



THE AMERICAN INSTITUTE OF ARCHITECTS

Application No. 5073
Dated: November 20, 1967
Received: March 8, 1968
Granted: March 22, 1968

To The Secretary and
The Committee on Membership
The American Institute of Architects

SUMMARY OF APPLICATION FOR CORPORATE MEMBERSHIP

- A. Name of applicant Yoshio Nishimoto Chapter Southern California
B. Address of applicant 10567 National Boulevard #4, Los Angeles, California 90034
C. Application held pending receipt of: Received
D. Applicant favorably recommended for election by Chapter. Yes X No

March 20, 1968
DATE

[Signature]
MANAGER, MEMBERSHIP PROCEDURES

CERTIFICATION OF ELECTION AND ASSIGNMENT

As the Committee on Membership and the Secretary of the American Institute of Architects, I hereby certify that, under authority vested in me by the Board of Directors, I have this day elected Yoshio Nishimoto and hereby declare him to be a corporate member of the Institute and assign him to membership in the Southern California Chapter, AIA.

March 22, 1968
DATE

[Signature]
SECRETARY

- E. Notice to applicant and notices of assignment to component(s) on March 22, 1968
F. Notice of denial of application to applicant and chapter and \$ returned to applicant on

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5073



THE AMERICAN INSTITUTE OF ARCHITECTS

INSTRUCTIONS
Type or print all information carefully and sign with ink. Mail both copies to the Secretary of the local Chapter, with check for \$20.00 made payable to The American Institute of Architects.

Application for Corporate Membership

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is Yoshio Nishimoto
2. I am a citizen of the United States. Yes [X] No
3. My residence address is: 10567 National Blvd #4 Los Angeles, Calif. 90034
4. My business address is: same as above

Please use my residence address as my official Institute address (BUSINESS) or (RESIDENCE)

- 5. I desire to be a member of Southern California Chapter, AIA.
6. I declare that I will comply with the By-Laws and the Standards of Professional Practice of The American Institute of Architects...
7. I am not indebted to The Institute or to any of its component organizations.
8. I enclose my check for \$20.00, for admission fee and the first year's annual dues...

Date 11/20 1967

[Signature] (APPLICANT'S FULL SIGNATURE, IN INK)

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MAR 8 1968 Pd. \$20.00

STATISTICS

9. Date of birth Feb. 22, 1933 Place of birth Los Angeles, Calif

10. I am registered or licensed to practice architecture in the following-named states; with year first registered in each:

1965 - California

EDUCATION

11. (a) I attended colleges and universities as follows:

NAME OF COLLEGE OR UNIVERSITY	LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
University of southern California	Los Angeles	5	1957	Bach of Arch

(b) I have held the following scholarships or other honor awards, and have traveled in the following-named countries:

Europe, Mexico, Canada, Japan

PROFESSIONAL TRAINING AND PRACTICE

12. I have been employed or in practice during the past three years as follows:
(NOTE: Be sure to include current status of employment or practice.)

EMPLOYER'S NAME AND ADDRESS	EMPLOYER'S BUSINESS	CLASSIFICATION OF POSITION	PERIOD OF EMPLOYMENT	
			From	To
Hugh Gibbs & Donald Gibbs	Architects	Project Architect	Nov 1964	July 1967
I have started my own practice this year.			July 1967	

13. Are you engaged in any manner in building contracting? Explain

No.

14. Is your employer engaged in any manner in building contracting? Explain

No.

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BUSINESS AFFILIATIONS

15. Do you participate or own an interest in any business which could prejudice your professional judgment?
Yes _____ No. X (If yes, please explain.)

**PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS
IN ARCHITECTURAL ORGANIZATIONS**

16. I have previously applied for membership or associateship in the _____
Chapter of The American Institute of Architects. The details concerning this application are as follows:

17. Member of Institute from _____ to _____

18. Professional Associate of _____ Chapter from _____ to _____

19. Associate of _____ Chapter from _____ to _____

20. Junior Associate of _____ Chapter from _____ to _____

21. Name of any other architectural organization of which you are a member

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

<u>George Vernon Russell</u>	F, AIA	<u>410 N. Rosenell Terr. L.A.</u>	<u>90026</u>
*MEMBER		ADDRESS	
<u>Donald Gibbs</u>	, AIA	<u>3575 Long Beach Blvd. Long Beach</u>	
*MEMBER		ADDRESS	
<u>Warren Waltz</u>	, AIA	<u>2854 Dunleer Pl. L.A.</u>	<u>90064</u>
*MEMBER		ADDRESS	
<u>Hideo Matsunaga</u>		<u>2449 Panorama Terr. L.A.</u>	<u>90039</u>
MEMBER OR OTHER REFERENCE		ADDRESS	
<u>Douglas Butzbach</u>		<u>1247 11th St. Santa Monica</u>	<u>90404</u>
MEMBER OR OTHER REFERENCE		ADDRESS	

* Type or print full names of references



THE AMERICAN INSTITUTE OF ARCHITECTS

Record of Registration

SOUTHERN CALIFORNIA

(CHAPTER)

8899 Beverly Blvd., #810, Los Angeles, Calif. 90048

(ADDRESS)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS

1021 Mth Street

Sacramento, California

(ADDRESS)

Yoshio Nishimoto

(NAME OF APPLICANT)

Dear Sir:

To qualify for corporate membership in The American Institute of Architects, an applicant must be registered to practice architecture in one of the United States or its territorial possessions.

The above named applicant for such membership has stated that he is registered or licensed to practice architecture in your State.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date 11/21/67 19

Herbert Kahn
(CHAPTER SECRETARY)

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? Written and Oral
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 1/2 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? . If so, give Certificate No.
6. Date of first registration September 25, 1965. Registration No. C-4676. Is it current? Yes

Howard W. Spinger
Executive Secretary of Board

Date November 24, 1967

CALIFORNIA STATE BOARD OF ARCHITECTURAL EXAMINERS
(NAME OF BOARD)

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MAR 8 1968

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

March 29, 1968

Mr. Yoshio Nishimoto, AIA
10567 National Boulevard #4
Los Angeles, California 90034

Dear Mr. Nishimoto:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In the near future, you will receive some literature regarding The Institute, which we hope you will find interesting, and a lapel emblem. In approximately two months you will receive a certificate of membership, either directly from The Institute or through formal presentation by the Chapter.

You are assigned to the Southern California Chapter and the California Council of the AIA, effective March 22, 1968.

I sincerely hope that you will take an active and interested part in your Chapter's activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to feel free to call on any of The Institute officials or staff members any time the need arises.

Sincerely yours,

Robert L. Durham, FAIA



INDUSTRIAL DESIGN ASSOCIATES 1-404 SHIMOOCHIAI, SHINJUKU-KU, TOKYO, JAPAN.

May 20, 1971

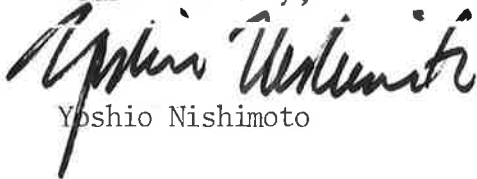
The American Institute of Architects
1785 Massachusetts Avenue, N.W.
Washington, D.C. 20036

Dear Sir:

I have just received the 1971 A.I.A. Regular Dues Invoice.

I have closed my architectural practice in Los Angeles last December, and am now engaged in design work in Tokyo. Because of the move, I will no longer be able to participate in the A.I.A. nor will I be able to continue my membership. I notified the Southern California Chapter of my intended move, but evidently, they did not notify you at the National Headquarters.

Yours sincerely,



Yoshio Nishimoto

MAY 28 1971

May 28, 1971

Mr. Yoshio Nishimoto
Industrial Design Associates
1-404 Shimoochial
Shinjuku-ku
Tokyo, Japan

Dear Mr. Nishimoto:

It is with regret that we have received your letter tendering your resignation.

If satisfactory with your local chapter, the appropriate action will be taken in the near future and will be made effective as of the date your letter was received here.

Inasmuch as you are in arrears for the first half of 1971 AIA dues (\$42) this will have to be noted on the record unless the dues are paid or otherwise cleared.

If we may be of any assistance to you in the future, be sure to call upon us.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM:hrs

cc: Southern California Chapter

Blind note to Chapter: We expect to accept this resignation while indebted for dues unless we hear from you to the contrary within thirty days.

MM



THE AMERICAN INSTITUTE OF ARCHITECTS

Acceptance of Resignation

TO: Mr. Yoshio Nishimoto
Industrial Design Associates
1-404 Shimoochiai

Shinjuku-ku, Tokyo, Japan
Your resignation from the Institute, dated May 20, 1971, is

effective in the Institute, and in all of its component organizations of which you were
a member, as of May 28, 1971, the date it was received by
the Secretary.

The Board regrets your decision to withdraw from the Institute, and hopes that you
will return to it soon.

Date Sept. 28, 1971 _____
(SECRETARY)

P.S. This action is taken while you are indebted for the
first half of 1971 AIA dues.

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