



427  
3666

# THE AMERICAN INSTITUTE OF ARCHITECTS

**INSTRUCTIONS**  
 Type or print all information carefully and sign with ink. Mail both copies to the Secretary of the local Chapter, with check for \$20.00 made payable to The American Institute of Architects.

## Application for Corporate Membership

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is George Madison Notter, Jr.

2. I am a citizen of the United States. Yes  No   
(If not a citizen, attach explanation and justification for possible waiving of citizenship requirement by The Board of Directors.)

3. My residence address is: 33 West Cedar Street  
(NUMBER) (STREET)  
Boston Suffolk Massachusetts 02114  
(CITY) (COUNTY) (STATE) (ZIP CODE)

4. My business address is: 10 Thacher Street  
(NUMBER) (STREET)  
Boston Suffolk Massachusetts 02113  
(CITY) (COUNTY) (STATE) (ZIP CODE)

Please use my residence address as my official Institute address  
(BUSINESS) OR (RESIDENCE)

5. I desire to be a member of Boston Chapter, AIA.

6. I declare that I will comply with the By-Laws and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

7. I am not indebted to The Institute or to any of its component organizations.

8. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the JOURNAL of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date January 13 19 67

George M. Notter, Jr.  
(APPLICANT'S FULL SIGNATURE, IN INK)

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*pd \$20.00  
3/23/67*

**STATISTICS**

9. Date of birth August 7, 1933 Place of birth Jacksonville, Florida

10. I am registered or licensed to practice architecture in the following-named states; with year first registered in each:

Michigan: 1961

**EDUCATION**

11. (a) I attended colleges and universities as follows:

NAME OF COLLEGE OR UNIVERSITY	LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Harvard College	Camb., Mass.	4	1955	AB
Harvard Graduate School of Design	Camb., Mass.	3	1958	M. Arch.

(b) I have held the following scholarships or other honor awards, and have traveled in the following-named countries:

**PROFESSIONAL TRAINING AND PRACTICE**

12. I have been employed or in practice during the past three years as follows:  
(NOTE: Be sure to include current status of employment or practice.)

EMPLOYER'S NAME AND ADDRESS	EMPLOYER'S BUSINESS	CLASSIFICATION OF POSITION	PERIOD OF EMPLOYMENT	
			From	To
Minoru Yamasaki & Associates Birmingham, Michigan	Architects	Project Designer	3/60	9/65
J. Timothy Anderson & Assoc., Inc. Boston, Massachusetts	Architects	Architect	10/65	Present

13. Are you engaged in any manner in building contracting? Explain

No.

14. Is your employer engaged in any manner in building contracting? Explain

No.

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year first regis-  
Florida

**BUSINESS AFFILIATIONS**

15. Do you participate or own an interest in any business which could prejudice your professional judgment?  
Yes \_\_\_\_\_ No. X (If yes, please explain.)

**PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS  
IN ARCHITECTURAL ORGANIZATIONS**

16. I have previously applied for membership or associateship in the Detroit  
Chapter of The American Institute of Architects. The details concerning this application are as follows:  
  
good standing; cancelled as of 1/67.

17. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_

18. Professional Associate of Detroit Chapter from 1/62 to 12/66

19. Associate of Detroit Chapter from 6/60 to 12/61

20. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_

21. Name of any other architectural organization of which you are a member  
  
\_\_\_\_\_

**REFERENCES**

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

<u>Richard White</u> , AIA *MEMBER	<u>J. Timothy Anderson &amp; Assoc., Inc.</u> <u>10 Thacher St., Boston, Mass. 02113</u> ADDRESS
<u>Maurice Finegold</u> , AIA *MEMBER	<u>10 Thacher St., Boston, Mass. 02113</u> ADDRESS
<u>Huson Jackson</u> , AIA *MEMBER	<u>Sert, Jackson Associates</u> <u>26 Church St., Cambridge, Mass.</u> ADDRESS
<u>Kenneth DeMay</u> MEMBER OR OTHER REFERENCE	<u>Sasaki, Dawson, DeMay &amp; Associates</u> <u>23 Main St., Watertown, Mass.</u> ADDRESS
<u>Malcolm M. Davis</u> MEMBER OR OTHER REFERENCE	<u>43 Chatham St., Boston, Mass.</u> ADDRESS

\* Type or print full names of references



# THE AMERICAN INSTITUTE OF ARCHITECTS

## Record of Registration

BOSTON SOCIETY OF ARCHITECTS  
(CHAPTER)

320 Newbury St., Boston 02115  
(ADDRESS)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS

Michigan State Board of  
Registration for Architects  
1604 Cadillac Sq. Bldg. Detroit  
(ADDRESS)

GEORGE MADISON NOTTER, Jr.  
(NAME OF APPLICANT)

Dear Sir:

To qualify for corporate membership in The American Institute of Architects, an applicant must be registered to practice architecture in one of the United States or its territorial possessions.

The above named applicant for such membership has stated that he is registered or licensed to practice architecture in your State.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date 17 Jan. 19 67

Mrs. Ruth E. Werman, Executive Sec'y.  
(CHAPTER SECRETARY)

1. Is the applicant registered or licensed to practice architecture in your state? YES
2. Was his registration or licensing by examination? YES or by exemption? \_\_\_\_\_
3. What was the scope of the examination? Part I-Mech. Equipment, 4 hrs. 80%; Part II-Composition, 4 hrs. 88%; III-Design Problem, 12 hr. 75%; IV-Structural Design, 4 hr. 75%; V-Specifications, 4 hr. 80%; VI-Supervision, Counseling & Admin., 4 hr., 75%; VII-Arch. History, 4 hr., 82%
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 0 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. \_\_\_\_\_
6. Date of first registration 11-3-1961 19 \_\_\_\_\_. Registration No. 12561. Is it current? Yes

Henry Groshy, Exec. Sec'y.  
(SIGNATURE OF SECRETARY OF BOARD)

Date January 19 19 67

Michigan State Board of Registration for  
Architects, Prof. Engineers, & Land Surveyors  
(NAME OF BOARD)

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April 14, 1967

Mr. George Madison Notter, Jr., AIA  
33 West Cedar Street  
Boston, Massachusetts 02114

Dear Mr. Notter:

The Board of Directors of the American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in the Institute.

In the near future, some literature concerning the Institute will be mailed to you together with a lapel emblem. In approximately two months you will receive a certificate of membership, either directly from the Institute or through formal presentation by your Chapter.

You are assigned to the Boston Society of Architects Chapter and Massachusetts State Association of Architects, AIA, effective April 14, 1967.

I sincerely hope that you will take an active and interested part in your Chapter's activities. The Chapter is the cornerstone of the Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to feel free to call on any of the Institute officials or staff members any time the need arises.

Sincerely yours,

Charles M. Nes, Jr., F.A.I.A.  
President



Louis de Moll, FAIA (l.), president of The American Institute of Architects, presents a 1976 AIA Honor Award for Extended Use to architect George M. Notter, Jr., AIA, of Anderson Notter Associates, and Roger S. Webb (c.), president of Boston's Old City Hall Landmarks Corporation. The award was given for the renovation of Boston's Old City Hall.

NOMINATION FOR FELLOWSHIP

NAME: Notter, George M., Jr. BIRTHDATE: 8/7/33  
CHAPTER: Boston Society  
CATEGORIES: Design, Historic Preservation, Service to the Profession  
and Architectural Practice  
YEAR ORIGINALLY SUBMITTED: 1977  
YEAR FIRST CONSIDERED BY JURY: 1978  
NOMINATION BY: Chapter  X  Individual

REFERENCES: J. Timothy Anderson, AIA, Massachusetts  
Jean Paul Carlhian, FAIA, Massachusetts  
Huson Jackson, FAIA, Massachusetts  
Roy F. Knight, AIA, Washington, D.C.  
Mary C. Means, Illinois  
Robert Sturgis, FAIA, Massachusetts  
George White, FAIA, Washington, D.C.

George M. Notter, Jr. Boston, Massachusetts

(a) DESIGN From early and basic skills in the fundamentals of scale and space, Mr. Notter's work has evolved through two decades' experience to meet the current challenges of present day programs in both old and new structures. His work combines a sense of organization and attention to detail that flourishes successfully within the very real constraints of budget considerations. Clarity of thought and sensitivity to design form the basis of his practice that is continually responsive to the existing fabric of the city and the specific requirements of the user.

HISTORIC PRESERVATION One half of the projects completed by his firm in the past five years have been either National Register Historic Properties or projects within National Register Historic Districts. In the center of downtown Boston, Mr. Notter's recycling of Boston's Old City Hall into office, commercial and restaurant space set the pace nationally for cities to deal imaginatively with their older public buildings. For this, his firm received the 1976 AIA National Honor Award, the first year this award was presented in the category of extended use. This year, Mr. Notter will chair the Honor Awards Jury in this category.

SERVICE TO PROFESSION Mr. Notter has served in many capacities from committee chairman to President of the Boston Society of Architects and currently is President-Elect of the Massachusetts State Association of Architects and newly elected Director of the New England Region. His effective lobbying in Massachusetts resulted in the incorporation of a compensation schedule as an integral part of the standard contract offered by the State Bureau of Building Construction. His presentation of a proposed resolution at the 1976 convention resulted in the formation of P/RAT, a companion resource for R/UDAT in the preservation field. His presentations throughout the country on Preservation have brought an increased enlightenment to the public and profession alike of the value in present terms of our architectural heritage.

ARCHITECTURAL PRACTICE An awareness of the potential for an expanding role for tomorrow's architect has focused Mr. Notter's practice in the emerging area of ownership and development. Having functioned as Architect, Owner and Developer for the renovation and restoration of H. H. Richardson's Union Station in New London, Connecticut, he has identified and made viable a new spectrum of practice for the Architect. Through his lectures and writings, he has shared this knowledge with the profession.

His continuing commitment to the high ideals of our profession prompted the Boston Society of Architects to present Mr. Notter with a certificate upon the completion of his term as President in 1976 which stated, in part:

"With characteristic excellence, innovation, and clarity, this distinguished practitioner has led us through an uncertain time towards a more balanced and purposeful future."

(b)

REFERENCEADDRESS

- |                              |   |
|------------------------------|---|
| 1. J. Timothy Anderson, AIA, | Anderson Notter Finegold Inc. (Partner of Nominee)<br>77 North Washington Street, Boston, MA 02114          |
| 2. Jean Paul Carlhian, FAIA, | Shepley, Bulfinch, Richardson & Abbott<br>1 Court Square, 6th Floor, Boston, MA 02108                       |
| 3. Huson Jackson, FAIA,      | Sert Jackson Associates<br>44 Brattle Street, Cambridge, MA 02138   |
| 4. Roy F. Knight, AIA        | Acting Director, Architecture & EA Program, NEA<br>2401 E. Street, N.W., Washington, DC 20506               |
| 5. Mary C. Means,            | Regional Director, National Trust Historic Preservation<br>407 South Dearborn, Suite 710, Chicago, IL 60605 |
| 6. Robert Sturgis, FAIA,     | 2 Central Square, Cambridge, MA 02139   |
| 7. George White, FAIA,       | Architect of the Capitol, SB-15,<br>The Capitol, Washington, DC 20515                                       |



# SECTION 2. NOMINATION *(submit in duplicate)*

1. George M. Notter, Jr., of the Boston Society and corporate member of the AIA since  
(name of nominee) (chapter assignment)  
April, 1967 is nominated for Fellowship for notable contribution to the advancement of the profession of  
(election date)  
architecture in the area (s) of Design, Historic Preservation, Service to the Profession and Archi-  
tectural Practice (areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:  
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of Boston Society of Architects  
(name of component organization)  
David R Johnson  
(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:  
(written signature and date) (typed signature and chapter):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:  
Name Maurice N. Finegold  
Address 77 North Washington Street, Boston, MA. 02114 Phone Number (617) 227-9272

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# SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

## TYPEWRITING ONLY

1. Nominee's name: George M. Notter, Jr.
2. Nominee is a  natural  naturalized citizen of the United States.
3. Nominee's mailing address: One Longfellow Place, Apt. 2321, Boston, Massachusetts 02114
4. Nominee's firm name and address: Anderson Notter Finegold Inc., 77 North Washington Street, Boston, Massachusetts 02114
5. Nominee is registered or licensed to practice architecture by: Michigan State Board of Registration for Architects/NCARB Certificate No. 7577  
(name of state board, NCARB, as case may be)
6. Nominee is registered or licensed to practice architecture in the states of: Commonwealth of Massachusetts; CT, FL, ME, NH, RI, VT, DC, MD, VA and MI.
7. Nominee is engaged in the profession of architecture as: Principal in the firm of Anderson Notter Finegold Inc.
8. Nominee's date of birth: August 7, 1933  
Place of birth: Jacksonville, Florida
9. Nominee's education: \_\_\_\_\_
  - (a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Fletcher High School Jacksonville Beach, FL.	3	1951	Diploma
Harvard College Cambridge, MA.	4	1955	A.B. summa cum laude
Harvard Graduate School of Design Cambridge, MA.	3	1958	Master of Architecture
  - (b) Scholarships held by nominee:  
Harvard College Scholarships
10. Nominee has traveled in the following countries:  
England, France, Germany, Spain, Switzerland, Italy, Greece, Turkey, Denmark, Norway, Sweden, Morocco, Mexico, Japan.
11. Other data concerning nominee's record:  
Phi Beta Kappa

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# SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

## 1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Brockton Art Center	Brockton, Massachusetts	1969
Sun Oil Service Center	Boston, Massachusetts	1970
Old City Hall	Boston, Massachusetts	1971
Capitol Bank & Trust Company	Boston, Massachusetts	1973
Chart House Restaurant	Boston, Massachusetts	1974
Union Station	New London, Connecticut	1976

## 2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

From early and basic skills in the fundamentals of scale and space, Mr. Notter's work has evolved through two decades' experience to meet the current challenges of present day programs in both old and new structures. His work combines a sense of organization and attention to detail that flourishes successfully within the very real constraints of budget considerations. Clarity of thought and sensitivity to design form the basis of his practice that is continually responsive to the existing fabric of the city, the specific requirements of the user, and to spatial delight.

## 3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

Brockton Art Center:	Design Awards, ARA and Red Cedar Shingle/Shake Bureau
Sun Oil Company:	Design Awards, ARA and AIA New England Region
Old City Hall:	1972 Preservation Award, Boston Society of Architects
	1973 L. J. Peabody Award for Creative Excellence
	1975 AIA Honor Design Award, New England Regional Conference
	1976 AIA National Honor Award for Extended Use
Chart House Restaurant:	1974 AIA Design Award, New England Regional Conference
Union Station:	1976 National Design Award, Design and Environment Magazine

## 4. Books or articles written by nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
Housing Study (Editor)	1958 1965 (2nd Printing)	Harvard Graduate School of Design
The Salem Handbook	1977	Historic Salem Incorporated

# SECTION 3. HISTORIC PRESERVATION

(Additional sheets may be inserted, but please be concise.)

1. List the work or projects undertaken by the nominees in historic preservation:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
* Old City Hall	Boston, Massachusetts	1971
Chart House (Gardiner Building)	Boston, Massachusetts	1974
* Custom House Block	Boston, Massachusetts	1974
* Newburyport Renewal	Newburyport, Massachusetts	1975
* Union Station	New London, Connecticut	1976
The Tannery	Peabody, Massachusetts	1975
Salem Neighborhood Preservation Study	Salem, Massachusetts	1976

\* Listed on the National Register of Historic Places

2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

One half of the projects completed by his firm in the past five years have been either National Register Historic Properties or projects within National Register Historic Districts. In the center of downtown Boston, Mr. Notter's recycling of Boston's Old City Hall into office, commercial and restaurant space set the pace nationally for cities to deal imaginatively with their older public buildings. For this, his firm received the 1976 AIA National Honor Award, the first year this award was presented in the category of extended use. This year, Mr. Notter will chair the Honor Awards Jury in this category.

A paper entitled "Building Reuse in New England: Identifying the Hidden Assets" prepared in 1975 for a conference in Seattle, Washington, on the Economic Benefits of Preserving Old Buildings sponsored by the National Trust for Historic Preservation, has served as a catalyst for the thinking of preservationists and developers alike across the country.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

Newburyport Renewal	1975 AIA Honor Design Award, New England Regional Conference 1975 Henry David Thoreau Honor Award for Landscape Design 1976 HUD National Honor Award for Design Excellence 1976 DOT Federal Highway Administration, Environment Award
Custom House Block	1974 First Honor Award, AIA/HOUSE & HOME 1974 AIA Design Award, New England Regional Conference
The Tannery	1975 AIA Honor Design Award, New England Regional Conference 1975 Henry David Thoreau Grand Award for Landscape Design

4. Books or articles written by nominee in connection with historic preservation:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
"Building Reuse in New England: Identifying the Hidden Assets"	1976	The Preservation Press
"The Architect as Developer: Union Station in New London"	1976	Journal of Architectural Education
The Salem Handbook	1977	Historic Salem Incorporated

# SECTION 3. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<i>Office or Committee and its Origin</i> (i.e., AIA, State or Chapter)	<i>From</i>	<i>To</i>
Blue Book (Fee) Committee,	State & Chapter, Chairman 1968	- 1970
AIA/AGC Liaison Committee,	State & Chapter, Chairman 1974	- 1975
Commission of Professional Practice,	Chapter 1971	- 1974
Vice President,	Chapter	1975
President,	Chapter	1976
Vice President (President-Elect),	State	1977
Director-Elect, AIA,	N.E. Region	1978

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:

Mr. Notter has served in many capacities from committee chairman to President of the Boston Society of Architects and currently is President-Elect of the Massachusetts State Association of Architects and newly elected Director of the New England Region. His effective lobbying in Massachusetts resulted in the incorporation of a compensation schedule as an integral part of the standard contract offered by the State Bureau of Building Construction. His presentation of a proposed resolution at the 1976 convention resulted in the formation of P/RAT, a companion resource for R/UDAT in the preservation field. His presentations throughout the country on State and Regional Programs on behalf of the AIA and the National Trust for Historic Preservation have brought an increased enlightenment to the public and profession alike of the value in present terms of our architectural heritage.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

Mr. Notter has been sought out as a speaker for Institute and Civic programs across the country. He has delivered papers in Dallas, Texas; Madison, Wisconsin; Ithaca, NY; Sioux City, Iowa; Pittsburgh, PA; Chicago, IL; Buffalo, NY; Toronto, Canada; Washington, DC; Atlanta, GA; Edmonton, Canada; and Nantucket, Mass.; during the past year.

4. Books or articles written in relation to work done while the nominee served the profession:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
---------------------------------	-------------------------	------------------

See other sections on Design, Historic Preservation and Architectural Practice for list of publications.

# SECTION 3. ARCHITECTURAL PRACTICE

(Additional sheets may be inserted, but please be concise.)

1. List positions held by the nominee and period of each: It is important to give a description of the nominee's duties from the time he became a member of his firm to the present.

<i>Position</i>	<i>Duties</i>	<i>From</i>	<i>To</i>
Architect J. Timothy Anderson & Assoc.	Program Design & Development Office Management	1965	- 1970
Principal/Treasurer Anderson Notter Associates	Program Design & Development Office Management; new job development	1970	- Present
General Partner	Union Station Associates of New London	1973 - Present	
General Partner	Anderson Notter Investment Association	1973 - Present	

2. Describe the nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:

An awareness of the potential for an expanding role for tomorrow's architect has focused Mr. Notter's practice in the emerging area of ownership and development. Having functioned as Architect, Owner and Developer for the renovation and restoration of H. H. Richardson's Union Station in New London, Connecticut, he has identified and made viable a new spectrum of practice for the Architect. Through his lectures and writings, he has shared this knowledge with the profession.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice:

Chairman	Bluebook Committee	BSA/MSAA
Chairman	AIA/AGC	BSA/MSAA
Commissioner of Professional Practice		BSA
Chairman	Architects Liability Board	AIA

4. Books or articles written by nominee in connection with architectural practice:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
"The Architect as Developer: Union Station in New London"	1976	Journal of Architectural Education
Architecture Boston	1976	Clarkson N. Potter, Inc.
Annual Report of the President	1976	Boston Society of Architects

# SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- Brockton Art Center, Sun Oil Service Center  
The nominee was solely responsible for the design.
- Old City Hall, Chart House, Union Station  
The nominee was largely responsible for the design.
- Capitol Bank & Trust Company, Newburyport Renewal, Custom House Block, The Tannery  
The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

---

Signed *George M. Notter, Jr.* Title President  
Name of Nominee George M. Notter, Jr.

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## SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Old City Hall	Boston, Massachusetts	1971
2. Old City Hall	Boston, Massachusetts	1971
3. Sun Oil Service Center	Boston, Massachusetts	1970
4. Sun Oil Service Center	Boston, Massachusetts	1970
5. Union Station	New London, Connecticut	1976
6. Union Station	New London, Connecticut	1976
7. Brockton Art Center	Brockton, Massachusetts	1969
8. Brockton Art Center	Brockton, Massachusetts	1969
9. Capitol Bank & Trust Company	Boston, Massachusetts	1973
10. Chart House & Custom House Block	Boston, Massachusetts	1974
11. Chart House Restaurant	Boston, Massachusetts	1974
12. Custom House Block	Boston, Massachusetts	1974
13. Newburyport Renewal (before)	Newburyport, Massachusetts	1975
14. Newburyport Renewal (after)	Newburyport, Massachusetts	1975
15. The Tannery	Peabody, Massachusetts	1975



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ARCHITECT OF RECORD Anderson Notter Associates Inc.  
DESIGNER George M. Notter, Jr. and Staff  
PROJECT Old City Hall  
DATE 1971  
AUTHORSHIP: Largely Responsible for Design



ARCHITECT OF RECORD Anderson Notter Associates Inc.  
DESIGNER George M. Notter, Jr.  
PROJECT Sun Oil Service Center  
DATE 1970  
AUTHORSHIP: Solely Responsible for Design

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**ARCHITECT OF RECORD** Anderson Notter Associates Inc.

**DESIGNER** George M. Notter, Jr. and Staff

**PROJECT** Old City Hall

**DATE** 1971

**AUTHORSHIP:** Largely Responsible for Design

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ARCHITECT OF RECORD Anderson Notter Associates Inc.  
DESIGNER George M. Notter, Jr., and Sherman Morss  
PROJECT Union Station  
DATE 1976  
AUTHORSHIP: Largely Responsible for Design

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ARCHITECT OF RECORD Anderson Notter Associates Inc.  
DESIGNER George M. Notter, Jr.  
PROJECT Sun Oil Service Center  
DATE 1970  
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD Anderson Notter Associates Inc.  
DESIGNER George M. Notter, Jr.  
PROJECT Brockton Art Center  
DATE 1969  
AUTHORSHIP: Solely Responsible for Design

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**ARCHITECT OF RECORD** Anderson Notter Associates Inc.

**DESIGNER** George M. Notter, Jr., and Sherman Morss

**PROJECT** Union Station

**DATE** 1976

**AUTHORSHIP:** Largely Responsible for Design

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**ARCHITECT OF RECORD** Anderson Notter Associates Inc. and Haldeman and Goransson Assoc.  
**DESIGNER** George M. Notter, Jr., and James G. Alexander  
**PROJECT** Capitol Bank and Trust Company  
**DATE** 1973  
**AUTHORSHIP:** Design Under Direction of Nominee





**ARCHITECT OF RECORD** Anderson Notter Associates Inc.  
**DESIGNER** George M. Notter, Jr.  
**PROJECT** Brockton Art Center  
**DATE** 1969  
**AUTHORSHIP:** Solely Responsible for Design

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**ARCHITECT OF RECORD** Anderson Notter Associates Inc.  
**DESIGNER** George M. Notter, Jr., and Anthony C. Platt  
**PROJECT** Chart House Restaurant  
**DATE** 1974  
**AUTHORSHIP:** Largely Responsible for Design

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ARCHITECT OF RECORD Anderson Notter Associates Inc.

DESIGNER George M. Notter, Jr., and staff

PROJECT Chart House and Custom House Block

DATE 1974

AUTHORSHIP: Largely Responsible for Design

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ARCHITECT OF RECORD Anderson Notter Associates Inc.  
DESIGNER George M. Notter, Jr., and Anthony C. Platt  
PROJECT Custom House Block  
DATE 1974  
AUTHORSHIP: Design Under Direction of Nominee

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ARCHITECT OF RECORD Anderson Notter Associates Inc.  
DESIGNER J. Timothy Anderson and George M. Notter, Jr.  
PROJECT Newburyport Renewal (before)  
DATE 1975  
AUTHORSHIP: Design Under Direction of Nominee



ARCHITECT OF RECORD Anderson Notter Associates Inc.  
DESIGNER J. Timothy Anderson and George M. Notter, Jr.  
PROJECT Newburyport Renewal (after)  
DATE 1975  
AUTHORSHIP: Design Under Direction of Nominee

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ARCHITECT OF RECORD Anderson Notter Associates Inc.  
DESIGNER J. Timothy Anderson and George M. Notter, Jr.  
PROJECT The Tannery  
DATE 1975  
AUTHORSHIP: Design Under Direction of Nominee



# Architecture Boston

The Boston Society  
of Architects

Introduction by  
Walter Muir Whitehill

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# Economic Benefits of Preserving Old Buildings

*Papers from the Economic Benefits of Preserving Old Buildings conference, sponsored by the National Trust for Historic Preservation, Seattle, Wash., July 31–August 2, 1975*

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# PRESERVATION AND CONSERVATION: PERSPECTIVES, PROGRAMS, PROJECTS

The *Journal of Architectural Education* is published four times per year in September, November, February and March by the Association of Collegiate Schools of Architecture, Inc. This is the November 1976 issue. Copyright © 1976 by the Association of Collegiate Schools of Architecture, Inc.

The Association of Collegiate Schools of Architecture was founded in 1912. The first *Journal of Architectural Education* as such was published in 1947. Membership in ACSA is open to all who are interested in furthering architectural education. It was categorized in the By-Laws. In addition to the *JAE*, all members receive the *ACSA News*, published five times during the school year, and are welcome at all meetings of the Association.

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This volume of *JAE* is supported in part by the National Endowment for the Arts.

THE BOSTON SOCIETY OF ARCHITECTS  
320 NEWBURY STREET BOSTON MASSACHUSETTS 02115 • 617 267 5175  
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

GEORGE M. NOTTER, JR., AIA, PRESIDENT

17 November 1976

ANNUAL REPORT OF THE PRESIDENT

This year began with budget concerns and ended with strong recommendations which will undoubtedly draw some discussion and, I hope, appropriate action at the Annual Meeting. So, before detailing the issues of the budget, I would like to share with you some of the progress of this year.

First of all, I would like to express my sincere appreciation for the commitment and involvement of this year's Board. Issues have been dealt with directly but not without a sense of humor that allowed a flexibility essential to perspective.

Significant projects that came from strong committee work included two publications: STREETS, a product of the Environmental Education Fund, the Cambridge School Program and The Architects Collaboration; and ARCHITECTURE, BOSTON, the result of the efforts of a committee headed by Bill Geddis, with the assistance of Mark Driscoll, Lowell Erickson, Earl Flansburgh, Pamela Geddis, and Morse Payne. The text is written by Joe Eldridge with an introduction by Walter Muir Whitehill, who has been most generous with his time in giving advice, criticism and continuous assistance. Our office practice committee chaired by Carlton Richmond captured a \$1,000 grant to prepare their manual on architect selection by public agencies for national distribution. This was one of only four (4) grants from National AIA.

The Boston Architectural Show, Preservation '76, was an overwhelming financial success and will make it possible to review our budget without total gloom later on. Thanks to Max Ferro who programmed the work and Terry Rankine and Hugh Shepley who sold our producer booths. Work has already begun for next year to maintain this momentum.

But the most significant actions of this year will be, I feel, the issues of re-evaluation and introspection that have just begun.

There were three: The first dealt with the establishment of a Board evaluation committee comprised of the Directors at Large and chaired by the Vice President. The goal is to provide a forum for continuing evaluation of chapter goals and programs and, in particular, to give the incoming President a head start in formulating his objections. I hope this will be a continuing process.

Secondly, was the creation of a design committee chaired by Charles Hilgenhurst, whose charge was to review the awards programs and process within the chapter. This committee's report has developed a logical, balanced and forceful program of awards; coordinated with the media, and sensitive to expanding the image of the architect. This program of quarterly awards was accepted by the Board in October and is now under way. A task force of the Board comprised of Director at Large will oversee the general issues of programs to insure the maximum effect of this effort.

Finally, a Space Search Committee was formed under the President to pursue an evaluation of the present operation of the chapter and its physical operation as it impacts on the profession and the public at large. The critical element in this evaluation is one of image. The Committee believes that the image of the architect can be greatly improved in the public sector and that it is particularly appropriate that the architect demonstrates his ability to create his own space that is appropriate in both visual and economic terms. The Board has continued this committee through next year with a charge for presentation of viable alternatives at next year's annual meeting.

The MSAA has established a committee in which this chapter participated to meet on a monthly basis with Frank Keefe, of the Office of State Planning, on Governor Dukakis' invitation at last year's annual meeting. This has been a unique opportunity for meaningful exchanges of shared goals.

National AIA has felt the impact of the BSA through the careful deliberations of Sally Harkness who retires this year as our Regional Director after three super years. And the AIA Board has funded a task force for next year to implement a conviction resolution introduced by me for the BSA directing the formulation of a National Preservation Reuse Assistance Team similar in concept to the successful R/UDAT program that Bob Sturgis helped initiate. National gets strong support from the BSA from John Hays, who has been very active as a member of the Documents Review Board. I have served as Chairman of the Architects Liability Board for this year and next. I feel the chapter would benefit from more knowledge about our National efforts and I have recommended that all committee members make annual reports commencing next year.

The issue of greatest National concern this year, aside from budget, is one of ethics and the proposed revisions to our current standards.

Our September program addressed this issue and a large and vocal group of about seventy-five (75) very involved members debated the issue with Bob Wilson and Bob Burly presenting divergent positions. I believe this will be an issue of major membership concern next year and I urge your careful consideration and input in this matter.

Finally, we must come to the issue of budget. When I first considered this issue a year ago, it was my gut feeling that dues income was not quite covering our expenses. My first impulse was to consider a dues increase last year. There were two factors that spoke strongly against this: The obvious concern for the continued recession in our practice, and the fact that we were just implementing an accrual basis accounting which would give us more relative data during the coming year.

I pledged to you a year ago that a budget review and analysis would be foremost in our concerns this year and the time has come to report on this issue. As I reviewed the budget in July after the 6 month report and with the accrued method functioning, it was apparent that we had been losing money for several years now. A surplus of \$8/\$10,000 prior to 1973 had reached zero at the end of last year and, in fact, last year's accrual statement of 1/1/76 showed a deficit of (-\$7,277.15). It was also apparent in July that our income this year would come closer to \$90,000. than the \$100,000. budgeted. This would all have been disastrous were it not for the fact that "Preservation '76", targeted early as essential for our well being this year, was an outstanding success; generating a profit of \$12,000. Therefore, at this time, I believe that we will be able, to end the year with a deficit down from \$7,000 to a range of from -\$1,000 to -\$3,000. Although your board is in fact proud of this effort, the message for next year becomes immediately clear. There is a requirement of \$16 per member to cover the discrepancy between income and expense from this year if we are to project essentially the same budget for next year. I do not believe the Architectural Boston show or any other program can be depended on for basic budget operations. I do believe that if any change should occur, it should result in increased programs, not less.

In our budget of \$103,000 almost 3/4 is in the general administration of maintaining the chapter for the members. I would hope that in the next five years this same administration budget could support PROGRAM budgets of double that size. To accomplish that, budgets from Architectural Show and other program areas should be developed to "seed" future programs; all aimed at providing expanded services to the public and the profession.

In summary: I am hopeful that the annual meeting will have supported the dues increase for next year of \$16 per corporation member and \$3 per employee or supplemental dues. In addition, we have proposed a \$6 dues increase to directly fund a regional magazine, ARCHITECTURE ONE, which I feel is particularly worthwhile. We will continue to

solicit voluntary contributions to the BAC but without any suggested amount and we will also urge that individual architects join and participate in the BAC directly through their membership.

Finally, I believe next year should address the larger issue of membership directly. A budget which anticipates expanding the programs for the membership is essential. For that reason, I proposed a stepped dues schedule for new members over a three (3) year period of \$40, \$60, and \$80 before reaching the full amount to encourage an increased membership, particularly in larger offices. That is why we have held supplemental dues to a token increase. I believe this total proposal is balanced and is consistent with the National position since, as you know, National AIA has committed to a level dues structure at this time to permit components to "catch up".

As tough as times appear to be now, I believe we must take positive steps to insure that we are, in fact, having a meaningful impact on our environment. I believe your Board will look strongly into areas of increased program responsibility. The design and awards program and the Space Search Committee represent two strong commitments in this area. I hope each of you will make your own personal commitment to sharing your thoughts and energy with your fellow professionals through Chapter involvement.

Now to end on a note for recognition of the past, as well as confidence in the future, I am particularly pleased to report that your Board has elected to Honorary Membership this year an Executive Director, Lowell Erickson. His certificate reads "with skill, humility, and humor he guides our expanding efforts to serve, through the built environment, the needs of all for a more beautiful world".

N/n

**ROBERT STURGIS** FAIA

ARCHITECT

TWO CENTRAL SQUARE

CAMBRIDGE

MASSACHUSETTS 02139

25 November 1977

(617) 492-2323

Mr. Herbert E. Duncan, Jr., FAIA  
Chairman, 1978 Jury of Fellows  
American Institute of Architects  
1735 New York Avenue N.W.  
Washington, D.C. 20006

re: Fellowship nomination of George M. Notter, Jr.

Dear Mr. Duncan:

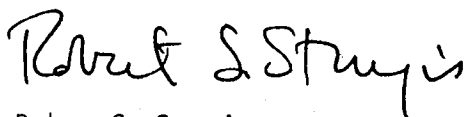
In the eight or nine years I have known George Notter, I have come to admire his straightforwardness, his energy and his dedication to the advancement of the architectural profession and of those things in which architects can and should have important responsibilities.

As a former president of the Boston Chapter myself, I have been grateful to George for his leading role in establishing reasonable conditions for providing professional services to the state. He has applied the same energy and good sense in grappling with persistent problems of professional liability insurance at the national level.

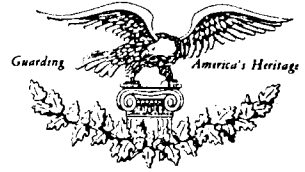
In his own practice, he has given a firm underpinning to an office which has taken a lead in this area in combining architectural practice with creative development. By continuing to apply superior design abilities to this process, the firm has established itself as a leader in the whole field of historic preservation and adaptive reuse of buildings.

In the same way that I am pleased that George will be serving on the AIA Board of Directors, I believe that his election to fellowship will add luster to the profession.

Sincerely,



Robert S. Sturgis



# National Trust for Historic Preservation

MIDWEST REGIONAL OFFICE 407 SOUTH DEARBORN STREET, SUITE 710 CHICAGO, ILLINOIS 60605 (312) 341-1930

November 28, 1977

Herbert E. Duncan, Jr., FAIA  
Chairman, 1978 Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D.C. 20006

Dear Mr. Duncan:

I am delighted to comment on the nomination of George M. Notter, Jr. for Fellowship in the American Institute of Architects. He is viewed by those of us who are professionally active in preservation as one of the nation's most sensitive and skilled practitioners. He is thoroughly familiar with the special technical problems presented by the fabric of older buildings, yet able to develop creative contemporary solutions which not only enable historic structures to remain in use, but contribute to the total enhancement of urban design. Witness his exemplary work on The Tannery in Peabody, Massachusetts, Long Wharf in Boston, and most especially Boston's Old City Hall.

Mr. Notter also possesses another ability which is rare within the profession: he is able to develop a work program which is accurately sensitive to a budget and responsive to user needs. No project better exemplifies this talent than his own development of H.H. Richardson's New London Railroad Station.

In short, George Notter is well-deserving of inclusion as a Fellow by his professional colleagues. It is, in fact, long overdue.

Sincerely,

*Mary C. Means*

Mary C. Means  
Regional Director



NATIONAL  
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FOR  
THE ARTS

WASHINGTON  
D.C. 20506



A Federal agency advised by the  
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November 30, 1977

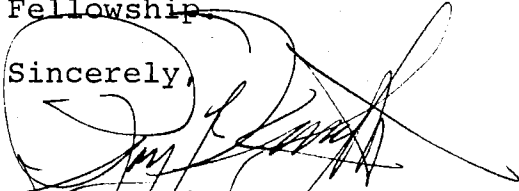
Mr. Herbert E. Duncan, Jr., FAIA  
Chairman, 1978 Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D.C. 20006

Mr. Duncan:

There is no doubt in my mind that George M. Notter, Jr. is worthy of the honor of being named Fellow of the Institute. I have known him for about three years, since joining the Arts Endowment staff, through his work on projects funded by our program and in connection with work in related areas. He has since been appointed a consultant to the Endowment, and in this capacity he has been very helpful.

Being one of the leaders of our country's recently expanded movement to more serious reliance on adaptive use as a creative means for using our environment, he has more than proven his worthiness. Not only has he been instrumental in the progress of this aspect of our professional field, he has provided exemplary instances such as the New London Station project. I fully support George M. Notter's nomination for Fellowship.

Sincerely,



Roy F. Knight, AIA  
Acting Director  
Architecture +  
Environmental Arts Program

SERT, JACKSON AND ASSOCIATES, INCORPORATED, ARCHITECTS AND PLANNERS

44 BRATTLE STREET, CAMBRIDGE, MASSACHUSETTS 02138 TELEPHONE (617) 868-2570 CABLE: SERTJACKSON

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CONSULTANT: JOSEP LLUIS SERT, FAIA

29 November 1977

Mr. Herbert E. Duncan, Jr., FAIA  
Chairman, 1978 Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington, D. C. 20006

Reference: Nomination of George M. Notter, Jr. for Fellowship

Dear Mr. Duncan:

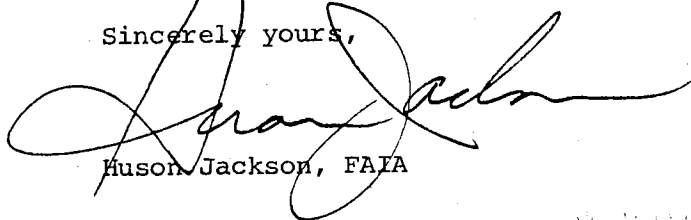
It is a special pleasure to write you with regard to the qualifications of George M. Notter, Jr. for fellowship in the AIA. I have known the candidate for more than twenty years, having first made his acquaintance when he was a student of architecture at Harvard University. Mr. Notter is one of those people in whom talent, industry, intelligence, and good judgment come together to lift him clearly into the higher ranks of our profession. And, to these attributes should be added a fine sense of responsibility to society and the profession.

His accomplishments and qualities are well summarized in the digest of career achievements which has been furnished with your letter. Perhaps, I can best emphasize my enthusiasm for his candidacy by two personal reminiscences of my experiences with him.

In his final year as a student for the Master in Architecture degree, Mr. Notter formed part of a remarkably able class of students, the entire group of which was engaged in an important project of mixed residential design and community planning. The research and original design work that went into this project was so valuable that midway through the term it became apparent that a publication should result. It was George Notter who took this project in hand and made himself responsible for systematizing the work in preparation and editing it for publication. This proved extremely valuable in further housing studies at Harvard as well as to students and practitioners elsewhere, and it went through several printings.

A dozen or so years ago, when Sert, Jackson and Associates was looking for additional architects at the leadership level, my thoughts turned to George Notter. Unfortunately for us, my contact with him came shortly after his plans had been made to enter a partnership with Timothy Anderson, a practice which has since proved quite productive and successful.

Sincerely yours,



Huson Jackson, FAIA

HJ/d

**ANDERSON NOTTER FINEGOLD INC.**

ARCHITECTS AND PRESERVATION PLANNERS · 77 NORTH WASHINGTON STREET, BOSTON, MA 02114 · (617) 227-9272

December 5, 1977

Mr. Herbert E. Duncan, Jr., FAIA  
Chairman, 1978 Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D.C. 20006

Re: GEORGE M. NOTTER, JR. - NOMINATION

Dear Mr. Duncan:

I am pleased to respond to your letter of November 21, 1977 regarding the nomination of my partner, George M. Notter, Jr., for Fellowship in the American Institute of Architects. I have known George M. Notter, Jr. since 1951 and have followed his personal and professional growth through Harvard College and the Harvard Graduate School of Design. George and I have practiced together since 1965.

Personally, George is an extremely honorable person, with a pleasant personality and a capable leader of people in his profession. His successes as President of the Boston Society of Architects are evidence of this. His role as a leader in the profession both in expanding new roles for tomorrow's architects through the emerging area of ownership and development, as well as in creating a significant role for architects in Preservation, Adaptive Reuse, and Preservation Planning have already benefited the profession enormously.

His achievements as a professional architect are of the highest order of quality and are a credit to the profession, as witnessed by the projects illustrated in this application. His dedication to the profession is evidenced by his continual willingness to commit his time and energy to service not only the Boston Society of Architects and American Institute of Architects activity committees but also in his commitment to sharing with the academic community, as well as the local professional communities, his knowledge of the changing profession through lecturing tours.

I, personally, as George's partner, am excited at my good fortune in being able to share my professional life with George. Our own office has, over the years, proved as a training ground for young graduates who have moved on and become leaders in their profession.

I sincerely hope that you will nominate George for Fellowship in the AIA. In my opinion, it is justly deserved.

Very truly yours,

  
J. Timothy Anderson  
President

JAMES G. ALEXANDER  
J. TIMOTHY ANDERSON  
PAUL A. CURTIS  
MAURICE N. FINEGOLD  
PAUL J. MCGINLEY  
GEORGE M. NOTTER, JR.  
ANTHONY C. PLATT

SHEPLEY BULFINCH RICHARDSON AND ABBOTT

ARCHITECTS

ONE COURT STREET BOSTON MASSACHUSETTS 02108 RICHMOND 2-1400

December 29, 1977

113

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Mr. Herbert E. Duncan, Jr., F.A.I.A.  
Chairman, 1978 Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D. C. 20006

Dear Mr. Duncan:

I have known George Notter since his college days when he was one of my advisees at Harvard.

Here is a quiet, sincere and honest man who approaches problems logically, pursues them thoroughly, analyzes them precisely, states them clearly and solves them simply.

In his relations with colleagues, he displays great tolerance and infinite patience while remaining firm in his opinions.

He has served the profession admirably, mostly in unglamorous assignments in many thankless undertakings.

His accomplishments as an architect are well known, have been recognized nationally by numerous awards and need not be repeated here.

The College needs Fellows like George: he represents the voice of reason.

Sincerely,

  
Jean Paul Carlhian, F.A.I.A.

JPC:ejn  
Enclosure

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES  
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Washington, D.C. 20515

December 23, 1977

113  
Mr. Herbert E. Duncan, Jr., FAIA  
Chairman, 1978 Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C. 20006

Dear Herb:

I have known George Notter for about six or seven years primarily in connection with the AIA Insurance Committee and the Liability Board on which we have both been active, but also as a result of his design work in the adaptive use of existing older buildings. The latter opportunity arose as a result of presentations that he made to the Advisory Council on Historic Preservation and the Pennsylvania Avenue Development Corporation, both of which I am a member of by law.

The area of professional liability, as you know, is one that directly affects each and every practicing architect in a sensitive place - his wallet! Not many subjects, from the pragmatic standpoint, can be said to offer greater opportunities to contribute to the advancement of the profession. George Notter's unselfish expenditure of time, effort, expertise and ability as a member and later Chairman of the liability efforts of the Insurance Committee and the Liability Board have, in my judgment been outstanding. It is a complex field of knowledge to which George has adapted himself with ease and understanding. We have all been the beneficiaries of his efforts toward stabilizing premiums and establishing standards of credibility for the various insurance markets.

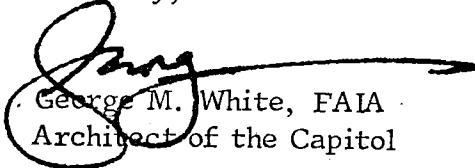
I can write only sparingly of his work in advancing the art of "adaptive use". His presentations have been excellent and accomplished with a high degree of professional integrity and objectivity. In my judgment,

Mr. Herbert E. Duncan, Jr., FAIA  
December 23, 1977  
Page Two

those examples of his work which I saw were imaginative and sensitive to the highest professional design standards.

I am pleased to have been able to offer these comments for consideration by the Jury.

Cordially,

  
George M. White, FAIA  
Architect of the Capitol

February 27, 1978

Mr. George M. Notter, Jr., FAIA  
One Longfellow Place, Apt. 2321  
Boston, MA 02114

Dear Mr. Notter:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The Investiture of Fellows will be held on Sunday, May 21, 1978, at the Dallas Music Hall, Dallas, Texas, where the AIA's Annual Convention will take place on May 21 - 24. At this ceremony, the newly advanced fellows will receive their medals. Details about this and other events involving the new fellows will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor. Please send your reply to me at your earliest convenience.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Robert M. Lawrence, FAIA

Enclosure

cc: Maurice N. Finegold, Sponsor

# NERC | AIA The New England Regional Council

of the American Institute of Architects

RFD 1, Box 47  
Waitsfield, Vermont 05673  
(802) 496-3761

May 16, 1980

Dear Fellow Member:

Re: GEORGE NOTTER, FAIA, FOR VICE-PRESIDENT

One of the most important actions at the AIA Convention in Cincinnati will be the election of new officers. Nothing has more impact on the future of the Institute than the selection of the highest quality leadership that can be identified from within the membership.

The task is not an easy one since many votes must be cast with a limited knowledge of the candidates: a brief statement in the MEMO and a single, quick speech at the Convention. Personal evaluations of candidates, made by members who have had direct experience with a candidate's capabilities, is an effective way of acquiring the kind of information which is needed in order to make an intelligent selection. Having served on the AIA Board for five years myself, and having known George Notter for about twice that many years, I feel qualified to offer an accurate evaluation of his potential as a Vice-president.

I will not repeat George Notter's long and impressive list of achievements. They include a three-year term as an AIA Director and the presidency of both the Boston Chapter and the Massachusetts State Association; he has served on many AIA committees and received both regional and national design awards. The complete list is enclosed and is self-explanatory.

Not so obvious from any list or resume, is George's exceptional ability as a practicing architect and his willingness and talent for sharing that experience with other architects. Anderson Notter Finegold has grown from eight members in 1970 to over fifty architects and planners in 1980. Through the often-difficult years of the 70's, George Notter's Firm went into new areas of urban design, historic preservation, and adaptive use -- and grew at a steady pace.

I have worked with George at conferences and seminars where he has presented case-histories on his projects and has explained to other architects exactly how his Firm has accomplished their best work. He knows the art, science, and business of architecture and he does not hesitate to share that knowledge with anyone who is willing to listen.



George Notter also listens. He is open-minded and responsive to what other people have to say.

And he is articulate. I have heard George speak out at regional meetings and previous conventions. He speaks clearly and concisely. He does not hide his own ideas or the thoughts that he assembles through discussion with others. He speaks out.

Philosophically, George Notter is concerned with the quality of design and the effectiveness of the architectural profession in responding to societal needs. He is enthusiastic about continuing the Celebration of Architecture.

He is active and he is dedicated.

George Notter will make an excellent vice-president.

As you might expect, he has strong support from New England. Sally Harkness, past Vice-president of the Institute and John Carter, present New England Director, both have encouraged George and welcomed his candidacy.

But George Notter's practice and viewpoint go well-beyond New England. I hope that you and your component members will be able to add your support to the kind of positive leadership that George will contribute to the Institute.

Very truly yours,

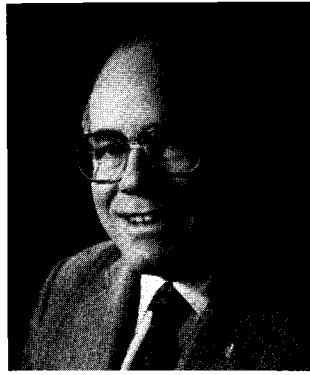
**BOB BURLEY,**

Robert Burley, FAIA

PB:kmm

Enclosure

NOTICE, GEORGE M



**George M. Notter, Jr., FAIA  
Candidate for Vice President  
American Institute of Architects**

Born: August 7, 1933  
Education: A.B. summa cum laude, Harvard College, 1955  
M. Arch., Harvard Graduate School of Design, 1958  
Military: Planning Engineer, First Lieutenant, USAF, 1958-60  
Principal in Anderson Notter Finegold Inc., Architects and  
Preservation Planners, Boston, Massachusetts and Washington, D.C.

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**Personal**

**American Institute of Architects  
National**

Member, Board of Directors 1977 - Present  
Practice & Design Commission 1978 - Present  
Commissioner, Design Committee 1978 - Present  
Commissioner, Urban Planning & Design Committee 1979 - Present  
Commissioner, Regional Development & Natural Resources Committee 1979 - Present  
Finance Committee 1977 - 1979  
PSAE Board 1977 - 1979  
Long Range Planning Committee 1978 - 1979  
Chairman, Honor Award Jury for Extended Use 1978  
Historic Resources Committee 1976 - 1977  
Chairman, Preservation/Reuse Assistance Team Task Force 1977  
Architects Liability Board (Chairman 1974-76) 1972 - 1976

**Massachusetts State  
Association of Architects**

President 1978  
Vice President 1977  
Executive Committee 1975 - 1979  
AIA/AGC Liaison Committee (Co-Chairman 1974-75) 1973 - 1975

**Boston Society of Architects**

President 1976  
Vice President 1975  
Board of Directors 1972 - 1977  
Commissioner of Professional Practice 1972 - 1974  
Professional Services Committee (Chairman 1970-72) 1968 - 1972

**Other Professional  
Organizations**

Society for Industrial Archeology (President 1978)  
Beacon Hill Architectural Commission  
National Trust for Historic Preservation  
Partners for Liveable Places  
Smithsonian Resident Associates Program (Faculty)  
Society of Architectural Historians  
Society for the Preservation of New England Antiquities  
Victorian Society

**Honors and Awards**

Elected to College of Fellows, American Institute of Architects 1978  
Elected to Phi Beta Kappa 1955  
Anderson Notter Finegold Inc. has received:  
AIA Honor Awards for Extended Use:  
Market Square, Newburyport 1980  
Mechanics Hall, Worcester 1979  
Old City Hall, Boston 1976  
Progressive Architecture Urban Design Award 1980  
Architectural Record Interiors Award 1980  
FRA Outstanding Achievement Award for Design Excellence 1980  
Two HUD National Honor Awards for Design Excellence 1976 - 1980  
Seven AIA New England Regional Awards of Excellence 1974 - 1978  
Two AIA/Homes for Better Living National Awards of Merit 1974 - 1978  
AIA/ALA Library Awards Program Merit Award 1976  
DOT Federal Highway Administration Environment Award 1975  
L.J. Peabody Award for Creative Excellence 1973

# AIA seeks relationship with public

Greater interaction between the public and architects is necessary if architecture is to be improved upon, feels the incoming president of the American Institute of Architects, George M. Notter, Jr. Encouraging that necessary dialogue will be one of Notter's major goals during his one-year term as president, which begins this week.

The founding principal and president of Anderson Notter Finegold, Inc., Boston, and a member of the advisory committee to Architect of the Capitol George White on the rehabilitation of the Capitol's west front, the 50-year-old Notter takes over for Robert C. Broshar as the head of the 42,425-member society.

Notter will continue and expand Broshar's plan to educate the populace about architecture on a grass-roots level by implementing the short-term recommendations of the 1983 AIA planning committee, which he chaired. He wants to set up exhibits, conferences, lectures, tours and social events that would bring architects and the public together.

"When the public begins to share in the design experience and understand what architects do, then they'll want more of it, I'm sure," Notter says. To help bring that about, he has selected "American Architecture and its Public" as the theme for his year in office.

Notter says his concentration on historical preservation has allowed him to deal with the public more often than architects generally do. This, he feels, will help him better guide AIA into successful communication with the public. "Because of today's economic pressures, the public has become aware of its structures and environment in the reuse of buildings," Notter says.

"Now that we have the public's attention in this area, we can use that base for our overall program."

**Local chapter involvement.** One way to educate the public about architecture is to give the local chapters more responsibility for carrying out programs that were once the province of the national office, Notter says. "This is not a dumping of the national office's programs on the local chapters," he claims. "Rather, we hope to become more effective through local implementation."

To help the public convey its feelings about its environment, Notter plans to make AIA memberships available through the AIA Foundation, the nonprofit educational and research branch of the group. These members would have a nonvoting membership and would concentrate on the promo-

tion of public awareness in architecture by encouraging the interaction of communities and architects.

Notter proposes to begin next year's AIA convention, to be held in Phoenix, on a Saturday. By starting the convention one day earlier than in the past, Notter hopes to make it more accessible to the public. He also wants to get general contractors and engineers involved with AIA as a way of teaching them to think of architects a necessity rather than the luxury some people think they are, he says.

**Greater dialogue needed.** Notter thinks architects could do well to talk more among themselves as well. He wants to increase the dialogue between AIA members via local chapter events, make professional development available to a greater number of members through various programs and make technical information between members more accessible via computers.

Specifically, Notter would like to form a committee to research the possibility of installing a data bank at AIA headquarters in Washington, D.C., and dispatching that technical information to the local chapter offices for anyone to use.

"If an architect in one part of the country would like to know more about a design that has been used in another part of the country, all he would have to do is go to his local chapter's office and look at the computer terminal," Notter says.

The committee would have to determine which information should be included in the data bank and make a judgment as to the feasibility of the system. He suggests, however, that the stored information might include both practice and design knowledge.

**Information line.** To make architectural information more accessible to members, the incoming president also supports the planning committee's suggestion to establish a toll-free telephone number at the national headquarters for members to use. Upon inquiry, AIA operators would connect architects to the appropriate institute spokesperson to answer the questions.

Notter would like to see AIA's annual convention, now held in the spring, moved to the fall beginning in 1986. "A fall convention would allow regional meetings to take place before instead of after the national meeting and would eliminate the long delay between the election and installation of officers," Notter says. He says moving the convention would be much easier than trying to shift numerous regional meetings across the nation.



New President Notter would give chapters more leeway.

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## Notter installed as new AIA president; 84 theme: architecture and its public

George M. Notter Jr., FAIA, an architect and preservation leader with offices in Boston and Washington, DC, has been installed as president of The American Institute of Architects for 1984.

Notter, the AIA's 60th president, succeeds Robert Broshar, FAIA, Waterloo, IA, has head of the 43,000-member national voluntary professional society.

Notter announced that the Institute's theme for 1984 is American Architecture and Its Public, which "... recognizes the emerging dialogue between America, architects and the American people."

Other officers for 1984 include first vice president: R. Bruce Patty, FAIA, Kansas City; national vice presidents: Gaines B. Hall, FAIA, St. Louis, Theodore F. Mariani, FAIA, Washington, DC, and Robert J. von Dohlen, FAIA, West Hartford, CT; treasurer: Henry W. Schirmer, FAIA, Topeka, KS, and 11 new directors. Harry Harmon, FAIA, Rancho Bernardo, CA, continues his second two-year term as secretary.

Notter is a founding principal and now president and director of design at Anderson Notter Finegold Inc., architects and preservation planners. He earned his B.A. (summa cum laude) and his M. Arch. (in urban design studies) from Harvard.

Elected first vice president/president-elect at the 1982 AIA national convention, Notter served as a national vice president of the Institute in 1981. Notter has been the director of the New England Regional Council/AIA, commissioner of design on the Practice and Design Commission and chairman of the AIA Life Safety Design Task Force. From 1977-1980, he represented the New England Region on the AIA board of directors and



George M. Notter

served on the Finance Committee, the Long-Range Planning Committee and on the board of PSAE (Production Services for Architects and Engineers).

In 1978, Notter was chairman of the AIA Honor Awards Jury for Extended Use. He is past president of the Massachusetts State Assn. for Architects/AIA and the Boston Society of Architects/AIA. Notter was elected to the AIA College of Fellows in 1978.

## Terra Cotta Council presents historic resources lecture at ArchiCenter

The Terra Cotta Preservation Council of Illinois and the Chicago Architecture Foundation will present a slide lecture entitled "A Survey of the Chicago Historic Resources Survey" at the ArchiCenter, 330 S. Dearborn, Jan. 26 at 5:30 p.m.

Guest lecturer will be Gwen Sommers Yant, senior research assistant of the Chicago Commission on Historic and Architectural Landmarks (CCHAL). Ms. Yant, a 1981 graduate of Cornell University, with a master's degree in Historic Preservation Planning, has spent the last 11 months with the Historic Resources Survey Team of CCHAL.

During this time she has examined several thousand of Chicago's buildings for their age, integrity and historical or architectural significance. "We evaluate the totality of the built environment," she said, "meaning that we look at buildings, sites, structures and objects."

The slide program will cover goals, methodology and uses of the survey.

The program is free to members of TCPC and CAF, \$3.00 for the general public, reservations are requested.

For more information and reservations, please telephone the ArchiCenter at 782-1776.

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## Alternative careers for young architects

An educational program, "Alternative Careers in Architecture," will be co-sponsored by the Student Affairs and Young Architects committees of Chicago Chapter American Institute of Architects, Tuesday, January 24.

The symposium will begin at 5:30 p.m. at the ArchiCenter, 330 S. Dearborn.

Panelists will include Robert J. Piper, FAIA, director of Community Development, Highland Park; Macy Smith, Lexington Development; Michael Sykatulski, Stein & Co.; and Mary E. Permar, Prudential Insurance Co.

The program will focus on career opportunities available outside of the traditional design office.

Admission is free and is open to the construction public.

Reservations are necessary and may be made by calling the Chicago Chapter AIA office at 663-4111.

DODGE CONSTRUCTION NEWS, January 16, 1984



## READY MIXED CONCRETE AND BUILDING MATERIALS



### 9 PLANT LOCATIONS

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- 6200 EAST AVENUE HODGKINS, ILLINOIS
- 329 W. 162nd STREET SOUTH HOLLAND, ILLINOIS
- 9100 S. GREEN STREET CHICAGO
- JOLIET ROAD & BLUFF ROMEOVILLE, ILLINOIS
- 3250 N. KEDZIE AVENUE (KEDZIE & KENNEDY EXPRESSWAY)
- 385 E. TOUHY AVENUE DES PLAINES, ILLINOIS
- 1660 HUBBARD AVENUE (1/2 MILE EAST OF KIRK ROAD) BATAVIA, ILLINOIS

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BOSTON, MA  
WASHINGTON, D.C.

## GEORGE M. NOTTER, JR., FAIA - President

Education: A.B. summa cum laude, Harvard, 1955  
M. Arch., Harvard, 1959 (Urban Design Studies)

Architectural Registration: National Architectural Registration Certificate and registration in Massachusetts, Washington, DC and ten other states.

Professional Experience: Mr. Notter, 1984 President of the American Institute of Architects, is a founding Principal of Notter Finegold & Alexander Inc. The firm has been a leader in planning related to urban areas, the design of new structures in urban areas and the adaptive use and preservation of historic buildings and districts. Mr. Notter is Principal-in-Charge of the following representative projects:

- o Old Boston City Hall, Boston, MA  
AIA National Honor Award for Extended Use, 1976.
- o Worcester Mechanics Hall, Worcester, MA  
AIA National Honor Award for Extended Use, 1979.
- o North and Cabot Houses, Harvard University, Cambridge, MA
- o INTELSAT World Headquarters, Washington, DC
- o Russell Senate Office Building, Washington, DC  
Renovation and expansion study.
- o Pennsylvania Avenue Development Corporation, Washington, DC. Historic Preservation Consultant
- o Auditors' Main Building, GSA, Washington, DC
- o International Cultural and Trade Center Master Plan, Washington, DC  
A major complex of international trade-related office, exhibit and cultural retail activity on 40 acre site.
- o Union Railroad Station, New London, CT  
DOT Award for Design Excellence, 1980
- o Charlestown Naval Shipyard Master Development Plan, Boston, MA  
A 70 acres comprehensive plan now in execution:  
Building 42 conversion to apartments, AIA Regional Honor Award; Pier 7, new condominiums.

Professional Affiliations: National President, The American Institute of Architects, 1984  
Member, Advisory Committee on the West Front of the U.S. Capitol  
Chairman, 1982 AIA Life Safety Design Task Force  
Chairman, 1081 AIA Fall Conference, "Designing for Energy"  
Chairman, 1978 AIA Honor Award Jury for Extended Use

GEORGE M. NOTTER, JR.  
MAURICE N. FINEGOLD  
JAMES G. ALEXANDER  
ANTHONY C. PLATT  
PAUL J. MCGINLEY  
SHERMAN MORSS, JR.  
MANUEL A. ALMAGRO  
NANCY L. GOODWIN

NOTTER, GEORGE M., JR.

# Obituaries

**William Bryant Bauhs, AIA**, 52, Chicago, founding partner of Bauhs and Dring Ltd., known for its historic preservation/adaptive use and residential work, died November 3. He previously was senior designer for Harry Weese & Associates, where he worked on the 1977 AIA Honor Award-winning William J. Campbell Courthouse Annex and the Oak Park Village Hall. Bauhs served on the Sheffield Neighborhood Association's planning committee board.

**David M. Bolasky, AIA**, 41, Macungie, Pa., vice president of the Allentown firm Wallace & Watson-Associates, PC, died January 3. His renovation of St. Peter's Union Church, Macungie, was honored with an AIA Religious Art and Architecture Design Award in 1994.

**Forrest "Frosty" W. Coile, AIA**, 89, Newport News, Va., whose international firm designed more than 120 schools, churches, and public buildings in the Hampton Roads area, died December 25. Chairman emeritus of Forrest Coile Associates P.C., his projects included the Newport News City Hall, period architecture in Yorktown and Williamsburg, Va.,

and two airports and commercial structures in Saudi Arabia. He also worked in Italy, Greece, the Middle East, and the Caribbean.

**Timothy A. DeEulis, AIA**, 76, Huntington, W. Va., the state architect for the Farmers Home Administration for 20 years and a former secretary of AIA West Virginia, died December 24. He was a trade school teacher and founder of the Cabell County School Employees Federal Credit Union.

**James F. Dowden, AIA**, 65, Wilkinsburg, Pa., senior project architect for the Pittsburgh firm DRS/Hundley Kling Gmitter, died in October 1994. Among his notable projects were the Pittsburgh Civic Arena, St. Francis Hospital, and buildings at Carnegie-Mellon University and the University of Pittsburgh.

**Robert Norfleet Meyer, AIA**, 36, Richmond, a vice president of Baker & Associates Inc., died November 4. He served on the Virginia Regulatory Effectiveness Advisory Committee and the Chesterfield Technical Review Committee.

**George M. Notter Sr., 91**, Ponte Vedra Beach, Fla., a retired contractor who attended AIA national conventions for over 15 years, died January 16. "He was a lovely human being who brightened everything he touched," said

AIA Executive Vice President/CEO Terrence McDermott. Notter's son, George M. Notter Jr., FAIA, Washington, D.C., served as AIA president in 1984.

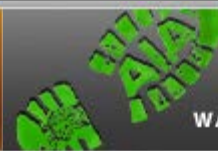
**Gordon B. Varey, AIA**, 63, Seattle, dean of the College of Architecture and Urban Planning at the University of Washington for 10 years until his retirement in 1992, died November 1 while in Mexico. His association with the university spanned 30 years; he served as professor and chair of the department of architecture and established the school's program at Palazzo Pio in Rome. A partner in Nelson Sabin & Varey, he also had practiced with Paul Hayden Kirk, FAIA.

**Paul Vaughan Sr., AIA**, 89, Charleston, W. Va., architect of several notable West Virginia projects, died December 22. He supervised the restoration of the Craik-Patton House in Daniel Boone Park and designed the Albert B. Hodges Center solarium.

**Peter Widmer, AIA**, 44, Washington, D.C., who had practiced with Sasaki Associates since 1987, died December 14 in his native Switzerland. At Sasaki, he was project manager for the Department of State's new National Foreign Affairs Training Center campus in Arlington, Va.

AIA Architect March 1995

Notter Sr., George M.



## NEWS HEADLINES

## THIS WEEK AT A GLANCE

HOME  
NEWS HEADLINES  
PRACTICE  
BUSINESS  
DESIGN

## MEMBERS SPEAK OUT

## SHARE A COMMENT



## REFERENCE

Additional details can be found on a [blog](#) written by George Notter's son, Jamie.



## A Tribute to George M. Notter, 1933–2007

### AIA loses a great friend and leader

**Summary:** George M. Notter Jr., FAIA, the 60th president of the AIA, died December 26. He was 74.

"The Institute mourns the loss of an inspired architect, teacher, writer, and leader of the profession and honors the rich legacy this remarkable man has left behind," wrote AIA Executive Vice President/CEO Chris McEntee in tribute.

A founding principal of the firm Anderson Notter Finegold, which later became Notter Finegold & Alexander, he was a leader in planning related to urban areas, the design of new structures in urban areas, and the adaptive use and preservation of historic buildings and districts. Nationally known as a pioneering preservationist and creative enthusiast of adaptive use, Notter is also recognized as an early advocate of sustainability and urban regeneration.

An active member of the AIA since the mid-1960s, shortly after his architecture registration, Notter quickly became passionately involved in the life of his professional community, first as a member of the Boston Society of Architects' Professional Services Committee between 1968 and 1972, then in elected leadership roles with the Boston Society of Architects and the Massachusetts State Association of Architects.

He represented the AIA New England Region on the national AIA Board from 1977 to 1980. As national AIA vice president in 1981, Notter chaired a national conference in Denver, "Designing for Energy," playing a key role in placing the AIA at the forefront of the energy-conservation movement in design and construction.

### A champion for public involvement

An eloquent advocate for public outreach, he also encouraged greater interaction between architects and the public. At the AIA 125th anniversary convention in Hawaii in 1982, he ran successfully for the AIA presidency and subsequently chose "American Architecture & Its Public" as the theme for the AIA 1984 National Convention, over which he presided. As he told *Engineering News Record* shortly after assuming the AIA presidency: "When the public begins to share in the design experience and understands what architects do, then they'll want more of it, I'm sure."

He carried this public celebration of the built environment through in his professional career as well, serving as principal in charge for such notable projects as:

- Old Boston City Hall, Boston (AIA National Honor Award for Extended Use-1976)
- Worcester, Mass., Mechanics Hall (AIA National Honor Award for Extended Use-1979)
- North and Cabot Houses, Harvard University, Cambridge, Mass.
- INTELSET Headquarters, Washington, D.C.
- Old Auditors' Building renovation, Washington, D.C.
- Ariel Rios Building renovation, Washington, D.C.
- Historic Preservation Consultant for Pennsylvania Avenue Development Corp., Washington, D.C.
- Russell Senate Office Building Renovation and Expansion Study, Washington, D.C.
- Union Railroad Station, New London, Conn. (DOT Award for Design Excellence-1980)

- International Cultural and Trade Center Master Plan, Washington, D.C.
- Charleston Naval Shipyard Master Development Plan, Boston
- Ellis Island renovation, New York City.

His civic and community contributions also showed his deep commitment to and involvement in historic preservation. He was the 1978 president of the Society for Industrial Archeology, a faculty member of the Smithsonian Resident Associates Program, and an involved member of the:

- Beacon Hill Architectural Commission
- National Trust for Historic Preservation
- Partners for Livable Spaces
- Society of Architectural Historians
- Society of Preservation of New England Antiquities
- Victorian Society.

Elevated to AIA Fellowship in 1978, Notter was also an Honorary Fellow in the Royal Architectural Institute of Canada and a Member of Honor of La Federacion de Collegios de Arquitectos de la Republica Mexicana. He is survived by his wife, Bett, and two sons, David and Jamie.

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