesitatingly, then, I say that during the five years of his tenure he contributed much. No Architect member ever contributed more. He always wrote the design problem and always did more than his share of the other subjects. But above all, his design criticisms and gradings were always fairly and fearlessly rendered yet so sympathetically and so understandingly that they were never challenged. In this way he did much to elevate the ~~standards~~ standards of the Architectural profession in Hawaii.

In closing permit me to quote from a letter received by our Board (in 1932) from Val Ossipoff's first employer,-- a prominent, former Architect of Los Angeles. This was the year when he had applied for registration and the letter was in reply to one of our routine questionnaires. It read, in part, as follows: "I found him highly dependable and loyal. He has keen perception and a fine grasp on the profession and its business side. He possesses the ability to be analytical and he has all the inner qualifications that are the foundation stones of character."

The above analysis made twenty-five years ago of Vladimir Ossipoff, the beginner, stands equally as firm and as definitive of Vladimir Ossipoff, the man.

Very truly yours,


Wm. C. Furer, FAIA

WCF/ebf

April 4, 1956

Confidential

Mr. Vladimir Nicholas Ossipoff, F.A.I.A.
4383 Kapaolu Place
Honolulu 14, T. H.

Dear Mr. Ossipoff:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows for your notable contribution in Design, in accord with action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1956 Convention of The Institute to be held in Los Angeles, California, starting May 15, 1956, at the Biltmore Hotel.

At the formal dinner of the Convention on the evening of Thursday, May 17, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund N. Purves
Executive Director

ENP/g

April 5, 1956

Confidential

Mr. Vladimir N. Ossipoff, F.A.I.A.
4383 Hopeloa Place
Honolulu 14, T. H.

Dear Mr. Ossipoff:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in the College of Fellows of the A.I.A., for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit has been returned, and those selected are designated and are as follows:

- 1) Punchau Elementary School, Honolulu
- 2) Hawaiian Life Building, Honolulu
(The view with a group of palms at lower, right-hand side.)
- 3) Dr. P. H. Liljestrand Residence, Honolulu
(The view with balcony jutting out into left center)

Each of these exhibits has a small piece of white paper attached to the back.

These should be reproduced to conform with the instructions enclosed and should be forwarded to Mr. Arthur B. Holmes, Convention Manager, A.I.A., in Los Angeles, as indicated on page 3.

We should like you to keep this information confidential.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

John F. Harbeson, Chairman
The Jury of Fellows, A.I.A.

JFH/G
Enclosure

V L A D I M I R O S S I P O F F A . I . A
P E N T H O U S E • H A W A I I A N L I F E B U I L D I N G
H O N O L U L U • 1 4 • H A W A I I
W A Y N E F . O W E N S A . I . A • A S S O C I A T E

ENG.

FILE COPY - PLEASE RETURN

19 April 1956

Members.
Ossipoff, Vladimir

Mr. Edmund R. Purves
Executive Director
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Purves:

Though dumbfounded, it is with the greatest pleasure that I have the opportunity to accept the invitation to be present at the formal dinner of the Convention on the evening of Thursday, May 17th, to receive my membership in the A.I.A.'s College of Fellows.

Mrs. Ossipoff and I shall be looking forward to seeing you again.

Sincerely,


Vladimir Ossipoff

VO:pj

November 6, 1972

Vladimir Ossipoff, AIA
1210 Ward Avenue
Honolulu, Hawaii 96814

Dear Mr. Ossipoff:

Congratulations on your recent election as one of the AIA
Directors from the Northwest region.

In the public relations department we maintain a biographical
file which includes a current biography and photograph of
each of the Board members. At this time, we have neither
a photograph nor a biography of you and would appreciate it
if you would provide us with a copy of each. I am enclosing
a biography of one of the current Board members which may
be useful as a guideline.

If you have any questions, or if we can assist you in any
way, do not hesitate to let us know.

Sincerely,

Anne T. Fetzer
Public Relations Department



THE AMERICAN INSTITUTE OF ARCHITECTS

VLADIMIR OSSIPOFF, FAIA
Director, Northwest Region

Vladimir Ossipoff was born in Vladivostock, Russia, in 1907. When he was three his family moved to Japan where he was educated at The American School in Japan, Tokyo. In 1923 his family moved to California.

After receiving his B.A. degree in architecture from the University of California in 1931 he was employed in architectural offices in San Francisco.

In 1933 he was licensed to practice as a registered architect in Hawaii. Since 1935 he has been in private practice in Honolulu, except during World War II when he served as project engineer for the Contractors Pacific Naval Air Bases, Pearl Harbor.

He is twice a past president of the Hawaii Chapter, AIA, having served in 1942 and 1965. He is a past president of the Engineering Society of Hawaii. He served as a member of the Pacific War Memorial Committee, The Mayor's Advisory Committee on the Municipal Auditorium, the Board of Registration for Professional Engineers, Architects and Land Surveyors, and as a director of the Chamber of Commerce and on many fraternal and charitable organizations.

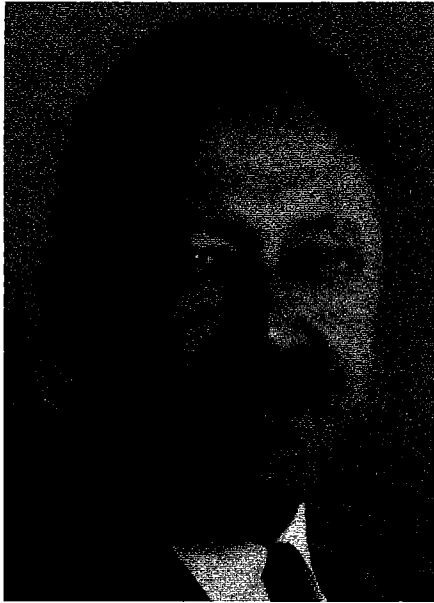
His firm is Ossipoff, Snyder, Rowland & Goetz, Associates.

December, 1973

1735 NEW YORK AVENUE, N.W. • WASHINGTON, D. C. 20006 • (202) 785-7300

ARCHITECT'S SKETCH

BY GEOFFREY FAIRFAX



Vladimir Ossipoff

rant; and has shared in the design of the Pacific Club and the Outrigger Canoe Club. Here is a quiet and warm person.

If one were given the name Vladimir Nicholas Ossipoff he would surely begin his existence on earth with a tremendous advantage. It is inevitable that someone named Vladimir Nicholas Ossipoff could lead anything but a colorful and noble life.

So let's go back before the days of the gray Porche, before the days of the comfortable home on Paiko Lagoon, before the days of the mustache, before the days of his marriage to Raelyn Loughery and before his student days at the University of California.

Val was born in Vladivostok in 1907 and at the age of two moved to Japan where his father served with the Military Attache to the Russian Embassy. As a student at the Foreign School he learned to speak English — while at home his parents taught him to speak Russian and his nurse taught him to speak Japanese.

While living in Japan, Val's family made frequent trips via the lenthly Trans-Siberian Railroad to their apartment in Petrograd, a city of great architectural beauty. And then the revolution and the overthrow of the Russian Imperial Government and the Ossipoffs took up permanent residency in Japan.

On September 1, 1923 Val's family were staying at their summer home in

the foothills near Fiji. That was the date the terrifying earthquake occurred and soon afterwards the Ossipoffs made plans to move from Japan to the United States. They booked passage to California.

Val attended high school in Berkeley, California, and went on to the University of California where he graduated in 1931.

His architectural career began during the depression, in San Francisco, where he was No. 13 on the staff. When the office's major project was completed, No.'s 1 to 12 were ejected but No. 13 held on — "Not because of ability — but because I was the cheapest." Things went from bad to worse, though, and when his salary was cut to \$50 a month his hearing became keener and he listened carefully as his ex-roommate sang the praises of Hawaii.

Val worked in several offices including the offices of Claude Stiehl and C. W. Dickey and served as architect for the Home Building Department at Theo. H. Davies & Co. He resigned his post with Davies to enter private architectural practice — and since 1936 has been the principal of his own firm.

Val was the third A.I.A. member in Hawaii to be selected as a Fellow, has twice served as President of the Hawaii Chapter of the A.I.A. and has received numerous architectural honors. In addition, he has always found time to involve himself in community activities — working seriously toward the betterment of our Hawaiian environment.

We salute you Vladimir Nicholas Ossipoff.

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If the local architects were to single out one colleague for noteworthy contribution to the Hawaiian architectural scene, Val Ossipoff would most certainly be the honored recipient.

Here is a well-respected architect's architect who maintains a purposely small office and intensely seeks design quality rather than design quantity. Here is an uncompromising architect who has authored some of Honolulu's finest residences, the IBM Building, the Punahou Chapel, the Willows Restau-

THE AIA ASKS...



WHY? line the major approach to our City with gaudy car sales lots and ugly signs?

Photos by Gerald L. Allison



WHY NOT? create handsome, landscaped showrooms which show civic pride and will attract the potential customer?

THE AMERICAN INSTITUTE OF ARCHITECTS
COLLEGE OF FELLOWS

History & Directory

YEAR 2000 EDITION

tales of the early Gold Medal winners, ceremony on the steps of the Lincoln e United States, Warren G. Harding, acon d in Honolulu, and the investiture of ful ceremony in the Blaisdell Concert den of the Royal Hawaiian Hotel pre- than Chancellor William R. Jarratt reported in interviews, as well as the upcoming Gold Medalists. He also said that the o interns to assist in cataloging and ds an important source of informa- rrratt also announced that the College ary with the publication of a combined f Fellows.

EXPANDS The hopes expressed of *A History and Directory of the College* in stimulating fellowship, promoting raising the profession of architecture” the subsequent decade.

ge began under the chancellorship of ite took place in the Orpheum The- ual business meeting, attended by 84 in the Hilton Hotel. Principal topics to the Institute — occasioned by the f the AIA—and the search for an tween the AIA Foundation and the 3 founding, the fund had accumulated lor Muchow also reported that the first ould be published shortly and that all

1 Phoenix, the investiture took place entury Mission Revival Church of St.

Mary’s, where Chancellor Bernard B. Rothschild welcomed the new Fellows. At the annual business meeting in the Phoenix Hyatt, members learned of considerable progress in approving a statement of purpose for the College of Fellows Fund, rewriting the College’s statement of purpose and bylaws, improving fund solicitation efforts, and maintaining stronger contacts with the AIA Foundation. The chancellor also cited the grants the College made during the year, a list that was becoming increasingly impressive.

The 1985 College investiture, led by Chancellor Donald L. Hardison, was held in San Francisco at the opulent, but on this occasion steamy, Garden Court at the Sheraton Palace Hotel. At the annual business meeting in the Moscone Center, the question of a Fellow’s pin, although discouraged in the previous decade by Board and membership inaction, rose again. Vice Chancellor Vladimir Ossipoff presented his design for a pin to the COF executive committee, suggesting that the pin could be used for fund raising. This time the committee agreed to investigate the idea further. The College of Fellows Fund awarded 10 grants, totaling \$30,425 during the year.

At the San Antonio convention in 1986 Chancellor Ossipoff presided at the investiture of Fellows in Trinity College’s Laurie Auditorium. During the annual business meeting of the College, held in the San Antonio Convention Center, the College of Fellows Fund was again the focus. As noted then, the College of Fellows maintained the only AIA program that “grants awards, on a competitive basis, for diverse architecturally related projects which advance the understanding and awareness of architecture, both to the public and to the profession.” The fund’s balance stood just short of \$400,000, well on its way toward the one million dollar goal set when the fund was founded in 1963. The 11 grants given in 1986 totaled \$41,213. Chancellor Ossipoff reported on the results of a Fellows lapel pin survey, noting that of the 60 percent of the members who responded, 69.2 percent favored a pin. The following February the AIA executive committee approved the proposed pin design as a fund-raising program for the College of Fellows Fund.

In 1987 in Orlando, Chancellor S. Scott Ferebee Jr. led the College in its 25th annual meeting. The investiture was held in a rather inauspicious hotel ballroom, while the annual business meeting took place in the Peabody Hotel, famous for its ducks and their daily march to and from the lobby