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# JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

"Gothic architecture is another example of the organic—the architecture which grew out of the soil and is a very part of that soil."

What Mr. Bragdon says seems worth our thought. We live in a self-conscious age. All our activities are less likely to spring from an instinctive urge for expression than from another urge, none the less instinctive, and quite as compelling. Materially, this is the day of the individual on a larger scale than ever before, it seems to me. Culturally, it is another matter, discussed with some clarity, I thought, by Mr. Craig in the May issue of *Vanity Fair*. C. H. W.

## Notices

### *Oil Painting Competition*

The San Antonio Art League announces its prize competitions in painting, with eight prizes ranging from \$2,500 to \$1,000. The subjects are confined to themes of Texas origin and full particulars may be had on application to the San Antonio Art League, White Memorial Museum, San Antonio, Texas.

## News Notes

Messrs. Necarsulmer & Lehlbach announce the removal of their offices to 420 Lexington Avenue, New York City.

Messrs. Girard Lindsley and John Tomlinson Ferris announce the formation of the partnership of Lindsley & Ferris with offices at the Globe Building, Newark, N. J.

## Medal Awards

### *The Designers of the Delaware Bridge*

The Philadelphia Chapter awarded a joint medal to the designers of the Delaware Bridge at Philadelphia, to Ralph

Modjeski, George S. Webster, Laurence A. Ball, engineers, and Paul P. Cret, architect, at a dinner on 20 April last. Senator George Wharton Pepper was the distinguished speaker of the evening and the presentation of the medal was by John P. B. Sinkler.

### *Distinguished Service Medal to Mr. Medary*

On the evening of 29 April last the Philadelphia Chapter gave a testimonial dinner to Milton B. Medary, Jr., President of the Institute and he was later presented with the Gold Medal for Distinguished Artistic Endeavor, tendered him by the Art Club of Philadelphia.

## Obituary

### Henry Rutgers Marshall

Elected to the Institute in 1882; to Fellowship, 1889.

Died at New York City, 2 May 1927.

### James B. Nettleton

Elected to the Institute in 1916

Died at Detroit, Michigan, 28 April, 1927

Mr. Nettleton was born near Medina, Ohio, in 1862, and lived there until he entered Cornell University in 1886. He went to Detroit forty years ago and entered the office of Donaldson & Meier. In 1907, with Mr. Alfred E. Weaver, he founded the firm of Nettleton & Weaver which continued until his death. He was a respected member of the Detroit Chapter and his practice has been a most honorable example. He had a high conception of his vocation and considered it a creative profession. He built not only material things, but a life worth while. A. G. D.

# The Sixtieth Convention

AT the time when the Convention began its sessions the forms for this issue of the JOURNAL were scheduled to be ready for release. We could arrange to hold only one signature in order to give the members of the Institute a brief record of the result of the deliberations. More than that must be reserved for our next issue, while the full Proceedings will be ready soon after that.

The President's address which immediately follows gave the key to the Convention. The discussion of reports was therefore not made the first order of business as has hitherto been the custom and the Report of the Board of Directors, which appears almost in full on the following pages, was discussed in sections. In each case the suggested Resolutions of the Board were adopted practically without discussion.

Due to the admirable work of the Committee on Public Information, the proceedings of the Conven-

tion were given very wide publicity in the Press and as full transcripts of each day's business were made available to press correspondents on the day following together with copies of the principal addresses, the entire profession of architecture should be fully informed of the transactions of the Convention and the ideal toward which its program was directed.

Within a comparatively short time the Proceedings will be sent to every member of the Institute by whom they should be carefully read and considered.

## THE PRESIDENT'S ADDRESS

THE American Institute of Architects, through the devoted service of its members over many years, has contributed to the machinery of practice and the knowledge of materials and methods of construction not only documentary forms but a fund of information invaluable to the profession; without that fund the