



AMERICAN ARCHITECTS DIRECTORY

First Edition

# AMERICAN ARCHITECTS DIRECTORY

EDITED BY **George S. Koyl**, F.A.I.A., M.S. (Arch.), A. E. D.

*Emeritus Professor of Architecture and former Dean, School of  
Fine Arts, University of Pennsylvania*

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## FOREWORD

The AMERICAN ARCHITECTS' DIRECTORY is being published under the sponsorship and with the active cooperation of The American Institute of Architects by the R. R. Bowker Company. The publishers feel fortunate in having so distinguished a member of the profession to serve as editor of this pioneer volume as Dr. George S. Koyl, Fellow of The Institute since 1937, Professor of Architecture for twenty-three years at the University of Pennsylvania, seventeen of which were spent as Dean of the School of Fine Arts.

The aim of this compilation is to include men and women throughout the United States today serving the profession of architecture, admission to the listings being in accordance with the following two standards. First, those whose competence and standing in architectural practice have led to their admission to membership in the American Institute of Architects; secondly, other architects of established practice whose names have been gathered in by careful canvass and from whom biographical details have been obtained, which, together with other available

information, indicate in the judgment of the editor of this volume that they are active in the profession.

While every effort has been made to make these listings as complete as possible within the scope of this volume, some qualified names may have been omitted through inadvertence, lack of information about them or because biographical data has not been received in time for this first edition.

This Directory has been planned to serve for reference purposes in public and institutional libraries, for officials at all governmental levels, for editors, journalists and scholars, for the convenience of the profession itself, and for individuals, firms or corporations who may value authoritative information concerning architects upon whose knowledge, experience and abilities they must depend in the performance of the various services related to their building programs.

Any exploitation of the names here listed or of the information which has been gathered would be considered beyond the fair use intended for the sale of this work.

R. R. BOWKER COMPANY



## PREFACE

Although the last quarter century has been marked by a steady increase of published biographical material about members of various professions, a similar volume on American architects has been conspicuously absent. It is not surprising, therefore, in this period of extraordinary building activity to find an urgent demand for such information voiced not only by librarians throughout the country as an expression of public need, but by members of the profession. This first edition of the AMERICAN ARCHITECTS DIRECTORY appears in the second year following the publication of "The Architect at Mid-Century" by The American Institute of Architects, an exhaustive report on the education and registration of the architect, and at a time when consideration is being given to the centennial celebration of the establishment of The Institute, the national organization of the profession.

The need of such a Directory is the more evident when one considers how the prestige of the American architect has grown since Benjamin H. Latrobe came to this country from England to practice and to instruct the first generation of practitioners. Since 1837, when a relatively small group of prominent architects united to form the short-lived American Institution of Architects for the purposes of education and of placing the practice of architecture on the highest possible level of professional conduct and of service to the public, but more especially since The American Institute of Architects was organized in 1857 under the presidency of Richard Upjohn, architecture has become one of the most respected of professions, calling for practitioners "of the highest integrity, business capacity, and artistic and technical ability," and requiring years of general and specialized education. Men and women have received such education in increasing numbers in universities and technical institutions located in all the more heavily populated areas of the United States; registration laws have been adopted in all states and territories restricting the practice of architecture to qualified professionals; and, further enhancing the

prestige of the architect and of the profession, the national organization of architects, The Institute, has steadily increased in membership, to include a majority of active practitioners, and in influence to that of leadership in one of the nation's largest industries.

### History

With the closing of the gap in biographical directories by the AMERICAN ARCHITECTS DIRECTORY, it may be interesting to recount the background of intermittent publications in this field which have appeared over the past years.

The first directory of architects in the United States, it may be safely said, was that published in the third volume of the "American Art Annual" for 1900-01, sponsored by the American Federation of Arts, and the last one, prior to this year, in Vol. 21 of the "Annual" for 1924-25. In the first and second volumes of the "American Art Annual" biographical directories of painters, sculptors, illustrators and other artists were included, based upon the memberships of art societies and clubs. But the third volume included, besides a directory of painters, a "Directory of Architects," the lists being compiled from membership rosters of The American Institute of Architects, the Colorado, Illinois, Kansas City, New York and Worcester Chapters; the Architectural League of New York, the Chicago Art Club, the Ontario Association of Architects, the Society of Beaux Arts Architects, the St. Louis Architectural Club, and the "T" Square Club, listing in all some 1,300 architects with biographical sketches from one to eight lines in length, one of which is quoted here:

Atterbury, Grosvenor; Astor Court, New York h, East 62nd Street; born Detroit, Mich., 1869; pupil of M. Blondel in Paris; Columbia School of Mines, Special Course. Member, N.Y. Chapter, A.I.A.; S.E. A. A.

Part II of the Directory of Architects appeared in the next edition of "The Annual," 1903-04, with the addition of the memberships of the Buffalo and Phila-



delphia Chapters. Again in the 1909-10 volume, the directory included the memberships of thirty-nine organizations, including the A.I.A., and also in the 1920-21 edition when, in addition to the membership of The Institute those of forty-nine other organizations were listed without biographical material to the estimated number of 3,300. Following a new policy adopted in the 1912-13 edition by the American Federation of Arts, through which the directories became "Who's Who" in their compilations of painters, sculptors, illustrators, art dealers and craftsmen, the 1924-25 volume contained a "Who's Who in Architecture" including biographical sketches. Blanks requesting biographical data were sent to all members of The American Institute of Architects, and to other architects practicing in this country. When no response was received to the editor's request for information, only name and address were published. One hundred twenty-five pages of the approximately five hundred page volume were devoted to architects with an estimated total of 2,864 listings. The editor acknowledged the "gracious cooperation and courtesy of The American Institute of Architects in preparing this directory." It is pertinent to note that the present edition of an architects directory follows closely the procedure of the 1924-25 "Annual" in the selection of biographees, and is the only comprehensive biographical directory on living architects to be published since that time and the first to encompass only biographical listings of architects and correlated information.

Of considerable relevance is the fact that the same publisher who currently issues the "American Art Directory," which superseded the "American Art Annual" in 1952 and continuing under the sponsorship of the American Federation of Arts, now publishes the new AMERICAN ARCHITECTS DIRECTORY, under the sponsorship of The American Institute of Architects, thus continuing the tradition and close relationship between the two fields.

An attempt, more or less comprehensive and more or less complete, to provide biographical data about architects was made in the unpublished "Biographical Data on Architects," prepared by the Art Unit of the Library of Congress Project, W. P. A., now in the collections of the Library of Congress. In this survey are included "Colonial Amateurs, Early Professionals and Later Professionals." The biographies were full length except in cases where the information was not available or not freely given by the biographee. Many of the professionally prominent practitioners of the first third of this century are included.

Also, the Michigan Society of Architects first published a biographical roster of its members in the *Monthly Bulletin* in 1939 and again in 1951.

Of an historical nature is "Writings on Early American Architecture: An Annotated List of Books and Articles on Architecture Constructed before 1860 in the Eastern Half of the United States," by Frank J. Roos, 1943, which includes a section on architects with cross references to architects of the early Republic in New England, Middle Atlantic States and Southern States.

Announced for publication shortly by a West Coast publisher is a biographical dictionary of American architects compiled by Henry F. Withey, A.I.A. and his wife. This is to cover approximately the years 1700-1950 and will contain no information on living architects.

In England, a "Who's Who in Architecture," a completely revised edition of a similar work published before World War I, was published in 1923 with the official approval of the Royal Institute of British Architects, the Society of Architects and the Architectural Association, by virtue of which cooperation the editor, Frederick Chatterton, F.R.I.B.A., states "it acquires an authority which is highly desirable for such a reference work to possess." Again in an historical vein is the first edition of a "Biographical Dictionary of English Architects" by Howard M. Calvin published in 1953 by John Murray, London. This volume limits its listings to the period between 1660 and 1840. The author comments that "less than a dozen of those whose names appear in this Dictionary have been the subjects of full length biographies" and "the result has been to turn the names of our great architects into stylistic labels which are so widely misused as to be meaningless, and to leave in undeserved obscurity the careers of many less celebrated but by no means uninteresting men." A similar study on American Architects by Roger Hale Newton is in manuscript form, the first volume covering down to about 1900.

### Scope

In this first edition of the AMERICAN ARCHITECTS DIRECTORY, the publishers and editor have envisioned its greatest possible service to the profession and to the public, especially to the heads of commercial and industrial organizations, to institutions and all levels of government and to the building industry. All A.I.A. members are listed, with biographical data on those who have responded to the

questionnaire and also, as in the 1924-25 directory, such other architects known to be practicing in some state or territory of the United States from whom biographical data has been received. These biographical sketches number over 7,250 and the total number of architects included is approximately 10,800. In the first pages of the Directory are given the list of present officers of the A.I.A. and its Board of Regional Directors; its executive and administrative staff located in The Octagon, Washington, D. C.: a list of the officers, president and secretaries, of the 108 local chapters and 10 state associations or organizations of the A.I.A.; the Roll of Officers of the A.I.A. since its founding in 1857; a list of Honorary Members, Honorary Fellows and of the College of Fellows. Then follows a complete list of Honor Awards and Certificates, all winners being listed from the first presentation of the award; and finally Scholarships and Fellowships.

In the Appendix have been printed, with the approval of the A.I.A., several selected "Documents" with information on how they may be obtained, as also found in the "Handbook of Architectural Practice." A list of addresses of the officers of the registration boards of the forty-eight states and three territories is given as well as the address of the Secretary of the National Council of Architectural Registration Boards (NCARB). Also included is a list of the deans and heads of the schools of architecture making up the members and non-members of The Association of Collegiate Schools of Architecture. A selected list of architectural journals completes the Appendix. In the Biographical Section of the Directory, items of data are always arranged in the same order for ready reference. The full name with parentheses around portions not generally used is followed by (AIA) if a member or by (FAIA) if a Fellow of The American Institute of Architects; office and home addresses, place and date of birth, year of marriage and number of children; education, with names of institutions attended, degrees earned and year of awards; scholastic honors received and honorary degrees conferred; scholarships or fellowships held; and countries visited in the course of foreign travel. Without special heading is given a list of "Positions Held" prior, in most cases, to engaging in practice, names of employers, firms or organizations, years of employment.

The next several items are concerned with the architect as an independent practitioner, as a partner or as a member of a firm. These include previous firms, if any, and years of such membership; the name of

present firm, year of its organization and, if he has joined after its organization, the year of joining and relationship to it if this is not evident from the name. Under the heading "Present Occupation" the architect gives the position held if not practicing or, if holding a position in addition to being in practice, name of the organization and the year of entering it. Then are given the state or states in which presently registered; NCARB Certificate, if so certified; and if also licensed as an engineer, the term "Licensed Engineer" will be included.

Under the heading "Principal Works" are listed up to six buildings or projects for which the architect has been a responsible principal. Examples of work executed in a partnership are so indicated by the initials of the partners' names following the date of completion; for work executed by Associated Architects, the name of the architect associated is given; examples of work given without qualifying initials or names after the date of completion are those of the biographee as Executive Architect. When the services rendered have been those of Supervising or Consulting Architect, the names of the projects, organizations, or architects so served are given with the years in which the services have been rendered.

Under "Types of Work," numbers refer to the corresponding general types of work executed as listed in the Key preceding the Biographical Index.

Under the heading "Honors Received" are included the title of the award, by whom awarded, year of the award, and the building or project on which the award was made; and also honors received from institutions, organizations, governments, etc., for professional achievement or for distinguished services rendered.

Miscellaneous activities of the biographee will generally include one or more of the following: Memberships in organizations other than corporate membership in the A.I.A., but including associateships in chapters of The Institute; architectural educational activities; public or government service; books published or articles written on professional subjects; and lastly, for members of The American Institute of Architects, the name of his local chapter, and/or state association with which affiliated, followed by offices or committee chairmanships held in The Institute, chapter and/or state organization, with years of such service.

Attention is called to the table of "Abbreviations" preceding the Biographical Index. Except for the adopted system of abbreviations, no attempt has been made to control the length of biographical material

within the scope established for the Directory. In many instances, work under construction has been included, but buildings or projects in various stages of preliminary development have been deferred for inclusion in the next edition.

The Geographical Index follows immediately after the addenda section of the Biographical Index which includes the biographies received too late for alphabetic listing. All architects listed in the biographical sections will be found in the Geographical Index under their respective cities or towns, arranged in alphabetical order by state or territory for ready reference.

### Conclusions

The accuracy and completeness of biographical data in all instances are the responsibility of the biographee, since proofs were sent out in every case. This initial edition of the AMERICAN ARCHITECTS DIRECTORY is presented with the realization that, despite our best efforts, some names of practicing architects which should be included are undoubtedly missing. For such omissions and possible errors beyond the realm of control, the editor asks the understanding indulgence of the public and of the profession. Names of recently deceased members of the profession whose work and personalities have added lustre to architecture for several generations do not appear, since the chief objective of the Directory is to provide readily available reference material on living contemporaries. To the historian must be left the privilege and the responsibility of adequately recording their achievements and of filling the gap of a quarter of a century in the annals of the American architect about whose contributions to society this Directory, with succeeding editions, we trust, will afford an authoritative source of information.

### Acknowledgements

To The American Institute of Architects, the Publishers and Editor wish to express their great appreciation for the official approval of this Directory and for the gracious cooperation of the officers and staff members which have been so essential in its publication. Especially to Edmund R. Purves, Executive Director, for his advice and counsel in matters pertaining to The Institute and to its membership; to J. Winfield Rankin, Administrative Secretary, to members of his staff and to Robert L. Eger, for their effective sustained cooperation in the listing of the membership of The Institute and for the many and

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Members of The American Institute of Architects and non-members of The Institute who together make up the profession of architecture in the United States are profoundly indebted to the R. R. Bowker Company for its willingness to undertake the publication of this AMERICAN ARCHITECTS DIRECTORY.

GEORGE S. KOYL, F.A.I.A.  
*Editor*

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