

WIMBERLY
WHISENAND
ALLISON
TONG
& GOO
Architects, Ltd.

WAT&G

Honolulu
HAWAII

Newport Beach
CALIFORNIA

Architectural Division

HAWAII

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Principals

George J. Wimberly, FAIA
Chairman Emeritus, Board of Directors

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Gerald L. Allison, FAIA, RIBA
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Vice President

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Vice President

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Ilustre V. Estrella, AIA

**COMPLETE
ARCHITECTURAL & PLANNING
SERVICES**

To assist clients in every phase of building and planning, **WWAT&G** offers a complete range of services for architecture and planning.

SERVICES

Architectural Division

Program Development
Architectural Design
Contract Documents
Budgeting and Estimating
Scheduling
Engineering
Fast Track Design
Tourism Planning
Rendering
Architectural Models
Landscape Architecture
Interior Design
Graphics
Environmental Art

Planning Division

Tourism and Resort Master Planning
Urban and Regional Planning
Site Analysis and Planning
Environmental Impact Statement Preparation
Assistance in Government Presentations
Appraisals

Founding. In 1945, George J. Wimberly opened architectural offices in Honolulu, the same year joining in partnership with Howard L. Cook as Wimberly and Cook.

Reorganization. The firm was reorganized in 1962, as Wimberly, Whisenand, Allison & Tong and, in 1968, became Wimberly, Whisenand, Allison, Tong & Goo Architects, Ltd.

Eleven Principals Conduct Domestic & International Practice. WWAT&G is organized for both domestic and international architectural practice and has eleven principals enabling the 50-member group to provide clients with highest level personal attention and rapid decision making regardless of project location.

Planning Division Established. WWAT&G has a planning division—Helber, Hastert, Van Horn & Kimura, Planners—specializing in tourism and resort planning, new town and environmental design. Officers of the planning division are: Larry E. Helber, Mark H. Hastert, Richard H. Van Horn and Glenn T. Kimura.

California Office. WWAT&G has a branch office in Newport Beach, California. Don Fairweather manages the office with full support of the Honolulu office to provide a complete range of planning and architectural services throughout the U.S. Mainland.

**AN
INTERNATIONAL
PRACTICE**

Hawaii and California based
WWAT&G is a strong 11-principal
design and planning firm active
throughout the Pacific, Asia and
the United States.

The practice of the firm is international in scope, with projects in *Hawaii, Tahiti, American Samoa, Western Samoa, Fiji, New Zealand, Australia, Singapore, Bangkok, Malaysia, Sri Lanka, Hong Kong, Macau, Philippine Islands, Guam, Japan, Korea*, and on the *U.S. Mainland*. Clients served include governments, companies and private individuals.

**ENVIRONMENTAL
&
CULTURAL
RESPONSIBILITY**

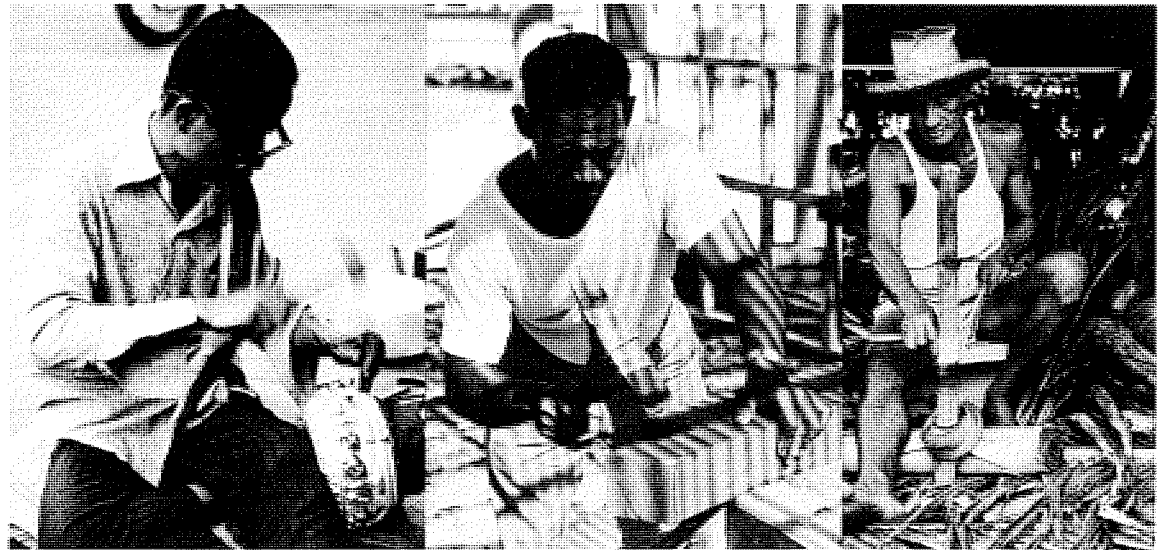
ENVIRONMENTAL & CULTURAL RESPONSIBILITY

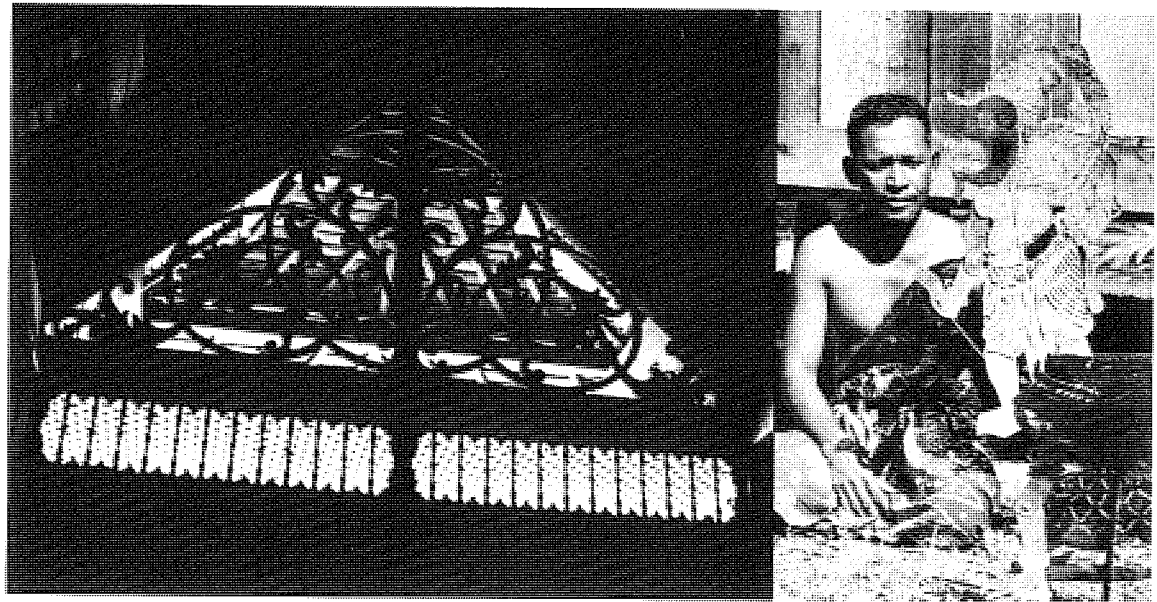
Dedicated to the **planning, design and completion of significant architecture**, WWAT&G designs in a manner which shows **respect for each individual environment and the cultural heritage** of each community.

WWAT&G's commitment to environmental and cultural responsibility is an outgrowth of the firm's respect for each host community and the sure knowledge that this kind of commitment has sound cultural, aesthetic and pragmatic reasons.

WWAT&G wants its projects to make a positive contribution to the lives and culture of each host community. Similarly WWAT&G, in its resort projects, strives to provide the visitor an experience of the place he or she is visiting. This *sense of place* has become a characterizing feature of WWAT&G projects around the world.

It leads WWAT&G designers into the study of the history, economics, politics, religion, culture and art, as well as the climate, geography and architecture of each project location. From this kind of





research the architects learn what is compatible and incompatible with the host culture, what is acceptable and unacceptable in each location and what is practical and impractical to build and to maintain. History of the art and architecture of the region provides invaluable sources of authentic design elements as well as building and craft techniques that belong to and work well for a given area. Thus, WWAT&G often incorporates in its designs elements of local design and frequently specifies indigenous materials. Whenever possible local artisans and craftsmen are employed. On occasion the building of a WWAT&G designed project results in the revival of a local art or craft.

RESPONSIVE OPERATIONS

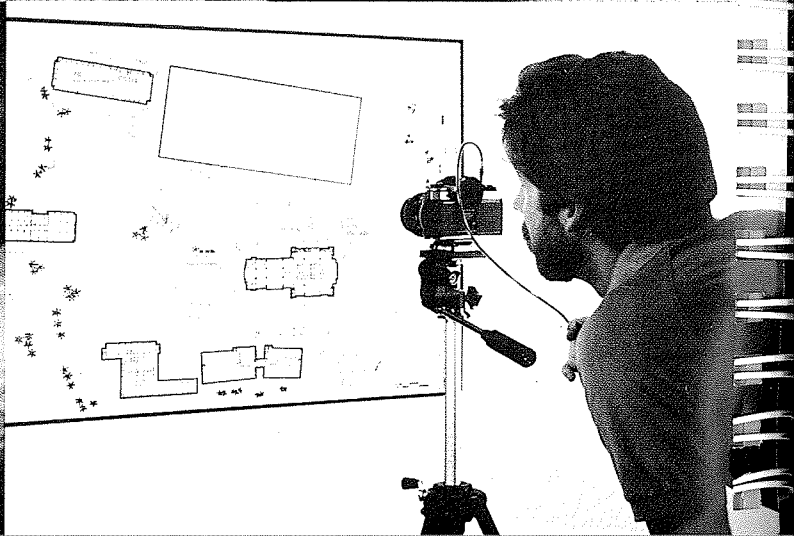
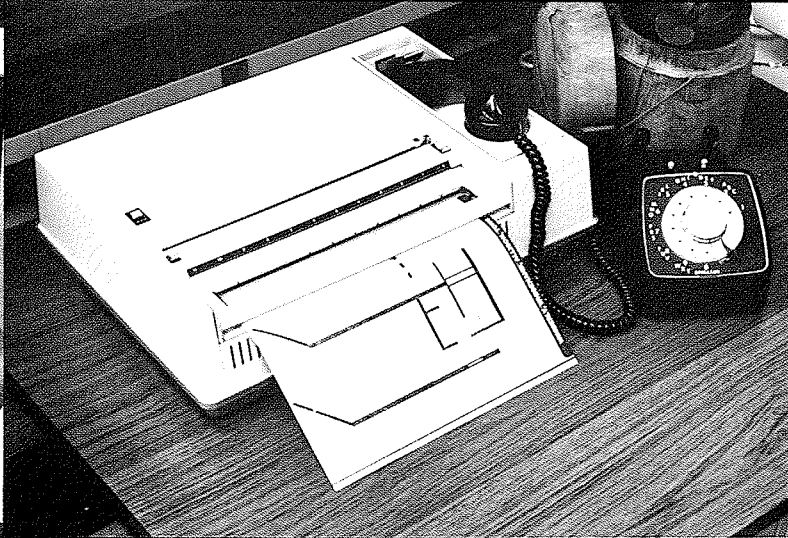
WWAT&G is structured for responsiveness to the client's various interests and needs through coordinated and organized teamwork and flexibility.

Team Approach. The process by which WWAT&G operates is characterized by a team approach which utilizes to the fullest the particular strengths of individual principals, associates and consultants. Overall, one principal serves as administrator and prime contact between client and firm, thereby assuring continuity throughout the project. As needed, other team participants provide specific expertise at appropriate stages of project development. Teams are composed of WWAT&G specialists and carefully selected consultants.

Combined Expertise of Principals. WWAT&G operates on the premise that the cumulative expertise and experience of its principals should be routinely available to each client, as his project evolves. This is achieved primarily through weekly design review meetings, at which the progress of each project is reviewed by all principals.

Efficiency Procedures for Special Conditions. WWAT&G's wide geographical practice demands highly efficient procedures. To meet these demands, the firm sends principals—rather than staff—to meet with clients, to study sites, develop concepts and gain approvals. In projects outside Hawaii, WWAT&G often associates with a qualified regional architect. If such architectural services are unavailable, WWAT&G is committed to providing full service. In all cases, WWAT&G remains involved throughout the project to assure the integrity of the design.

Extensive In-House Capabilities. To communicate fully with clients, WWAT&G produces its own in-house scale models, renderings and graphics. WWAT&G photographers provide extensive site information, material for slide presentations and photographs for a variety of other graphic and editorial needs. Design data is further augmented by WWAT&G's large collection of Pacific, Asian and U.S. Mainland design resource material.



Systems that Streamline Work. WWAT&G's capabilities for rapid dissemination of information around the world are enhanced by time-saving office systems and special resources. The streamlined form of drafting that results from use of these systems represents considerable saving in non-creative time, thus allowing proportionately more time for aesthetics, function and economics.

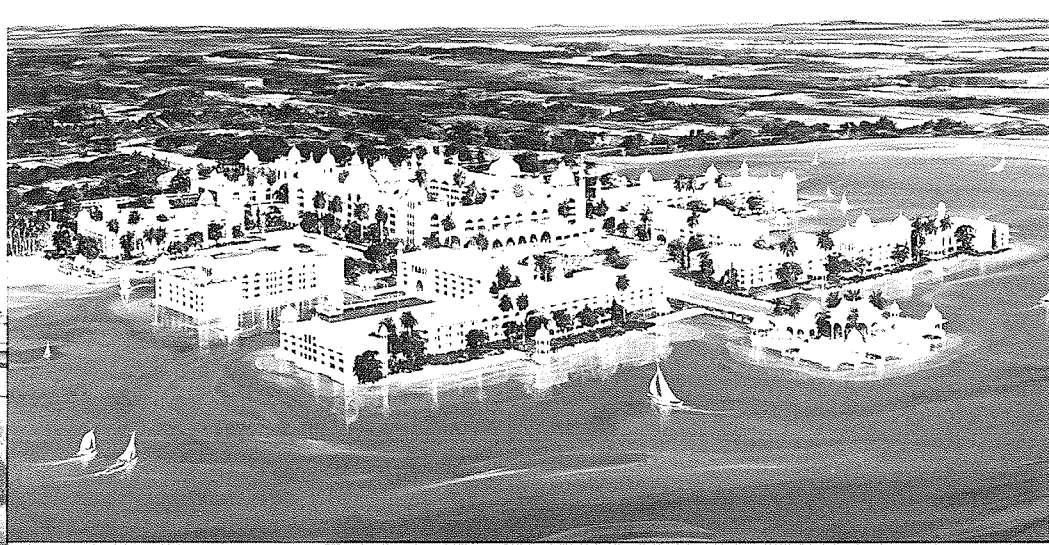
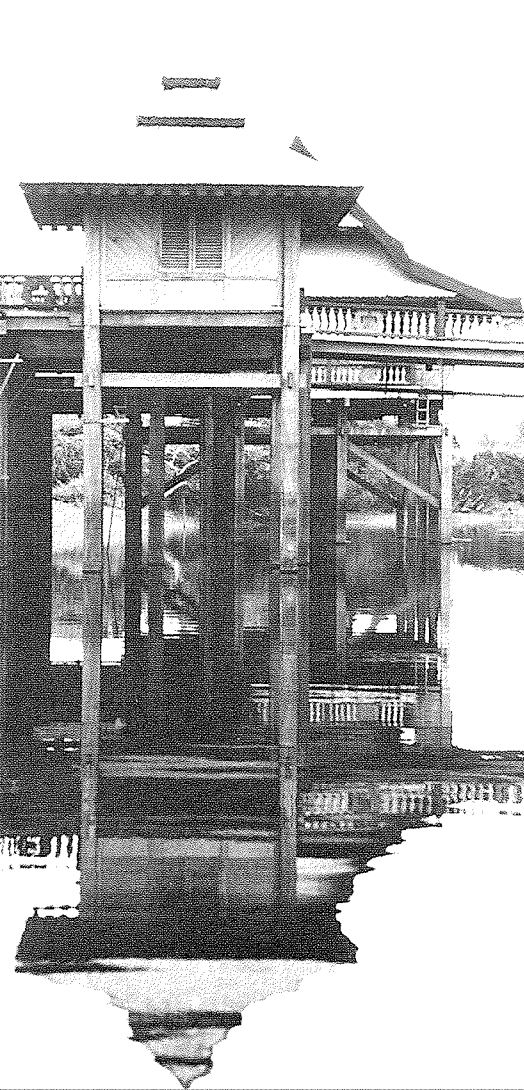
Time-consciousness and Cost-Effectiveness. WWAT&G is proud of its track record of being time-conscious and budget-minded as well as design-oriented. The resulting cost effectiveness is achieved by: active direction of projects by principals, ability to keep the team working together on schedule over an extended time period and use of technology to reduce use of non-creative time. Cost analyses are made to verify that the end product meets economic constraints.

**PARTICULAR
CAPABILITIES
IN
HOTEL & CONDOMINIUM
DESIGN**

WWAT&G has achieved recognition for **wide-spread experience** and capabilities in architectural design and planning, **particularly of hotels, condominiums** and other built environments related to the **development of tourism and leisure activities.**

Commitment to Growth of Tourism. The firm's beginning, in 1945, with design work on the Royal Hawaiian Hotel, proved to be a valid indication of things to come. It is not coincidental that the first 35 years of growth and development of WWAT&G has, to some extent, paralleled the growth of tourism in the Pacific Basin. Four factors were contributors to this:

- (1) the firm was established at the end of World War II, when tourism was first perceived as a promising industry for war-ravaged Pacific nations seeking ways to rebuild shattered economies;
- (2) the firm was based in Hawaii, advantageously poised at the center of a vast and relatively untapped market of numerous Pacific and Asian nations;
- (3) WWAT&G was located within an already established, yet still expanding and thus architecturally needful, state-wide visitor destination area; and
- (4) founding principal, George J. Wimberly, was especially attracted to the challenges of hotel design. Throughout the firm's history, this emphasis has been maintained.



WWAT&G logically focused on this developing market. Very early a corporate commitment was made to concentrate on hotel and other resort projects and to become an integral part of the growing Pacific area travel industry, both in Hawaii and beyond. Thereafter, travel expertise and experience were sought—and gained—enabling WWAT&G to become a major and long-term participant in Pacific-wide tourism.

Direct Involvement in Travel Industry. One step toward achieving that goal was through the firm's activities and participation in the Pacific Area Travel Association. As part of its support of the travel industry WWAT&G developed and continues to teach a course in hotel design, engineering and maintenance for the University of Hawaii's School of Travel Industry Management.

Exporting Expertise in Hotel Design. In less than a decade after its start, WWAT&G came to be regarded as a rather unique architectural firm. Its role as a participant in the visitor industry, on the one hand, coupled with creative architectural design skills and a respect for cultural and environmental concerns, on the other, blended exceptionally well. This culminated in a series of hotel projects throughout the Pacific and in Asia. In time, U.S. Mainland businesses also tapped the firm for assistance in developing their architectural projects. WWAT&G takes pride in its identity as a Hawaii firm that exports special experience and expertise.

Tourism Related Projects. The professional practice that thus evolved has been—and remains—closely related to the travel and lodging industry. WWAT&G is widely recognized for its hotel and resort work, and this includes all the ancillary facilities related to the establishment of world class resorts. In addition to **hotels of all sizes and types** including those with **sophisticated convention, recreation and communication facilities**, its credits include **restaurants, resort condominiums, shopping centers, clubs, offices, transportation centers and museums.**

Tourism and Planning Studies. WWAT&G has conducted tourism studies and master planning assignments done for the private sector and government. Research, consulting and planning have been done for governments of the following countries:

Australia	New Caledonia	Sri Lanka
Fiji	New Zealand	Taiwan
Indonesia	Okinawa	Thailand
Malaysia	Republic of	Western Samoa
Nepal	Singapore	

Worldwide Condominium Capabilities. WWAT&G's special capabilities for designing multiple living units carried it, first, into resort and, then, into urban and residential condominium projects which are international in scope. WWAT&G has major condominium projects in the Pacific, Southeast Asia, Australia, Hawaii and on the U.S. Mainland.

WWAT&G's character and strength derive from the **teamwork** of its **staff of 50** as led by **eleven principals** possessing **complementary skills** and **unified intent**.

Principals

GEORGE J. "PETE" WIMBERLY, FAIA

"A resort hotel is the only building in modern society built solely to please its users. If it fails to do so, it becomes an economic liability. The design of a hotel—what the building looks like, how it feels to people—can be rung up on a cash register."

Following early architectural and engineering experience in Washington, California, and Arizona, Wimberly came to Hawaii in 1940, as a designer for the Contractors Pacific Naval Air Bases and Public Works Design Section, Pearl Harbor. Since opening his own architectural firm in 1945, he has earned an outstanding reputation for design excellence and has been deeply involved in orderly development of the tourist industry in the Pacific Basin. Active in the founding of Pacific Area Travel Association in 1951, he continues participation in PATA workshops throughout the Pacific. He has been architectural consultant for tourist facilities and environmental design for financial institutions and governmental tourism organizations in American Samoa, Australia, Ceylon, Fiji, India, Indonesia, Malaysia, Nepal, Republic of Singapore, Taiwan and Western Samoa.

Born Ellensburg, Washington, January
16, 1915

University of Washington, bachelor of
architecture, 1937

University of Mexico, graduate
study, 1938

Tau Sigma Delta, architectural scholastic
fraternity, President, 1935 to 1936



Architectural licenses: Hawaii, Singapore
Inclusion in *Who's Who in America, Men and Women of Hawaii, Wisdom Hall of Fame*
State of Hawaii, consultant on aesthetic design, Department of Transportation
Hawaii Board of Registration, Professional Architects & Engineers, 1959 to 1967
Waikiki Association, President, 1951 to 1953
Honolulu Chamber of Commerce, 1963 to present
Waikiki Improvement Association, 1964 to present
Honolulu Community Theatre, Board of Directors, 1961 to 1964 and 1980 to present
Honolulu Theatre for Youth, Board of Directors, 1960 to 1963
American Institute of Architects:
College of Fellows, 1957, in recognition of excellence in design
Hawaii Society, President, 1953
Pacific Area Travel Association
Contributing Member, 1959 to present
Development Authority, Chairman, 1979 to 1981
PATA Award of Merit, April 17, 1979
Board of Directors, Alternate, 1972 to 1977
Pioneer of the Pacific, April 1976
Hawaii Visitors Bureau
Member, 1952 to present
Board of Directors, 1952 to 1955 and 1975 to 1978
WWAT&G, President Emeritus

**ARCHITECTURAL CONSULTANT
FOR TOURIST FACILITIES AND
ENVIRONMENTAL DESIGN**

Tourist Board of Indonesian Studies on Bali,
Yogyakarta & Pelambuhan Ratu, 1963
Ministry for Economic Development &

Tourism, Western Samoa, 1967 to 1969
Tourist Board, Government of Ceylon, 1968
Development Plan for Hotel Corporation of New Zealand, 1968
Tourism Plan for Central Australia, 1969
Development Plan, Ayers Rock, Mt. Olga National Park, 1969
Blakang Mati Island Development, Singapore, 1970
Proposal to Republic of China for Development of the Yin Pien Area, Taipei, Taiwan, 1971
Proposal to International Bank for Reconstruction & Development, Preparation of a Master Plan for Tourism Development in Fiji, 1971
Government of Malaysia, Visitor Development Program, 1971
Government of India, Consultant to Ministry of Tourism for Program of Resort Development, 1972
Government of Nepal, Chairman of PATA Task Force for the Study of Tourism in Nepal

GEORGE V. WHISENAND, AIA

"Design is one aspect of architecture. The other is—the building has got to work. I represent the practical and technical aspect of the business . . . Today, architecture isn't a one-man game. It takes teamwork right from the start; our company is built on teamwork. Each of our partners has been chosen for the special talents he can bring to the group."

Whisenand, in addition to being a licensed architect in Hawaii, California, and Fiji, is a civil engineer in Hawaii and California. Combined experience of the two professions has provided him with special expertise in fitting buildings to sites where contour, drainage or other situations produce difficult conditions. An innovative problem solver, he is recognized for contributions to the development of the modern technique of earthquake resistant construction and as designer of the first high-rise building in Hawaii in which prestressed beam and plank construction was utilized. During World War II, at North American Aviation Company, he supervised design and installation of the world's first continuous motion conveyor system for aircraft assembly. He came to Hawaii in 1950, as Chief Architect to the Federal Housing Administration and joined Wimberly and Cook in 1955.

Born Bloomington, Indiana, February
14, 1913

University of Illinois, bachelor of science in
architectural engineering, 1933



University of California at Los Angeles,
Graduate School of Business
Administration, study in computer
technology, 1970

Military service: U.S. Army Corps of
Engineers, 1943 to 1945

Professional licenses:

Architecture—Hawaii, California, Fiji

Civil Engineering—Hawaii, California

American Institute of Architects, Hawaii

Society, President, 1964

Gargoyle Society

GERALD L. ALLISON, FAIA

"In designing projects, great care is taken to see that our buildings respect the unique physical, social and cultural environment of the region. It is essential that the building not only function well but also that it complement the host country."

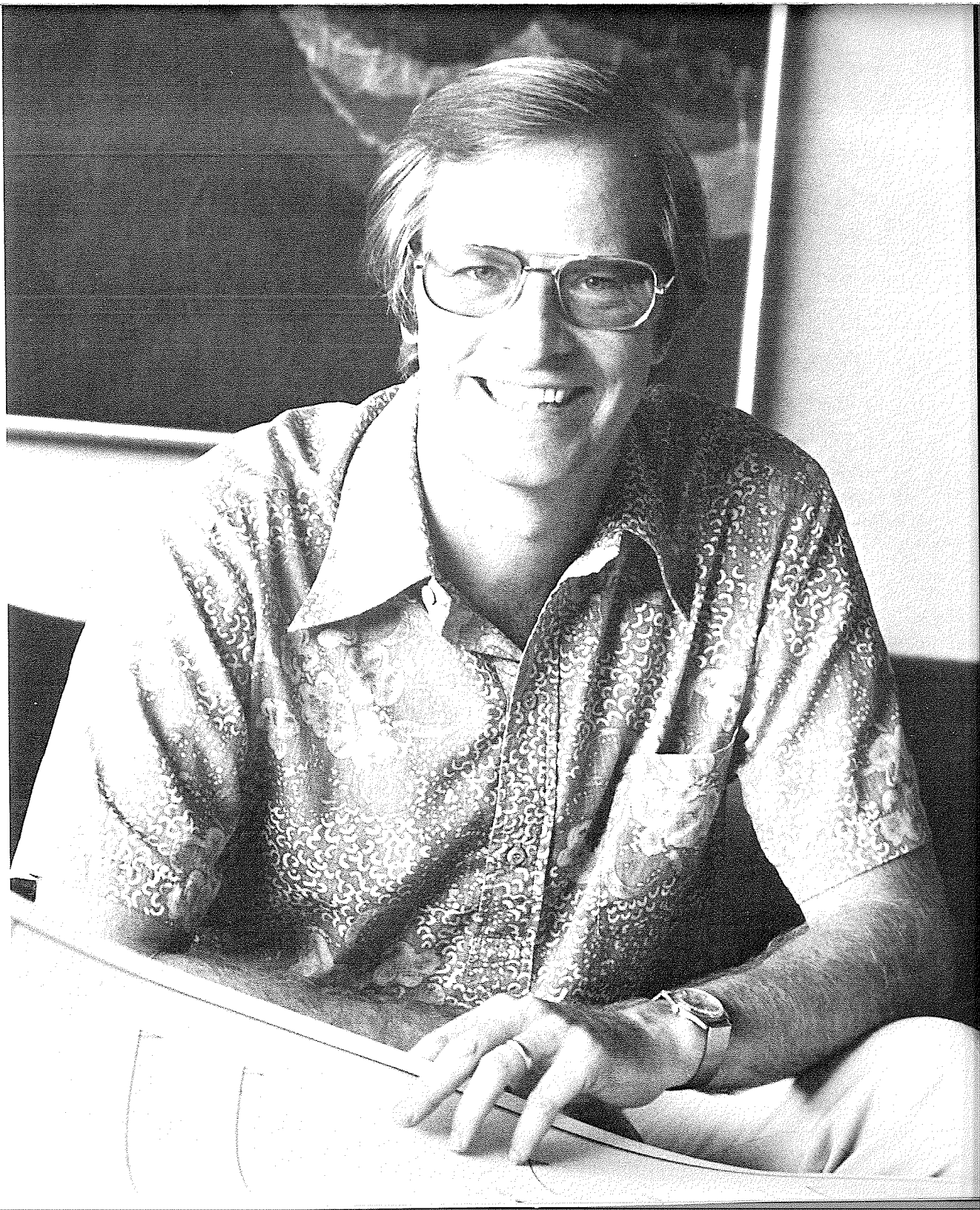
Allison is project designer, art and interior coordinator for many WWAT&G projects on the U.S. Mainland, in Hawaii, throughout Oceania and in the Orient. His strong creative capacity has resulted in numerous design awards for WWAT&G. Active in Pacific Area Travel Association's Development Authority, he travels extensively in the South Pacific and Asia where he has also been design consultant for several national tourism development studies. A man of many interests, Allison is also a writer, lecturer, photographer and potter. He joined Wimberly and Cook in 1957.

Born Seattle, Washington, October 27, 1932
University of Washington, bachelor of
architecture, 1955

Architectural licenses: Hawaii,
Washington, Florida, Guam

Inclusion in *Who's Who in America*, *Men and
Women of Hawaii*, *Dictionary of
International Biography*, *Marquis Who's
Who*, *National Register of Prominent
Americans*, *Men of Achievement
(Europe)*, *Outstanding Architects
in America*

National Council of Architectural
Registration Board



American Institute of Architects
National Committee on Recreation &
Arts, 1979 to present
National Design Committee, 1978
to present
College of Fellows, 1971, in recognition
of excellence of design, contribution to
architecture, and community service
Hawaii Architect, Founder/Editorial
Board, 1971 to 1975
National Honor Awards Jury, 1971
Hawaii Society, President, 1971
Hawaii Society, Director, 1966 to 1969
National Public Relations Committee
Author, AIA award-winning book on
environmental concerns
Royal Institute of British Architects
Interprofessional Council on Environmental
Design, President, 1970
Hawaii Community Design Center,
Director, 1970 to 1973
Governor's Task Force on Natural
Environment, 1970
Mayor's Committee to Preserve Natural
Beauty, 1971 to 1975
State Federation to Preserve Natural
Beauty, 1971
Pacific Area Travel Association, Development
Authority, 1976 to present
Symposia, Editorial Board, 1975 to present
Hawaii Architectural Heritage, Co-author
Kagoshima Prefecture, Award of Honor, 1981
Ibusuki City, Award of Honor, 1981
University of Hawaii School of Travel Industry
Management, lecturer (hotel design),
1978 to present
WWAT&G International, President

**ARCHITECTURAL CONSULTANT
FOR TOURIST FACILITIES AND
ENVIRONMENTAL DESIGN**

Government of Singapore, PATA Task Force
for A Development Review of Sentosa
Island, Singapore, 1980
Tourist Development Corporation, Interim
Report on the Tourism Development
Potential for the Regions of Merang-Besut-
Dalam Rhu and Rompin Endau-Mersing
on the East Coast of Peninsular
Malaysia, 1979
Tourist Development Corporation, Malaysia,
Langkawi Visitor Destination Plan, 1977
Kaanapali Beach Resort, Chairman, Amfac
Review Committee, 1971 to present

GREGORY MUN BIU TONG, AIA

"Our work adds a tangible value to the project, beyond the cost of brick and mortar."

Tong, local to Hawaii, joined the firm in 1953, and has been a principal since 1960. He is responsible for long range planning and development of WWAT&G. His efforts are directed toward exploration of ways to advance the firm into new and related areas—professionally, financially and geographically. Additionally, his responsibility lies in financial management of the firm. He oversees and manages projects throughout the Pacific Basin, Asia and on the U.S. Mainland. A strong supporter of development of tourism, Tong is an active lecturer on the subject. He maintains close ties with the University of Hawaii's School of Travel Industry Management and serves on its executive committee.

Born Honolulu, Hawaii, July 28, 1929
University of Hawaii
Kansas State University, bachelor of
architecture, 1953
Tau Sigma Delta, national architectural
honor society
Architectural licenses: Hawaii, Kansas,
Fiji, Guam
Inclusion in *Men and Women of Hawaii*
Waikiki Improvement Association
Chamber of Commerce of Hawaii
Waikiki Rotary Club, Board of Directors, 1967
to 1969
Construction Specifications Institute,
Charter Member



American Institute of Architects

National Committee on Practice

Management, Chairman, 1982

Hawaii Society, Board of Directors, 1968

University of Hawaii School of Travel

Industry Management

Executive Committee

Lecturer (hotel design), 1978 to present

WWAT&G

Treasurer

Chairman, Board of Directors

DONALD WAH YUNG GOO, AIA

"From a firm with a single strong principal, WWAT&G has grown to eleven strong principals who practice as a mutually-supportive team, each member's experience routinely available to the others for consultation and review."

Goo has been with WWAT&G since 1959. One of the firm's outstanding organizational men, his strengths lie in translating goals to desired results. Programming, scheduling, budgeting and expediting decisions are his fortes. Concentrating his efforts primarily in Hawaii, he has served as administrative principal on these Hawaii projects: Mauna Kea Beach Hotel, Sheraton Maui, Sheraton Kauai, Hanalei Bay Resort Condominiums, Wailea Condominiums, Mauna Kea Village Condominiums and Sheraton Waikiki, the world's largest resort convention center.

Born Honolulu, Hawaii, January 16, 1934

University of Hawaii

University of Illinois, bachelor of
architecture, 1957

Architectural licenses: Hawaii,
California, Guam

Inclusion in *Who's Who in The West*

Military service: Captain, U.S. Air Force
Reserves

American Institute of Architects

Hawaii Society, President, 1977

Hawaii Society, Vice President, 1976

Hawaii Society, Treasurer, 1973, 1974

Construction Specifications Institute

President, 1975

Vice President, 1974



Hawaii Society of Corporate Planners, 1978
to present

Urban Land Institute, 1981

Arts Council of Hawaii, Director, Executive
Committee, 1978 to present,
President, 1981

University of Hawaii School of Travel Industry
Management, lecturer (programming,
building construction and building
codes), 1978 to present

WWAT&G

President

Secretary

DONALD F. FAIRWEATHER, CSI

"The very finest architecture evolves as a result of a stimulating interplay between the owner and the architect. There is sometimes pain, sometimes ecstasy—but always excitement."

Fairweather, a Frank Lloyd Wright fellow in the late 1940s, practiced in Oregon and San Francisco in the 1950s and 1960s, when (with John Carl Warnecke & Associates) he was transferred to Hawaii to direct all phases—design through construction—of the Hawaii State Capitol. He joined WWAT&G in 1962. He was manager of the firm's Manila office during design and construction of the 560-room Manila Peninsula Hotel and directed Tapa Tower, the 1,056-room addition to Hilton Hawaiian Village Hotel, Honolulu. In 1981, he was transferred to Newport Beach, California, to establish headquarters for WWAT&G's West Coast operation. Strong in project development, Fairweather works closely with clients to refine their sometimes quite general goals to fine-line specifics. In design and administrative direction, his expertise covers the special requirements not only of hotels and condominiums but also of theaters, conference facilities and shopping centers.

Born Alameda, California, December 5, 1928
University of Oregon
Frank Lloyd Wright Fellowship
American Institute of Architects, Hawaii
Society, Codes Committee, 1976 to 1981



Construction Specifications Institute
University of Hawaii

School of Travel Industry Management,
lecturer (codes and building
construction), 1980

Department of Architecture, lecturer
(professional practice), 1966 to 1968

WWAT&G, Vice President

GEORGE S. BEREAN, AIA

"The success of our practice depends on a positive relationship among the team members—client, architect, consultants and contractors. Achieving and maintaining this relationship is a challenging and unending process."

Berean was associated with several outstanding architectural firms in Seattle and in Massachusetts before coming to Honolulu where he joined WWAT&G in 1971. One of the firm's notable creative talents, Berean is associated with the design of numerous WWAT&G projects including: Hayashida Hotel Restaurant (Japan), Trengganu Hotel (Malaysia), Chevron Hotel (Australia), Pacific Harbor Shopping Center (Fiji), Penang Condominiums (Malaysia), Laguna Niguel Hotel (California) and the Waikiki landmark, International Market Place. He is certified by The National Council of Architectural Registration Boards.

Born Ketchikan, Alaska, October 21, 1943
Oregon State University
Lower Columbia College
University of Washington, bachelor of
architecture, 1969

Tau Sigma Delta, national architectural
honor society

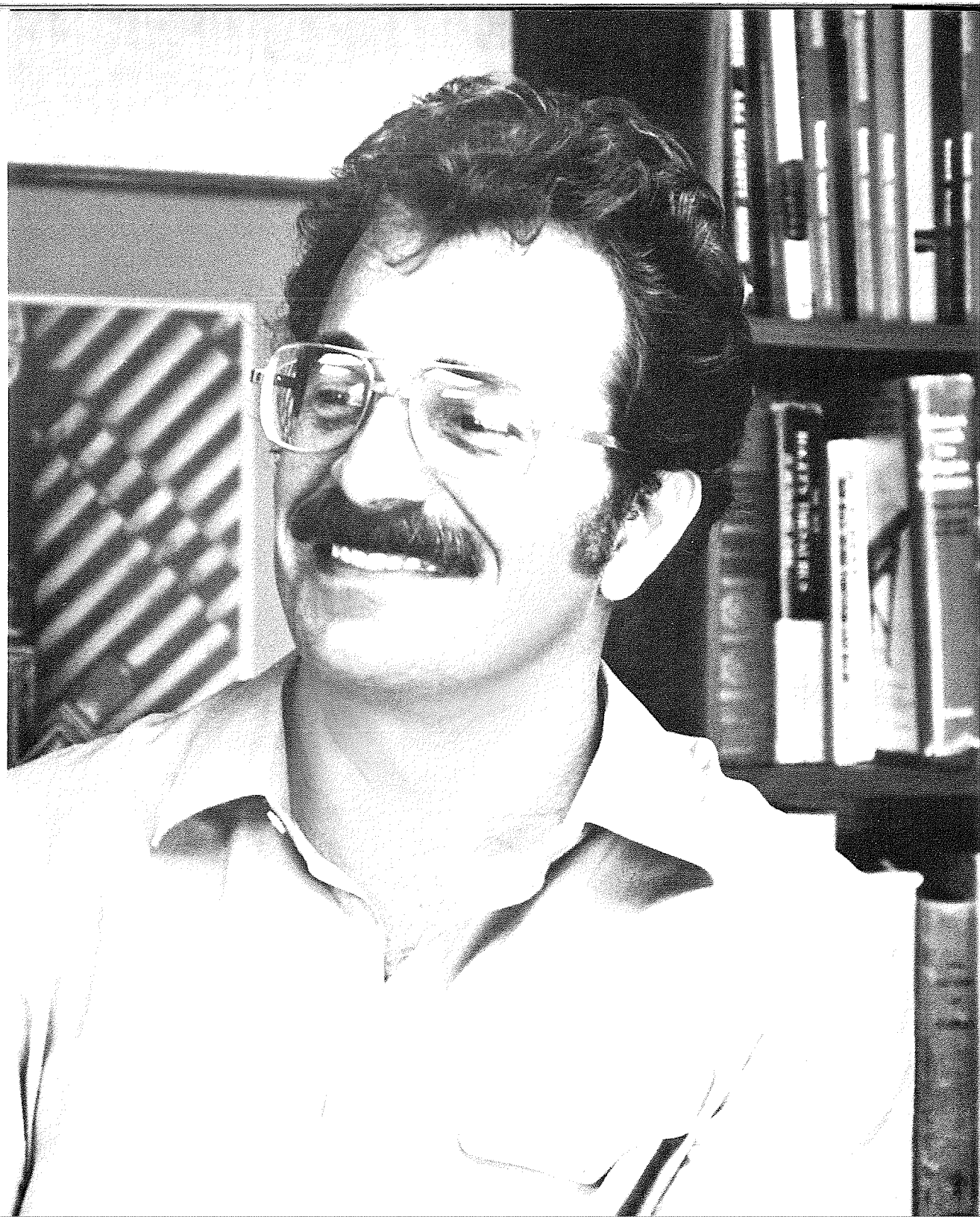
Architectural licenses: Hawaii, California
American Institute of Architects

Hawaii Society, Urban Design
Committee, 1978

Hawaii Society, Energy Task Force
Committee, Co-chairman, 1977

University of Hawaii School of Travel Industry
Management, lecturer (factors affecting
space allocation), 1978 to present

WWAT&G, Vice President

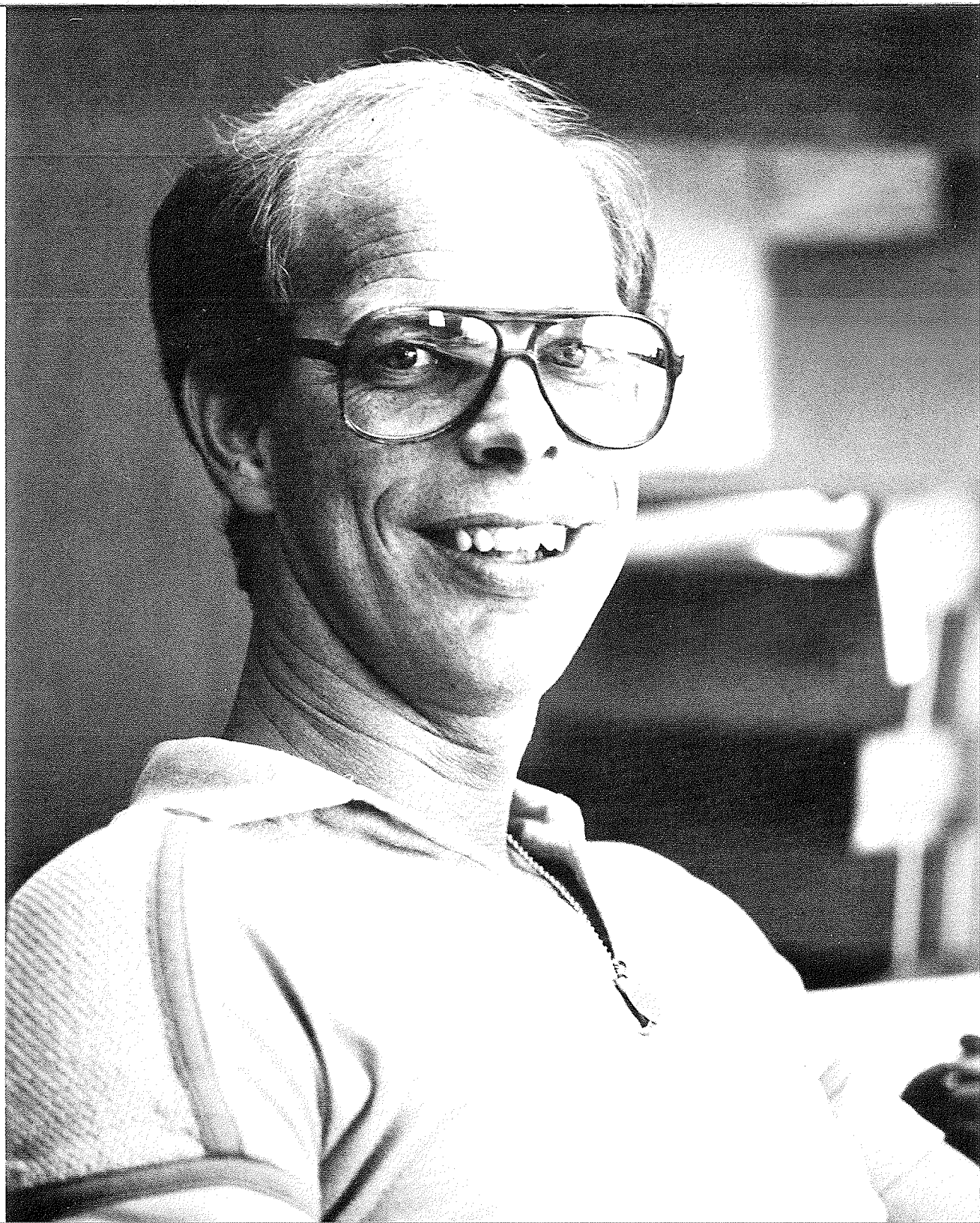


RONALD J. HOLECEK, AIA

"Balancing the nuts and bolts of architecture with the people factor is important. Our ability to anticipate people's reactions to and behaviors within a building while it's still a line on paper is a vital aspect of our expertise."

Holecek's youth in rural America, "where there was a fairly basic Mother Earth upbringing," probably accounts for his combined practicality and humanism. He practiced in North Dakota and held a teaching position in the Department of Architecture at North Dakota State University before joining WWAT&G in 1973. Operating in both design and administrative capacities, he has worked on projects taking him from Hawaii to Australia, Tahiti, Guam, Samoa and Malaysia. In Hawaii, he was field coordinator for the 1,200-room AIA award-winning Hyatt Regency Waikiki at Hemmeter Center and principal-in-charge of Hyatt Regency Maui Hotel.

Born Baker, Montana, December 19, 1945
North Dakota State University, bachelor of
architecture, 1968
University of Washington, master of
architecture (architectural research and
architectural computer application), 1972
Kappa Tau Delta, honorary
architectural fraternity
Architectural license: Hawaii
Military service: U.S. Army, 1969 to 1971
Instructor, New York Technical Institute,
Honolulu, 1974 to 1976



American Institute of Architects

Hawaii Society, Professional Practice/
Graphic Techniques Committee

Hawaii Architect, Co-editor, 1977

to 1979

Student Liaison Committee, Hawaii
Society, 1975

University of Hawaii School of Travel Industry

Management, lecturer (contract
documents), 1978 to present

WWAT&G, Vice President

SIDNEY C. L. CHAR, AIA

"Providing professional architectural services today means being responsive to client needs while meeting the everchanging demands of technology, economics and politics."

In Char, the recurring theme is balance—the balance of man and nature, activity and repose, talent and skills, profit and loss. He came to WWAT&G in 1978 with an architectural degree, a business administration degree, the discipline of a seasoned Naval officer plus experience (on the U.S. Mainland and in Hawaii) as a professional architect. Possessing considerable managerial skill, Char is appreciated for precise organization and meticulous follow-through. His goal, as project manager for condominiums, hotels, theaters and municipal buildings, is to move designs smoothly and carefully through construction to projects completed on time and within budget.

Born Honolulu, Hawaii, August 21, 1945
University of Southern California in Los Angeles, bachelor of architecture, 1968
Hawaii Pacific College, bachelor of science in business administration, 1977
Tau Sigma Delta, national architectural honor society
Architectural license: Hawaii
Military service: U.S. Navy, commissioned officer, 1969



American Institute of Architects
Hawaii Society, Professional Practice
Committee, 1978 to present
Hawaii Society, Treasurer, 1982
Hawaii Society, Codes Committee, 1981
Construction Specifications Institute
University of Hawaii School of Travel Industry
Management, lecturer (building codes
contract documents and the contract
system), 1978 to present
WWAT&G, Vice President

LARRY E. HELBER, ASLA

"A truly successful resort is one which has been designed to encourage relaxation and a complete change of life style, if only for a short moment in time, by offering a multitude of things to see and to do—things normally not available in highly urbanized settings."

As a planner, Helber's experience has taken him from Hawaii to the U.S. Mainland, the Far East and throughout the Pacific where he has engaged in tourism master planning, resort destination planning and development, park and recreational design and facility planning and resort environmental impact analysis. He has acted as project director or project planner for comprehensive tourism destination studies and resort master plans for projects in Hawaii, the Republic of China, Australia, New Zealand, Sri Lanka, Japan, Okinawa, French Polynesia, Malaysia, Fiji, India, American Samoa and Guam. He has served as a member of the architectural review committees of the developers for such Hawaii resorts as Mauna Kea Beach, Kaanapali Beach and Keauhou-Kona. He maintains an active schedule as a speaker at tourism conferences and seminars.

Born Portland, Oregon, October 12, 1937
Oregon State University, bachelor of science
in business technology (minor in
landscape architecture), 1962
University of Washington, master of urban
planning, 1968
Professional license: Landscape
Architect, Hawaii



Military service: U.S. Coast Guard, Reserve
1965 to present, Active 1961 to 1964

Pacific Area Travel Association, 1975
to present

Development Authority
Chairman, 1981 to 1982;
Vice Chairman, 1979 to 1980

Co-author, with Charles Kaiser, *Tourism
Planning and Development*, CBI
Publishing Company, Inc., Boston,
Mass., 1978

University of Hawaii School of Travel Industry
Management, lecturer, TIM 341, Tourism
and Resort Destination Development,
1971 to present

WWAT&G, Vice President

MARK H. HASTERT, AICP

"As prerequisite to good development, good planning includes not only an understanding of a project's physical characteristics but also the economic, social and political influences affecting its implementation."

Prior to the formation of Helber, Hastert, Van Horn and Kimura, Planners, Hastert gained experience as a planner on the U.S. Mainland and in Hawaii where he was project planner and director on major public and private planning projects. Notable among his Hawaii projects are the Hilo Downtown Development Plan, Waimea-Kekaha Regional Development Plan and Honolulu's Land Use Study Around Rapid Transit Stations. Major residential communities he has planned include portions of Mililani Town, Waialae-Iki and Maui Lani. Institutional projects include master plans for St. Francis Hospital, Punahou School and the Bishop Museum, while his resort master plans include Kapalua, Kulima and the Irvine Coast in California. Hastert was project planner for the Sentosa Island development in Singapore. He is an active participant in numerous community, school and club activities.

Born Honolulu, Hawaii, November 19, 1940
Dartmouth College, bachelor of arts in art,
1962

University of Washington
Bachelor of architecture, 1965
Master of urban planning, 1967

Tau Sigma Delta, national architectural
honor society

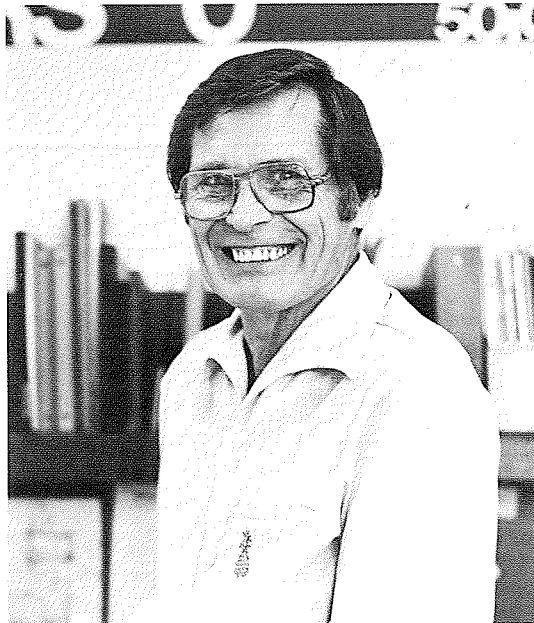


American Institute of Architects, student
achievement award, 1965
American Institute of Certified Planners,
1974 to present
American Planning Association,
Hawaii Chapter
President, 1976 to 1978
Vice President, 1974 to 1976
Honolulu City Council, Design Advisory
Committees, 1974 to 1978
Oahu Development Conference,
Comprehensive Planning Committee,
1975 to present
National Trust for Historic Preservation
Historic Hawaii Foundation
Palama Settlement, Vice President Board of
Directors, 1976 to present
WWAT&G, Vice President

Associates

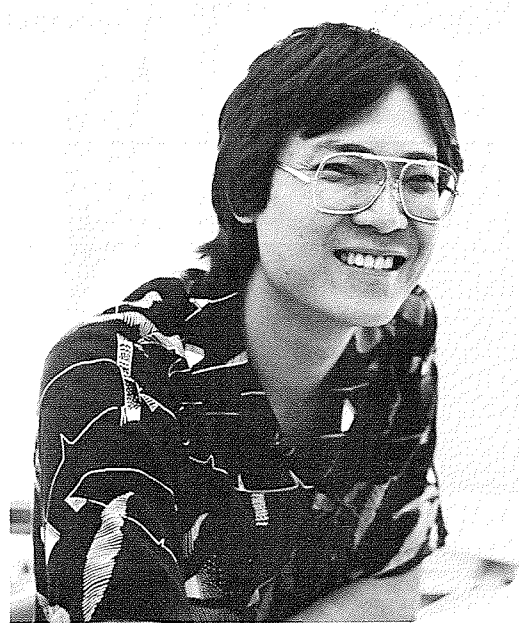
GLENN SWEESY, AIA

Glenn Sweesy, born near Atlanta, Missouri, June 6, 1924, took his academic training at South Dakota State University, Sioux Falls College, University of Nebraska and University of Hawaii. He gained professional experience as a draftsman-designer in South Dakota, before joining WWAT&G in 1953. A registered architect in Hawaii, he is a former director of Honolulu Junior Chamber of Commerce. A WWAT&G associate since 1965, his areas of expertise center around specification and contract administration.



MICHAEL M. S. CHUN, AIA

Michael M. S. Chun, was born in Honolulu on July 9, 1949. After graduating from St. Louis High School, he attended the University of Hawaii, where he received his bachelor of fine arts degree in 1972. He was associated with several other Honolulu architectural firms before joining WWAT&G in 1977. He is a registered architect in Hawaii. Possessing particular knowledge about the construction process, he has been active at contract administration at WWAT&G, where he was named an associate in 1980.



ROBERTO A. VIGGAYAN, AIA Associate

Roberto Almazan Viggayan was born September 25, 1945, in Manila, Philippine Islands, where he attended both the University of the East and Far Eastern University. From the latter he earned a bachelor of science in architecture degree, 1968, and joined their faculty as an assistant professor at its Institute of Architecture & Fine Arts, 1972. A registered architect in the Philippines, he practiced there from 1965 through 1972. In 1973, he joined WWAT&G, becoming an associate in 1980. Although experienced in all aspects of architecture, design, both conceptual and design development, is his special strength.



KEVIN N. P. CHUN

Kevin N. P. Chun was born in Honolulu on February 8, 1950. After graduating from Castle High School, he attended the Art Center College of Design in Los Angeles and the University of Hawaii, School of Architecture. He was associated with several Honolulu architectural firms before joining WWAT&G in 1977. In his work for the firm he has traveled through the Pacific and Asia where his talents have contributed to the design of numerous projects. He was named associate in 1981.



THOMAS SMAIL, AIA

Thomas Smail, born in Worthington, Minnesota, on August 8, 1950, received a bachelor of architecture degree from North Dakota State University in 1974. Before joining WWAT&G in 1978, he was associated with architectural firms in North Dakota and Colorado and had his own practice in Denver. He is licensed to practice architecture in Hawaii and Colorado and is currently working on a master's degree in business administration at the University of Hawaii. Named an associate in 1981, his particular expertise is in contract administration.



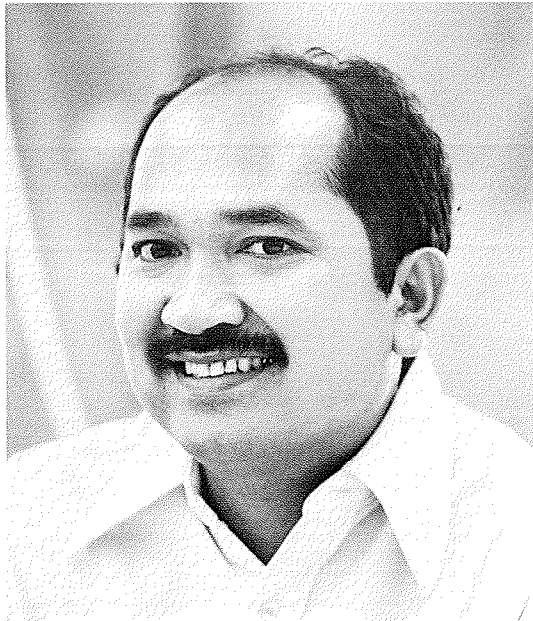
CHRISTOPHER H. BELKNAP, AIA

Christopher H. Belknap was born February 6, 1953, in Athens, Greece. He spent his formative years there, in the Far East and in Australia, where his father was a civil engineer. In 1975, he earned a bachelor of environmental design degree at University of Colorado. Continuing his education there, he was awarded a master of architecture degree in 1977. A registered architect in Colorado, he practiced in Boulder until coming to Hawaii. He joined WWAT&G in 1980 as a designer and was named an associate in 1981.



ILUSTRE V. ESTRELLA, AIA

Ilustre V. Estrella was born in Manila, Philippine Islands, on October 7, 1944. He attended National University (the Philippines), where he received a bachelor of science in architecture degree in 1966. A registered architect in the Philippines and Hawaii, he was associated with several architectural firms before joining WWAT&G in 1978. He was named an associate in 1981.



**WIDE-SPREAD
& DIVERSE PROJECTS**

WWAT&G projects span half the globe, are large and small, simple and complex and represent the firm's capacity to satisfy the varied needs of international clientele regardless of location and type of project.

WWAT&G designers, at home around the world, are at ease with assignments of wide variety including hotels and condominiums, restaurants and shopping malls, convention, recreation and communication facilities, banks and commercial complexes, office buildings, transportation centers and civic centers, churches, residences, theaters and museums.

A PARTIAL LIST
OF WWAT&G PROJECTS

HOTELS

WWAT&G believes its hotel designs have been approached both imaginatively and appropriately for the extremely varied locations in which they are situated and that the results illustrate a design astuteness and flexibility of vital importance to the identification and marketing of all hotels—most especially to destination resort hotels. WWAT&G has been entrusted with the design of the initial project of many resort areas—a markedly significant trust, and responsibility, in view of the influence of a "first hotel" in setting the pace of the resort and in influencing value of surrounding property. **Boldface** indicates a "first hotel"

COMPLETED	Name	Location	Size
	Hyatt Hotels		
	Hyatt Regency Waikiki at Hemmeter Center	Hawaii	1,260 rooms
	Hyatt Regency Maui Hotel	Hawaii	750 rooms
	Hilton Hotels		
	Hilton Hawaiian Village Tapa Tower	Hawaii	1,100 rooms
	Kona Hilton Hotel	Hawaii	432 rooms
	Sheraton Hotels in the Pacific		
	Sheraton Waikiki Hotel	Hawaii	1,800 rooms
	Sheraton Maui Hotel	Hawaii	510 rooms
	Sheraton Surfrider Hotel	Hawaii	425 rooms
	Sheraton Kauai Hotel	Hawaii	400 rooms
	Sheraton Molokai Hotel	Hawaii	300 rooms
	Princess Kaiulani Hotel	Hawaii	200 rooms
	Royal Hawaiian Hotel, Diamond Head Wing	Hawaii	200 rooms
	Sheraton Auckland Hotel	New Zealand	400 rooms
	Sheraton Brisbane Hotel	Australia	450 rooms
	Mauna Kea Beach Hotel		
	New Addition	Hawaii	50 rooms
	South Wing	Hawaii	100 rooms
	Shangri-La Hotel, Garden Wing	Singapore	165 rooms
	Fijian Hotel	Fiji	400 rooms

Bora Bora Hotel
Coco Palms Hotel
Hanalei Bay Resort
 Tahara'a-InterContinental Hotel
Pago Pago Americana Hotel
 Ibusuki Kanko Hotel
Trengganu Malaysia Hotel
Tahiti Hotel
 Hayashida Kagoshima Hotel
 Sari Pacific Hotel
 Waikikian Hotel
 Driftwood Hotel
 Maui Palms Hotel Additions
 Mocambo Hotel, New Wing
 Pacific Islands Club
 Rantau Abang Hotel

Tahiti 57 rooms
 Hawaii 230 rooms
 Hawaii 276 rooms
 Tahiti 200 rooms
 American Samoa 270 rooms
 Japan 450 rooms
 Malaysia 120 rooms
 Tahiti 129 rooms
 Japan 209 rooms
 Indonesia 520 rooms
 Hawaii 132 rooms
 Hawaii 140 rooms
 Hawaii 80 rooms
 Fiji 80 rooms
 Guam 120 rooms
 Malaysia 80 rooms

IN PROGRESS

California Hotel
 Florida Hotel
 Regent Hotel
 Ibusuki Iwasaki Kanko Hotel Addition
 Sydney Hotel
 Fijian Hotel Additions
 Airport Hotel
 Singapore Hotel
 Macau Hotel
 Hotel & Shopping Complex
 Hotel & Shopping Complex
 Hotel & Shopping Complex
 Meruntum Bay Hotel
 Bangkok Hotel
 Sandakan Hyatt
 Sarankot Hotel Pokhara
 Hapuna Hotel
 California Hotel
 California Hotel
 California Hotel
 Florida Hotel
 Malaysia Hotel

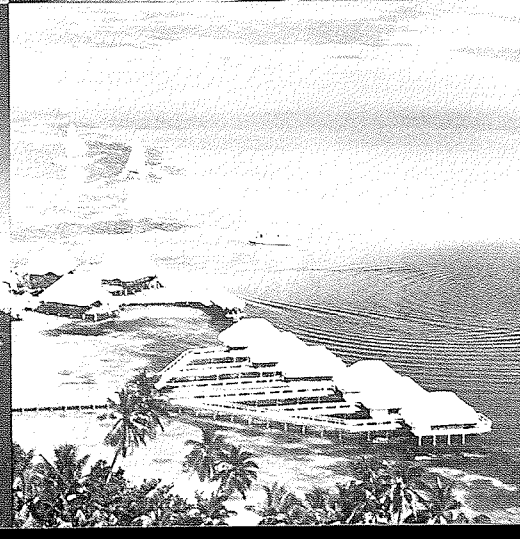
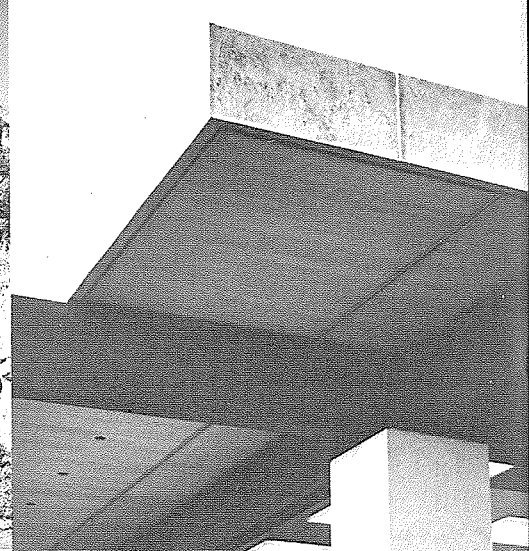
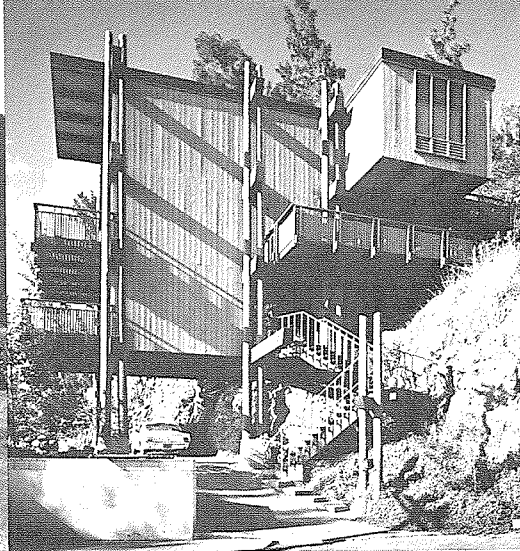
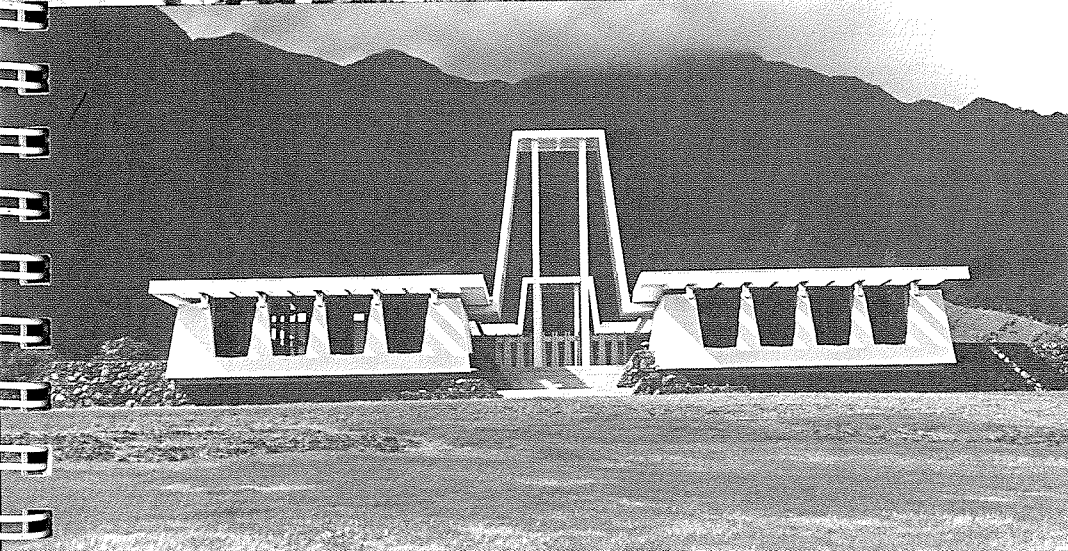
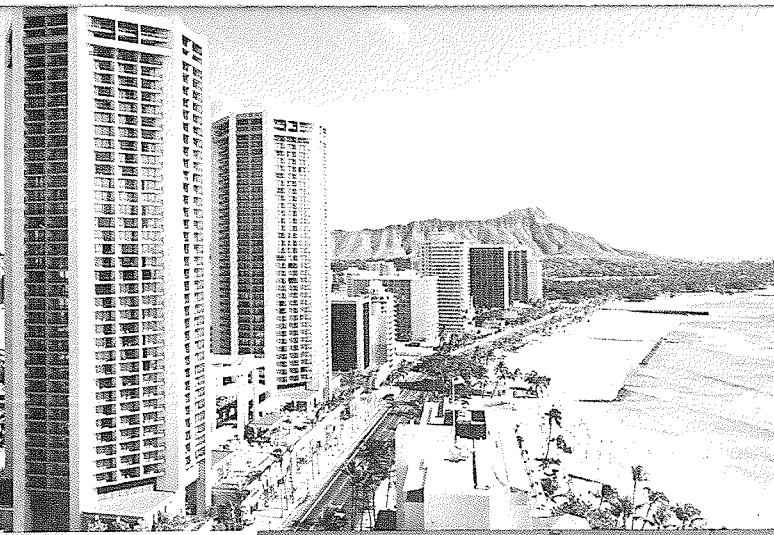
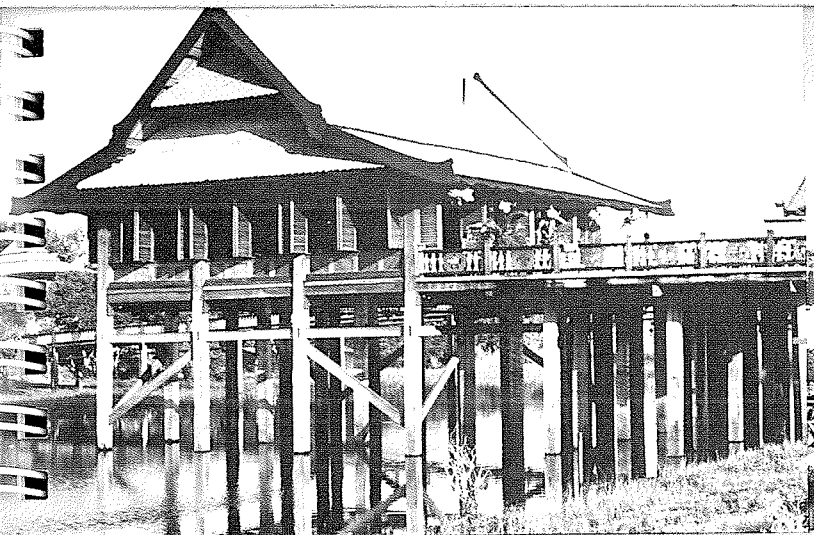
California 700 rooms
 Florida 800 rooms
 Sri Lanka 300 rooms
 Japan 180 rooms
 Australia 450 rooms
 Fiji 60 rooms
 Singapore 400 rooms
 Singapore 500 rooms
 Macau 1,000 rooms
 Singapore 450 rooms
 Singapore 500 rooms
 Singapore 1,500 rooms
 Malaysia 300 rooms
 Thailand 350 rooms
 Malaysia 250 rooms
 Nepal 180 rooms
 Hawaii 250 rooms
 California 400 rooms
 California 300 rooms
 California 350 rooms
 Florida 250 rooms
 Malaysia 250 rooms

CONDOMINIUMS

	Name	Location	Size
COMPLETED	3019 Kalakaua Avenue	Hawaii	12 units
	Alaeloa	Hawaii	44 units
	Aloha Towers	Hawaii	197 units
	Molokai Shores	Hawaii	102 units
	2100 Date Street	Hawaii	176 units
	Kahala View Estates	Hawaii	44 units
	Kona Makai	Hawaii	102 units
	Waikiki Skytower	Hawaii	102 units
	Arcadia	Singapore	164 units
IN PROGRESS	Condominium for Singapore	Singapore	175 units
	Condominium for Penang	Malaysia	80 units
	Luxury Condominium for Maui	Hawaii	300 units
	Town Houses for Honolulu	Hawaii	220 units
	Luxury Condominium for Waikiki	Hawaii	210 units
	Luxury Condominium for Hapuna	Hawaii	250 units
	Tanglin Park Condominium	Singapore	134 units
	Institution Hill Condominium	Singapore	300 units
	Kona Condominium	Hawaii	75 units
	South Kohala Condominium	Hawaii	125 units
	Punchbowl Luxury Condomium	Hawaii	80 units
Pangkor Island Condominium/Hotel	Malaysia	150 units	

RESTAURANTS

Name	Location
Canlis'	Hawaii
Canlis'	Seattle
Trader Vic's	Hawaii
Coco's	Hawaii
South Seas	Hawaii
Columbia Inn	Hawaii
Burger King Waikiki	Hawaii
Burger King Lahaina	Hawaii
Captains' Galley	Seattle



BANK BUILDINGS

Name	Location
First Hawaiian Bank-Kapiolani	Hawaii
First Hawaiian Bank-Waianae	Hawaii
First Hawaiian Bank-Waikiki	Hawaii
First Hawaiian Bank-Kaneohe	Hawaii
First Hawaiian Bank-Kahului	Hawaii
First Hawaiian Bank-Kona	Hawaii
Bank of Hawaii-Kapahulu	Hawaii
Bank of Hawaii-Waikiki	Hawaii
Central Pacific Bank-Makiki	Hawaii
HC&D Credit Union	Hawaii

OFFICE BUILDINGS

Bank of Hawaii-Waikiki	Hawaii
Hawaiian Telephone Co.	Hawaii
Consolidated Amusement	Hawaii
Honolulu Gas Co.	Hawaii
Hawaiian Trust Co.	Hawaii
First Insurance Co.	Hawaii
Maui Land and Pineapple	Hawaii
Royal Development Building	Hawaii
Finance Factors	Hawaii

SHOPPING CENTERS

International Market Place	Hawaii
Windward City Shopping Center	Hawaii
Pacific Harbour	Fiji
Vaima Centre	Tahiti

THEATERS

Name	Location
Kahilu Theater	Hawaii
Bishop Museum	Hawaii
Cinerama	Hawaii
Royal Theater	Hawaii

CLUBS

Kaanapali Golf Clubhouse	Hawaii
Wailea Golf Clubhouse	Hawaii
Waikoloa Golf Clubhouse	Hawaii
Hanalei Bay Resort Club	Hawaii
Hapuna Beach Club	Hawaii
City Country Club	Singapore

INTERIORS

Singapore Airlines VIP Room	Hawaii
ITT Far East Headquarters	Hawaii
Canlis'	Hawaii
Bank of Hawaii-Waikiki	Hawaii
Hawaiian Telephone Co. Executive Dining	Hawaii
Hawaiian Telephone Co. Business Sales Center	Hawaii
Hawaiian Airlines	Hawaii
Aloha Airlines	Hawaii
Qantas'	Hawaii
Dean Witter & Co.	Hawaii
Finance Factors	Hawaii
Hawaii National Bank	Hawaii
Central Pacific Bank	Hawaii
First Hawaiian Bank	Hawaii
E. F. Hutton	Hawaii
Batik Dining Room	Hawaii
Coco's Restaurant	Hawaii
Finance Factors	Hawaii
Maui Land & Pineapple Co.	Hawaii
First Insurance Co.	Hawaii
Wailea Golf Clubhouse	Hawaii

Projects

THE FIJIAN HOTEL

Yanuca Island, Fiji

CLIENT

Fiji Resorts, Ltd.

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

ASSOCIATE ARCHITECT

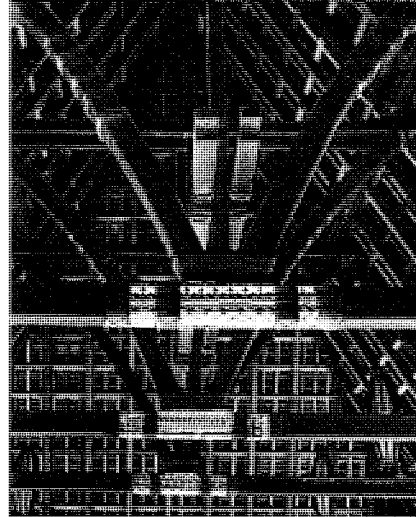
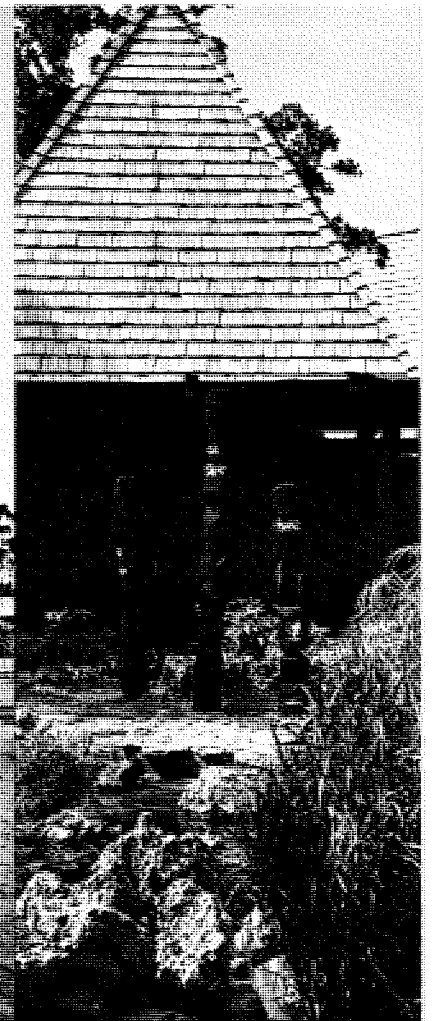
Architects Pacific Design Partnership
Suva, Fiji

The 315-room Fijian Hotel is located on the small 100-acre Yanuca Island connected by a causeway to the coast. The site plan reflects the traditional Fijian village layout with buildings clustered around a center court.

Design and construction of the public rooms draw heavily on the indigenous architectural style of the Fijian *buré* (house), which is characterized by a high steep roof and projecting ridge pole. The three-story guest room units are built against a natural coral bank allowing access to any room with a minimum of stairs. Construction throughout was done by local natives using techniques familiar to them. Public room interiors reflect Fijian artifact forms in their decor.

The Fijian was chosen as one of the 14 top hotels of the world by *Esquire* Magazine whose travel editor Richard Joseph wrote, "One of the most satisfying hotels we've found anywhere in the world is The Fijian."





WALEA GOLF CLUBHOUSE

Wailea, Hawaii

CLIENT

Wailea Land Corporation

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

AWARD

Hawaii Society
American Institute of Architects

The Wailea Golf Clubhouse was the initial project within a 1,400-acre planned residential resort community on the western shore of the island of Maui. As the vanguard structure of the Wailea resort, the Golf Clubhouse did much to establish the character of this now famous resort. The Clubhouse, with tropic informality, is a cluster of four separate units housing the dining room, cocktail bar, pro shop and locker facilities. These individual structures, grouped around a central entry pergola, and connected by bougainvillea-entwined trellised arbors, create a building that is an extension of the surrounding landscaping.

Walls and columns are constructed of sandblasted, coral aggregate concrete and beams are rough-sawn wood. Each public area enjoys a panoramic view of the surrounding golf course, the slopes of Haleakala and the ocean beyond. Situated on a hillside slope, the design uses natural



contours to provide a lower service storage area for golf carts.

Hawaii Architect called it, "A good solution for a clubhouse in a tropical climate. A good plan which typifies Hawaiian social living and takes advantage of the beautiful ocean view."



INTERNATIONAL MARKET PLACE- BANYAN BAZAAR

Waikiki, Oahu, Hawaii

CLIENT

W. D. C. Venture

ARCHITECT

Wimberly, Whisenand, Allison, Tong & Goo
Architects, Ltd.

The Banyan Bazaar is the newest group of shops to be added to the ever changing International Market Place in Waikiki. Since creation of the tourist-oriented shopping center in 1957, WWAT&G has been in charge of design for expansion and renovation periodically. Nestled in the shadow of high rises, the Market Place is the last of the lush tropically landscaped commercial areas in central Waikiki. The design concept focused on the creation of an informal environment to evoke an inviting exploratory mood while preserving all major trees.

The Banyan Bazaar doubled the existing retail space by replacing older one-story shops with two-story structures linked by bridges to increase foot traffic among all second-floor retailers. "Tree house shops" are reached by wide stairs with several landings or by a slow moving elevator rising on a wooden pole structure reflecting surrounding palm tree trunks.

Shop fronts are open and high pitched roofs with louvered gabled ends capture winds making air conditioning unnecessary.





SHERATON MOLOKAI HOTEL

*Kepuhi Beach
Molokai, Hawaii*

CLIENT

Kepuhi Partnership

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

Sheraton Molokai Hotel, the initial project at Kepuhi Beach, is located on the isolated undeveloped west end of the island of Molokai. The site is a 130-acre sloping plain stretching along three miles of sandy beach facing the island of Oahu, thirty miles distant. Appropriateness to its natural environment is attained through: a site plan utilizing natural contours to achieve minimum disruption and maximum views, abundant landscaping, open-style informal groupings of frame buildings no taller than two stories.

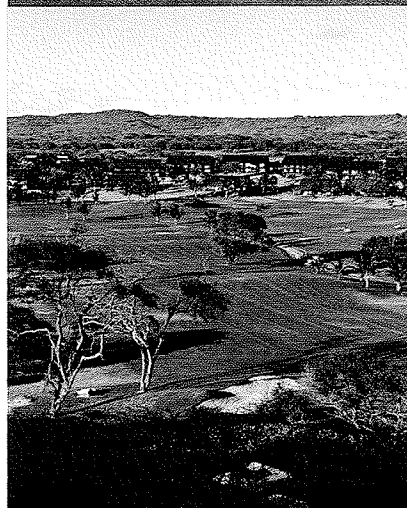
The building style, incorporating high roofs and low wide eaves, recalls indigenous Hawaiian architectural forms evolved for efficient and comfortable utilization of wind and sun. Insect screen is used instead of glass where possible, and large lanais and open terraces contribute to the tropical motif.

Landscaping, with natural elements given full play, maintains the rugged savanna-like character of the area. All buildings are oriented to catch prevailing trade winds which, filtered through trees and controlled by wood louvers, provide a natural cooling system. Public areas are fully openable;



deep lanais shade interiors; and high ceilings with gable vents and wood-bladed tropical fans are used for comfort and energy conservation.

From the *Seattle Times*, "They built a low-rise Polynesian style hotel with a maximum of good taste." And from the *Los Angeles Times*, "Sheraton's handsome South Seas-like village stands alone. Few resorts offer its brand of atmosphere."



**TAHARA'A TAHITI
INTERCONTINENTAL HOTEL**

*Matavai Bay, Tahiti
French Polynesia*

CLIENT

Société Hotelière de Tahara'a

ARCHITECT

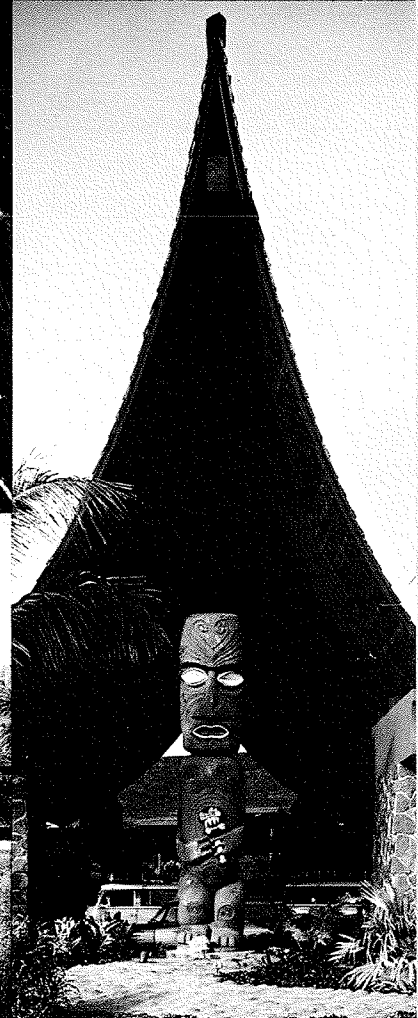
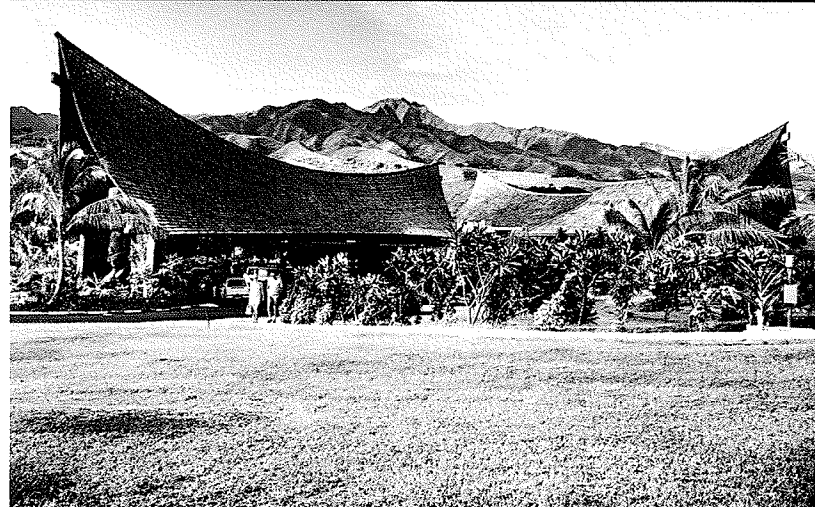
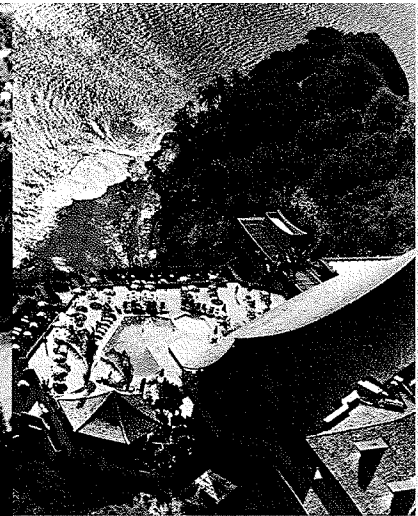
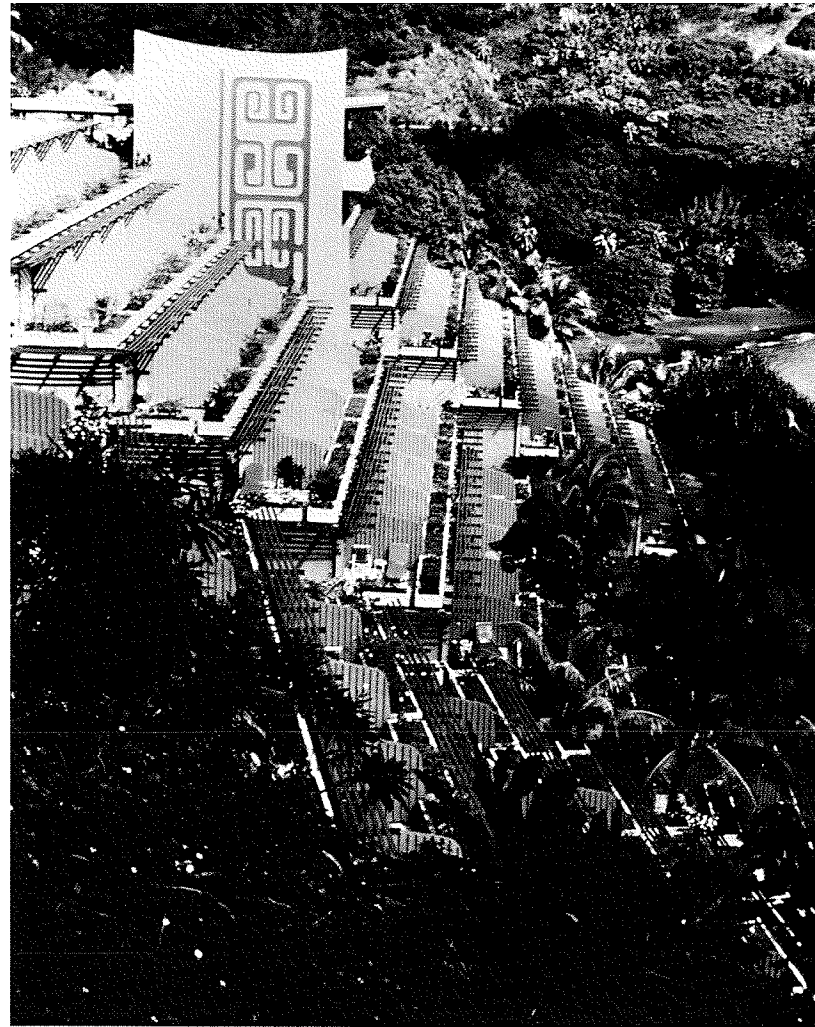
Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

The 200-room Tahara'a Intercontinental Hotel, at 12 stories high, is still below Tahiti's building height limit of "three-quarters of a coconut tree." The hotel room block spills down the side of a cliff overlooking Matavai Bay while public areas, in the form of a low Polynesian longhouse, are situated at the top level on a flat plateau.

The longhouse complex is a split-level design. It includes the lobby, main dining room, bar and a dining-coffee shop which opens to a lower swimming pool. From the lobby, guests walk over a bridge to elevators which take them down the 10 levels of rooms below. The room-block structure is terraced in a series of steps cut into the face of the hill and constructed of reinforced hollow concrete, masonry bearing walls and reinforced concrete slabs. Roof framing is laminated timber, wood decking and cedar shakes.



Completely Polynesian in flavor, this "up-side-down" hotel features interiors and exteriors which use tropical foliage to form a camouflage of color and greenery that conceals much of the concrete construction. Tahara'a Intercontinental Hotel is featured on a 24-franc French Polynesian postal stamp.



SHERATON MAUI HOTEL

*Kaanapali Beach
Lahaina, Hawaii*

CLIENT

The Sheraton Corporation

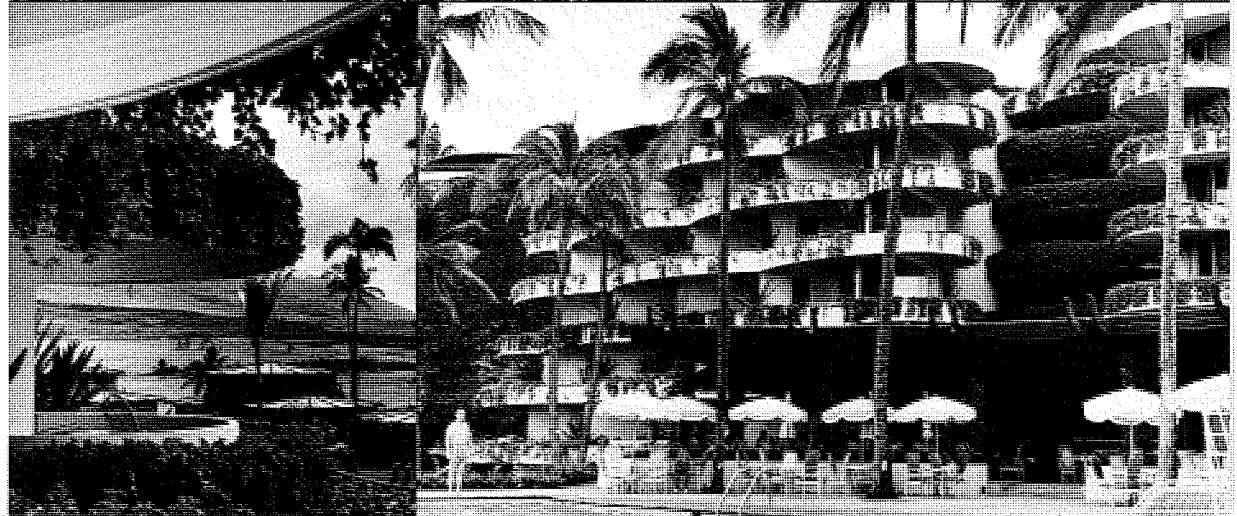
ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

Sheraton Maui Hotel was the first hotel to be built in the renowned Kaanapali Beach Resort. The 446-room Sheraton Maui Hotel is located on Kaanapali's white sand beach and hugs the face of a high rock promontory. The site, thought to be "economically impossible" to develop due to the massive volcanic rock hill composing over 50 percent of the land, actually became an asset. It allowed building of a series of stepped-back guest rooms that are planter-rimmed, giving the effect of hanging gardens cascading down the sheer face.

Fan-shaped shelf coral growing on the undersea cliff inspired the design of the curved balconies. From the top of the rock, at lobby, cocktail lounge and dining room level, guests take an elevator down eight stories to the swimming pool and cottages set within tropical gardens.





SHERATON WAIKIKI HOTEL

*Oceanfront, Waikiki
Honolulu, Hawaii*

CLIENT

ITT Sheraton Corporation of America

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

AWARDS

Meetings & Conventions Magazine

Gold Award

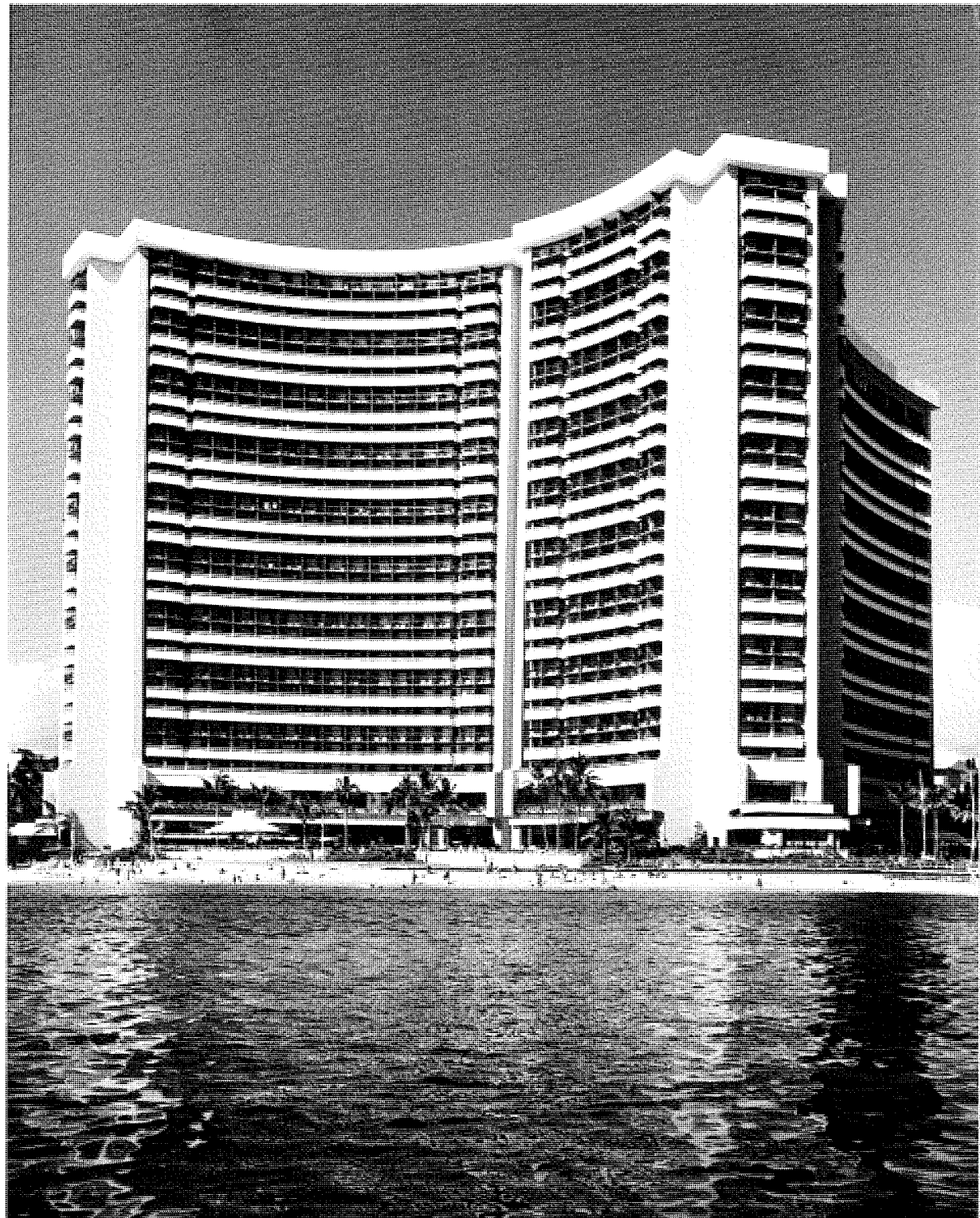
Successful Meetings Magazine

Gold Award

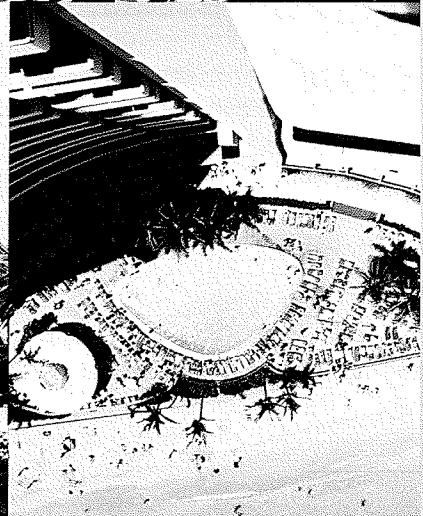
The 30-story Sheraton Waikiki is the world's largest resort convention hotel. Grand scale was the keynote of the project and constituted the major design challenge. With 1,300,000 square feet of floor area, the complex features 1,800 guest rooms, five restaurants, five cocktail lounges, three swimming pools, 26 elevators, an 850-car parking garage and a convention center to accommodate 3,600 people.

Although mammoth in size, the building is simple in its expression—the floor area being separated simply into four functioning areas: guest room floors, convention-conference-room floor, lobby-retail-restaurant floor, and mechanical-electrical equipment-housekeeping floor.

As to how it looks, *Engineering News Record* magazine reported, "Architecturally,



the massive structure in plan resembles a seagull in flight—with a 600 ft.-plus wingspread." *Concrete Today* noted that size did not, in the end, hamper the construction schedule, "A carefully balanced mix—design and an ingenious placement technique—kept construction ahead of schedule on the world's largest resort/convention hotel . . . the builder finished six weeks ahead of schedule."



MAUNA KEA BEACH HOTEL SOUTH WING

Kamuela, Hawaii

CLIENT

Rockresorts, Inc.
(Laurance S. Rockefeller
and Eastern Air Lines)

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

AWARD

Institutions Magazine
Interior Design Excellence

The Mauna Kea Beach Hotel South Wing is a 102-room addition to the original Mauna Kea Beach Hotel in the remote area of Kamuela on the island of Hawaii. It includes the 200-seat award-winning Batik Room restaurant. The architectural design of the new four-story wing was dictated by two paramount considerations—compatibility with the existing building and proper relation to the relatively level beach site containing many fine old trees. Compatibility with the existing building was achieved through the use of the same exterior materials, textured concrete, lava rock and natural finished wood. Proper relationship to the beach site was achieved by emphasizing horizontal lines at the second floor and at the roof of the new structure. From the beach the building is completely concealed by landscaping. Artistic works and handcrafted objects in the



Batik Room were selected in Ceylon. The batiks, from which the room derives its name, are the work of Mrs. Ena DeSilva and represent brilliant examples of the vitality of contemporary Ceylonese art.

Chosen as one of the nation's top food service/lodging operations, Mauna Kea Beach Hotel Batik Room was presented an award for interior design by *Institutions Magazine*.



COCO PALMS HOTEL

*Wailua Beach
Lihue, Hawaii*

CLIENT

Island Holidays Resorts
An Amfac Company

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

Coco Palms Resort, on the island of Kauai, has been called the state's most Polynesian hotel. Built on the homesite of Hawaiian royalty, it is a complete, self-contained resort that perpetuates many traditions and rituals of old Hawaii. Coco Palms was the first of many hotels designed by WWAT&G and the first hotel in the Wailua Beach Resort. Its expansion has been an ongoing project for the firm over the last 30 years.

Guest rooms and suites, based on Hawaiian architectural forms, are in low-rise buildings and thatched-roof cottages on a tropical, palm-fringed lagoon. Lava rocks and shells are used extensively throughout the hotel both for functional purposes—as sinks and bathtubs—and as decoration. The high arched roof of the lobby building follows the design of the ancient Hawaiian canoe houses. Meeting and banquet facilities are housed in the "Coconut Palace" designed after the Hawaiian longhouse.

Highly praised by numerous travel writers, Coco Palms was cited as being "one of



Hawaii's finest resorts" by Edgar and Patricia Cheatham in Braniff's inflight magazine, *Flying Colors*; Donna Zack, in *Pan Am Clipper*, said Coco Palms "fulfills everyone's dream of a tropical paradise"; and in *Nottingham* (England) *Topic* John B. Ball wrote that Coco Palms is "fabulous . . . one of the most exclusive hotels throughout the world." Taking a look at Coco Palms' history, the Los Angeles *Times*' Jerry Hulse summed it up as being "the most successful resort hotel in Hawaii . . . a scene most tourists envision when they dream of Hawaii . . . Although Coco Palms has grown enormously, the old magic remains . . . for untold thousands, (it's) the end of the rainbow . . . booked solid nearly every night of the year."



CANLIS' RESTAURANT

2100 Kalakaua Avenue
Honolulu, Hawaii

CLIENT

Peter Canlis

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

AWARDS

Hawaii Society

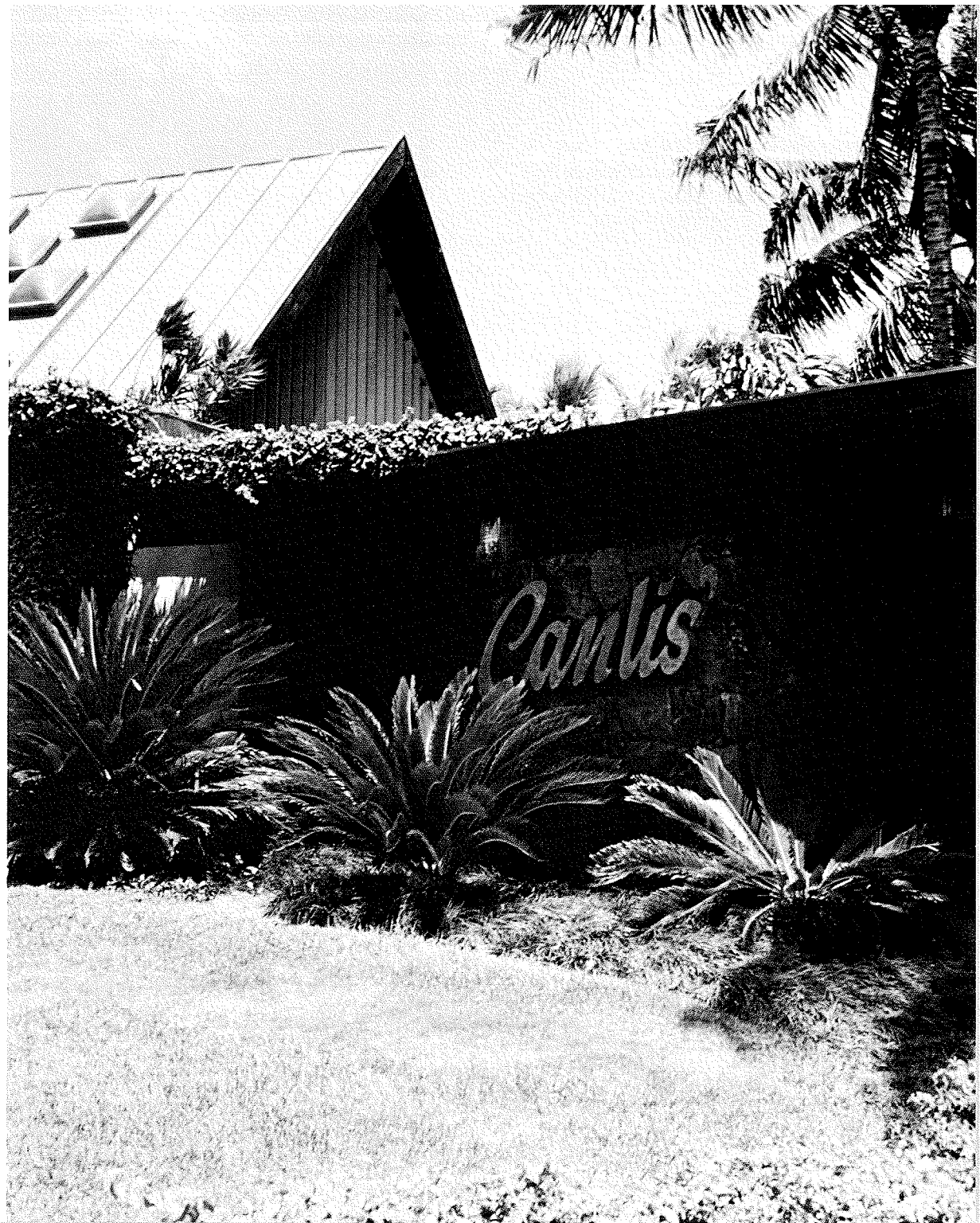
American Institute of Architects

Holiday Magazine Design Award

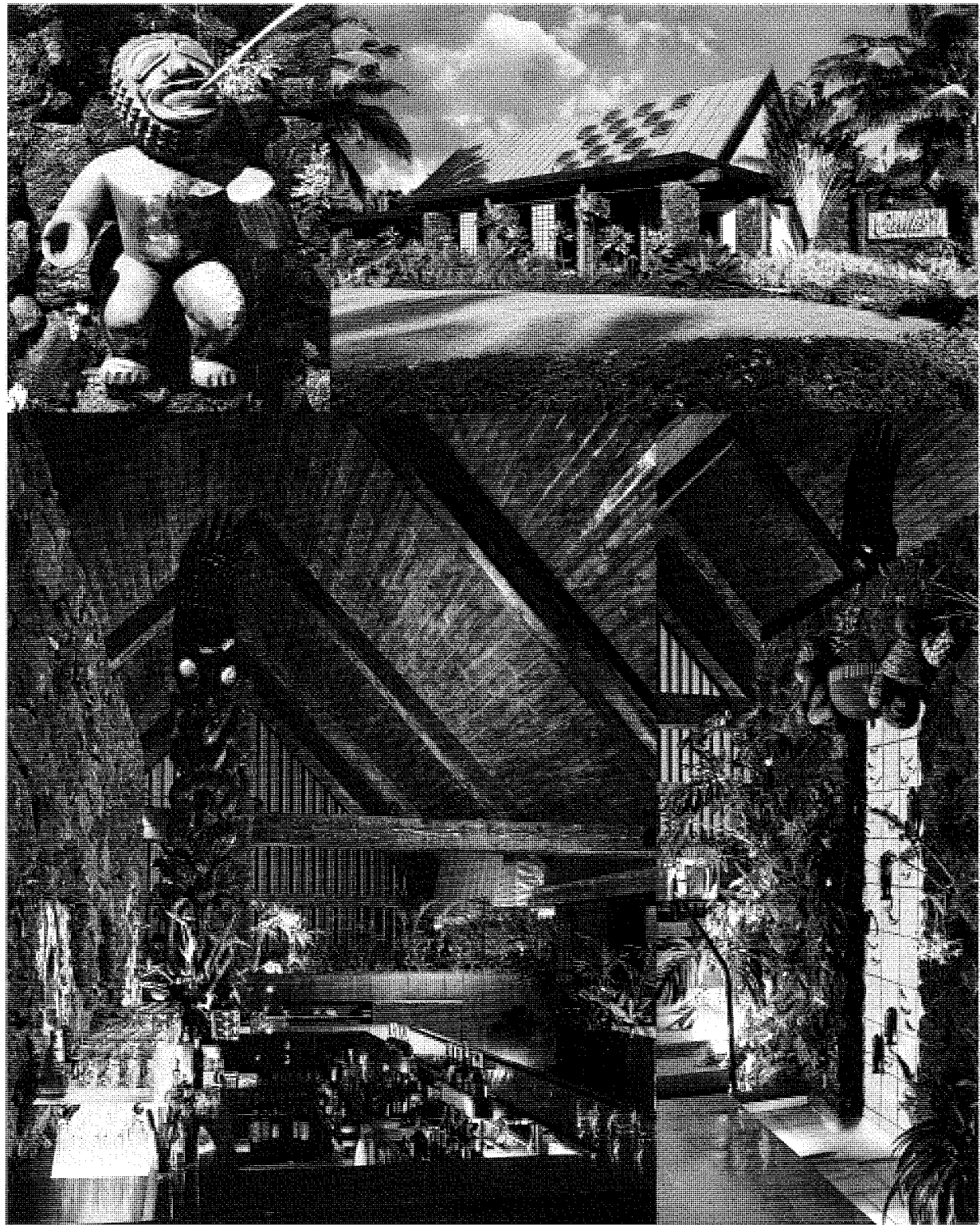
Institutions Magazine Design Award

A landmark along Waikiki's main stem, Canlis' Restaurant represents a collaborative effort of architect and a team of local artists to produce a restaurant of international acclaim. The building covers 8,000 square feet; another 9,000 square feet are landscaped with tropical foliage.

The distinguishing feature of the architecture is a high beamed roof sheathed in copper with plastic bubbles to light interior gardens. The main dining room is cooled by trade winds that flow through full height louvers that are the end walls of the structure. Water is featured to give a sense of coolness, elegance and relaxation. Aquatic displays, spotlighting ceramic sculptured fountain figures, mosaics and a 14-foot wooden carving of a Polynesian god all harmonize with massive stone walls, heavy timbers and lush landscaping.



Alexander Koch's *Restaurants Cafes Bars* states, "Canlis' Restaurant in Honolulu presents itself with simplicity and refinement . . . one of the main sights in Waikiki."



BANK OF HAWAII BUILDING

*2222 Kalakaua Avenue
Honolulu, Hawaii*

CLIENT

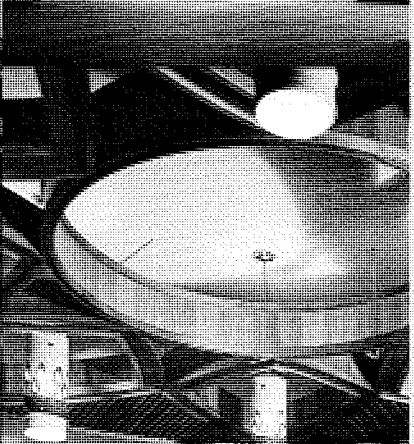
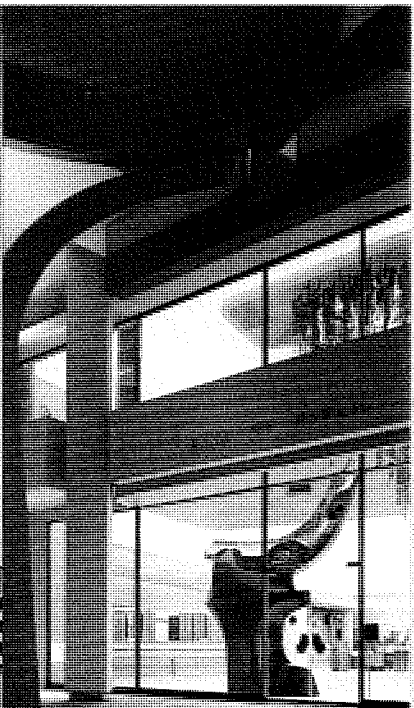
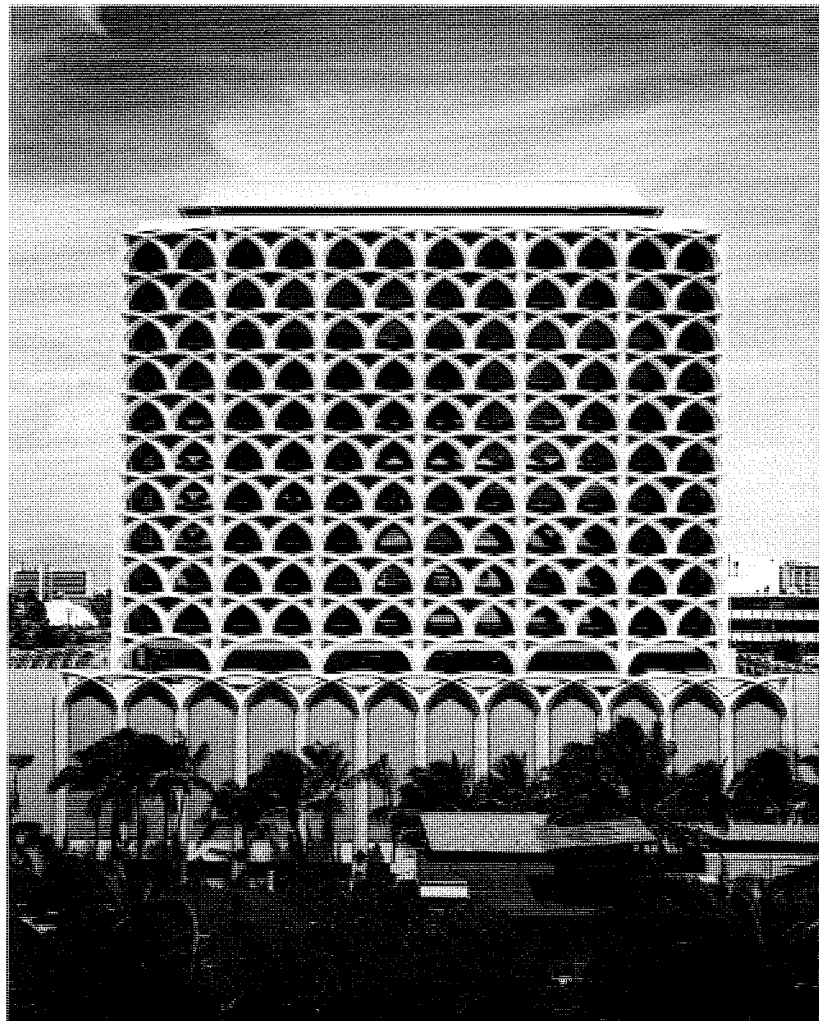
Bank of Hawaii

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

The 15-story Bank of Hawaii office building in Waikiki was designed with energy conservation in mind long before conservation was a popular subject. A unique feature of the building is the precast concrete grille that circles the tower. This exterior facade of interlacing arches provides lateral bracing for the structure and shades the building's bronze glass windows, substantially reducing the amount of air-conditioning required and eliminating the need for view-obstructing curtains. The grille's interlacing arches, nearly 14-feet wide and a story high, form a pattern that reflects ancient Hawaiian art forms. The high arches at street level echo the curves of adjacent coco palms. The building base is set back 40-feet from the street to allow room for a palm shaded plaza in front of the bank, and the 10-story office tower is set back 90-feet from the base to insure that the building does not block sunlight from the street. WWAT&G's Honolulu headquarters are in the penthouse-roof top area of the building.





HANAIEI BAY RESORT

Princeville at Hanalei
Hanalei, Hawaii

CLIENT

General Hawaiian Development Corporation

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

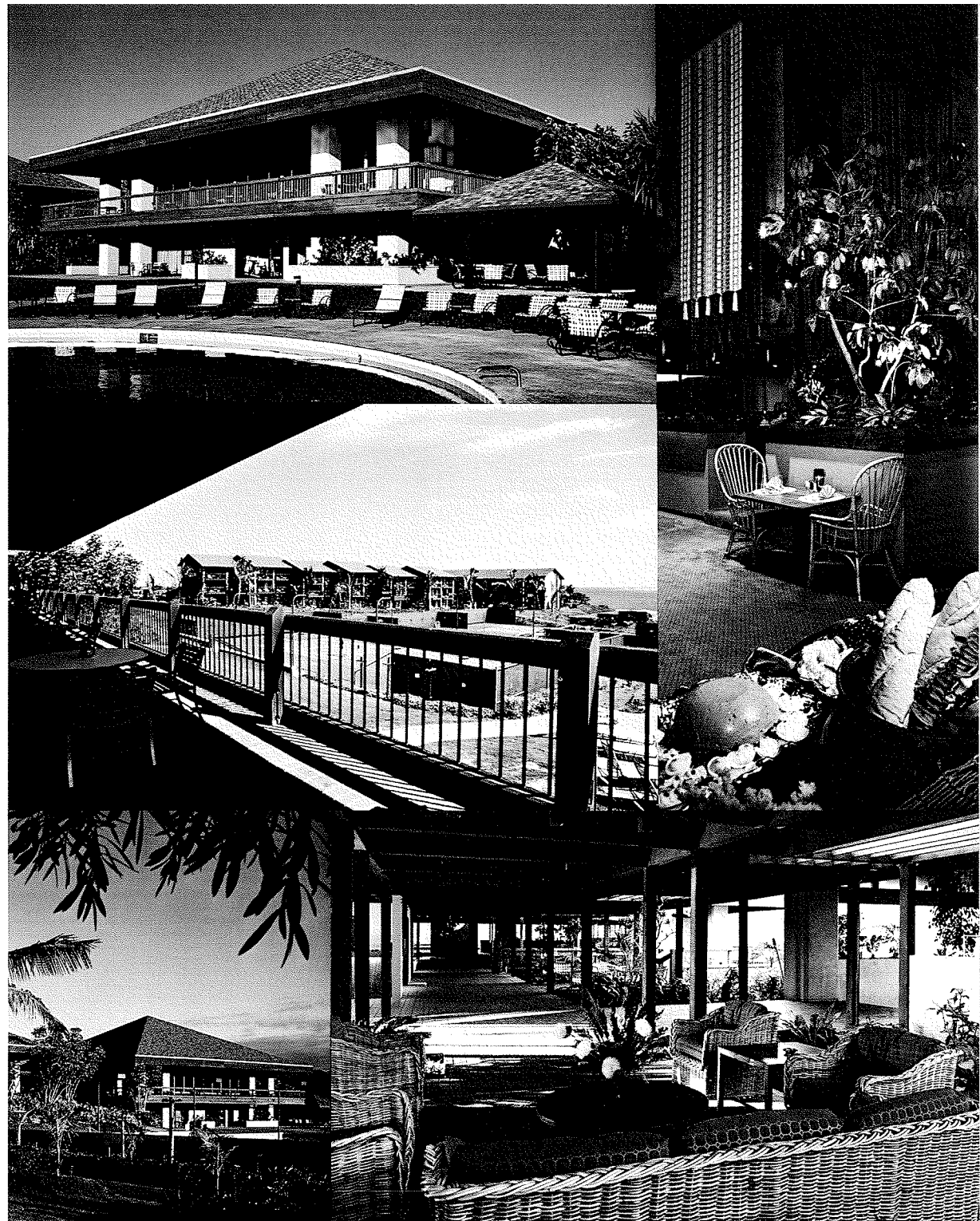
Hanalei Bay Resort is a 134-unit vacation condominium development located on Kauai Island on the idyllic site known as the "Bali Hai" setting in the movie classic *South Pacific*. The site is a rolling verdant hillside which forms a natural amphitheater bordering the Hanalei Bay coastline, with Mt. Waialeale and waterfall-studded valleys as backdrop.

Program requirements for this hotel/condominium, which was the initial resort project at Hanalei Bay, included provision for a luxurious understated resort environment that affords generous recreation facilities. The plan places 60 one-bedroom, 62 two-bedroom and 12 three-bedroom units in three-story clusters, some of which step down the hillside toward the sea and others which follow the amphitheater curve. Ninety percent of the units have ocean view; others open to sweeping mountain and valley vistas. The complex includes a clubhouse with lobby, cocktail lounge, dining room and offices. A secluded sandy beach is supplemented by two swimming pools, saunas and eleven tennis courts.



The architecture is characterized by steep-pitched shingle roofs with wide eaves covering lanais, exposed wood beams, rough masonry walls and openness wherever possible. Landscaping is consistent with Kauai's image as "The Garden Isle."

Far West Ski News reported, "Luxurious, spacious condominiums and a wide variety of sports activities is the key appeal of the new Hanalei Bay Resort . . . The serenity of the Hanalei area offers guests a way of life that is rapidly disappearing."



KAANAPALI GOLF COURSE CLUBHOUSE

Kaanapali, Hawaii

CLIENT

American Factors, Ltd.

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

ASSOCIATE ARCHITECT

Vladimir Ossipoff & Associates

AWARD

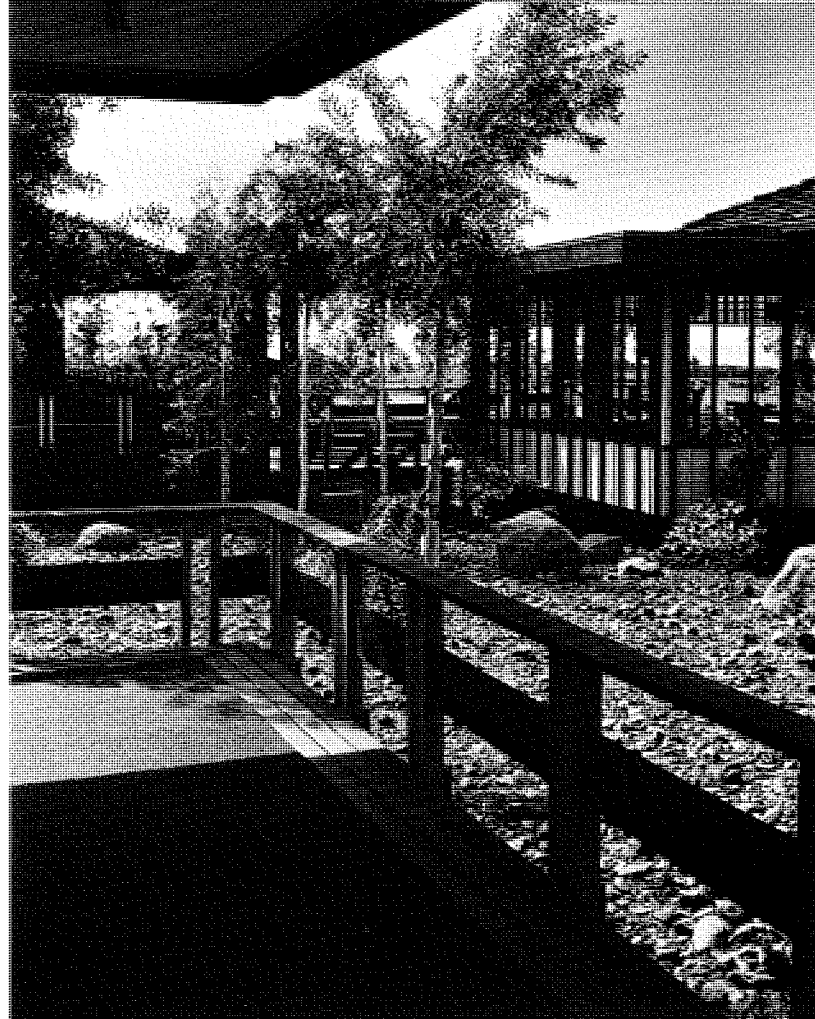
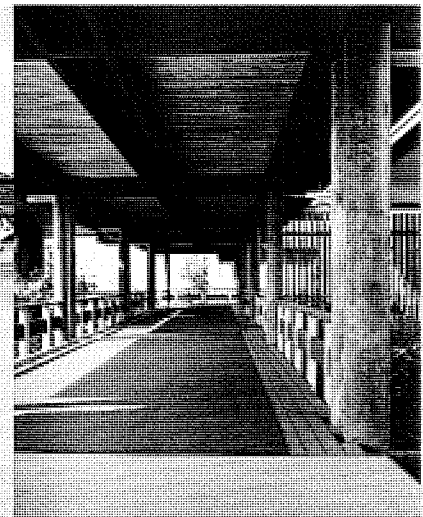
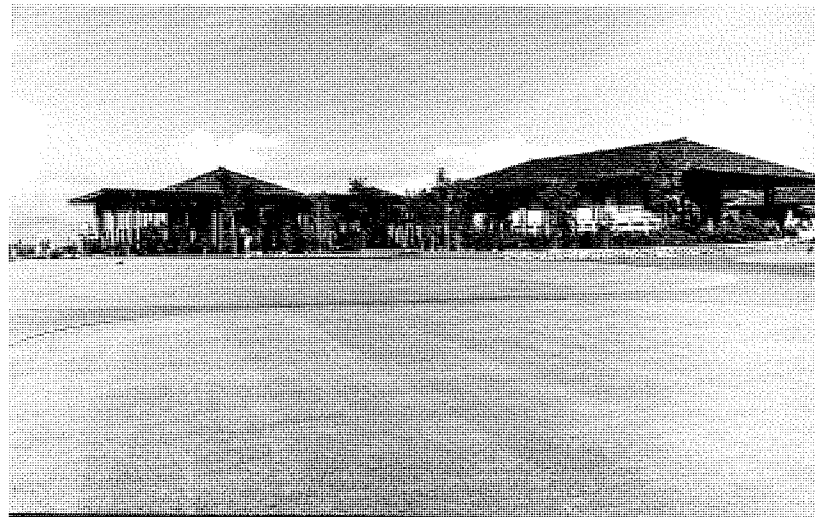
Hawaii Society
American Institute of Architects

The Kaanapali Clubhouse is on a rise overlooking the resort development and golf course at Kaanapali on the island of Maui. Situated nearby are high quality woodframe residences and cottage type resort facilities. It was this environment that suggested the informal arrangement of small scale units that comprise the clubhouse complex. This layout also anticipates possible future expansion.

The buildings, constructed of natural weathered materials, have furnishings and colors that enhance the casual resort atmosphere. The wood framing for the clubhouse consists of treated columns, rough sawn beams and redwood board and batten siding. Large boulders and river rocks are used in the central court landscaping as a visual contrast to the rolling turf of the surrounding golf course.



The AIA honor award jury said, "This is a quiet, open grouping of buildings well adapted to the golf-course site. The design of buildings, connecting walks and open spaces is tasteful and appropriate, taking full advantage of the environment. This is regionalism in its true meaning, using suitable materials, forms and details."



**MAUI LAND & PINEAPPLE
COMPANY BUILDING**

Kahului, Hawaii

CLIENT

Maui Land & Pineapple Company, Inc.

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

AWARD

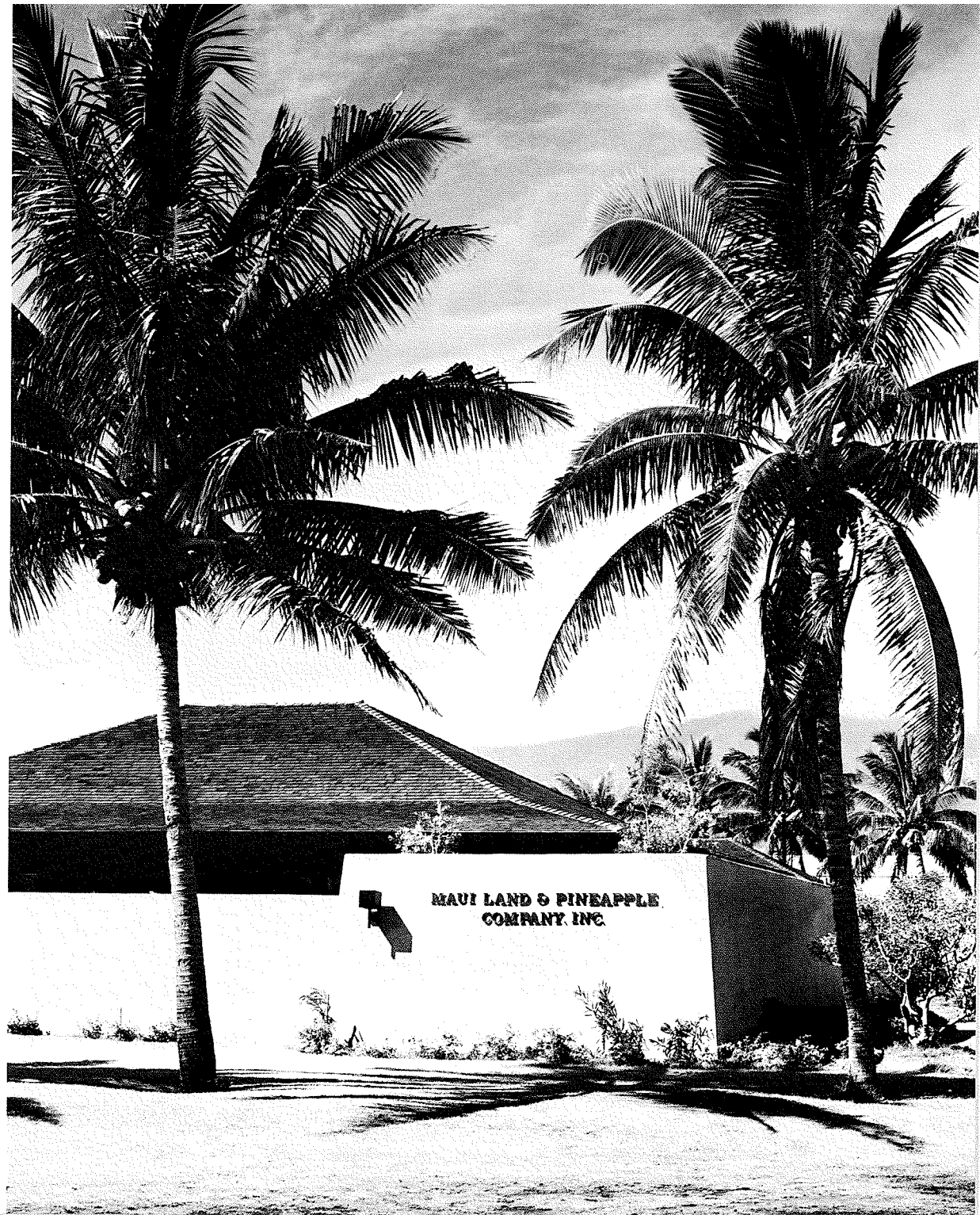
Hawaii Society
American Institute of Architects

The Maui Land & Pineapple Company corporate headquarters building is located in a mixed industrial residential area between Kahului and Wailuku on the island of Maui. The challenge was to provide the occupants their own controlled environment that would merge with the setting of the surrounding residential area.

Perimeter walls encompass three main buildings: corporate headquarters, land office and board room. Each building is separated by garden courts affording complete privacy to each office. The structures are interconnected by colonnades.

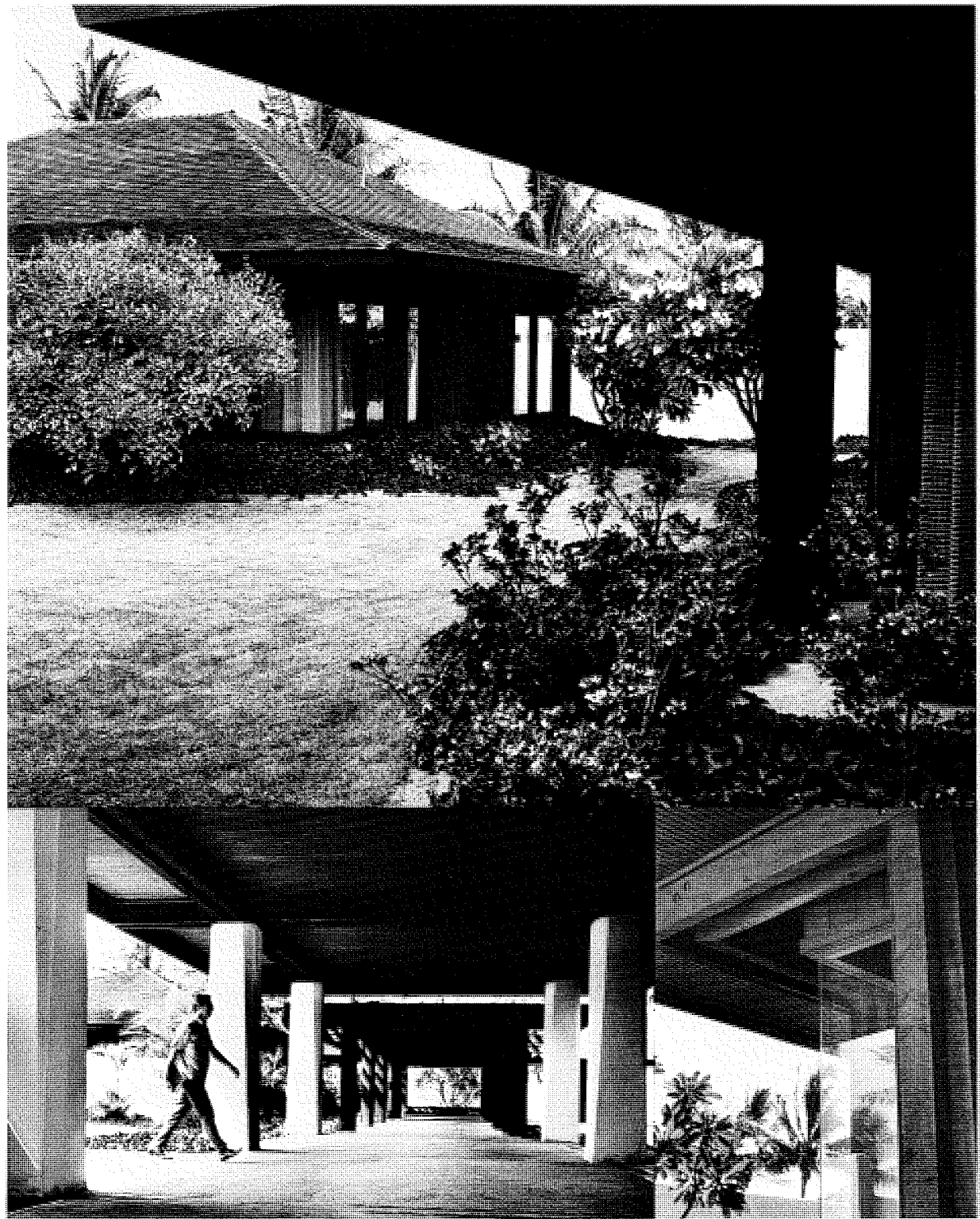
Residential scale is achieved by extensive use of wood framing. Free-standing wood columns support a wood truss and shingle roof with wide overhangs that provide shade on the full-height windows.

Interiors are in subdued earth tones and feature natural materials, redwood paneling



and grass cloth. A textured "red Maui earth" carpet conceals footprints of executives returning from pineapple fields.

The AIA awards jury commented that WWAT&G's design "has a residential scale appropriate to the neighborhood, creation of internal views, privacy and a reflection of old Hawaii."



**HAWAIIAN TELEPHONE
COMPANY BUILDING**

*Bishop Street
Honolulu, Hawaii*

CLIENT

Hawaiian Telephone Company

ARCHITECT

Wimberly, Whisenand, Allison, Tong & Goo
Architects, Ltd.

ASSOCIATE ARCHITECT

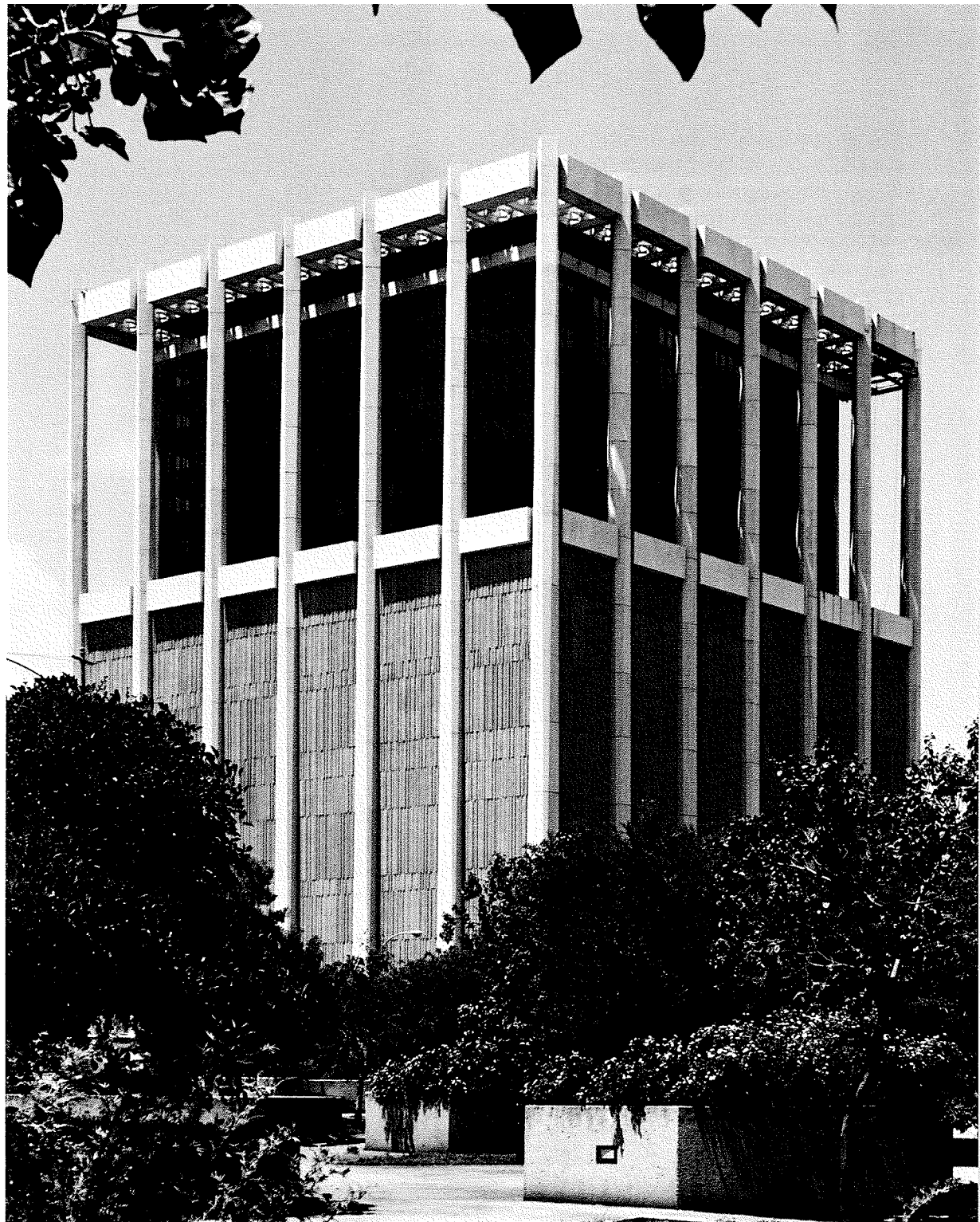
Roehrig, Onodera & Kinder

AWARD

White Cement Award
Portland Cement Association

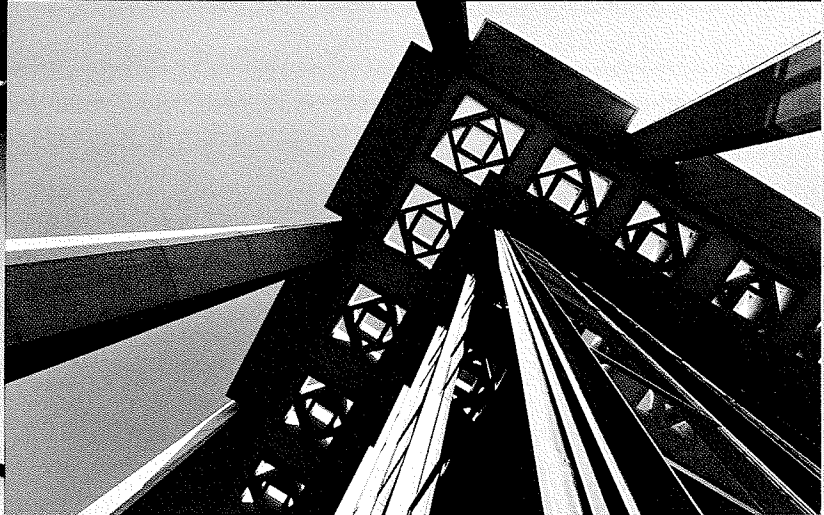
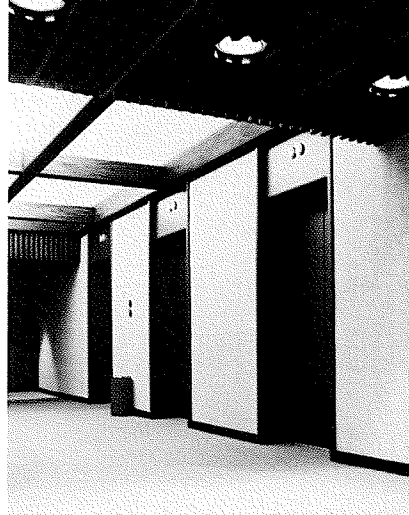
The Hawaiian Telephone Company Building was designed to provide expansion space for the telephone communications system and to centralize operations and executive offices previously distributed throughout several other buildings. It has a floor area of over 432,000 square feet and includes two levels of parking below the building and under a ground floor plaza. This spacious sunken landscaped plaza was designed as a setting for the building and as an entrance to a completely open ground floor information lobby.

The windowless second-through-ninth-floor areas enclose, in a totally controlled environment, electronic equipment modules which constitute the heart of Pacific



communications systems. These equipment spaces are protected by exterior panels.

The tenth-through-sixteenth floors contain operations and executive offices. The colonnade of columns that rise from the ground floor to the precast trellis at the roof are hollow and serve, further, as riser ducts for communications cables that are buried beneath the site. A landscaped tenth floor platform surrounds the office block to provide an informal area for lunching, resting, socializing.

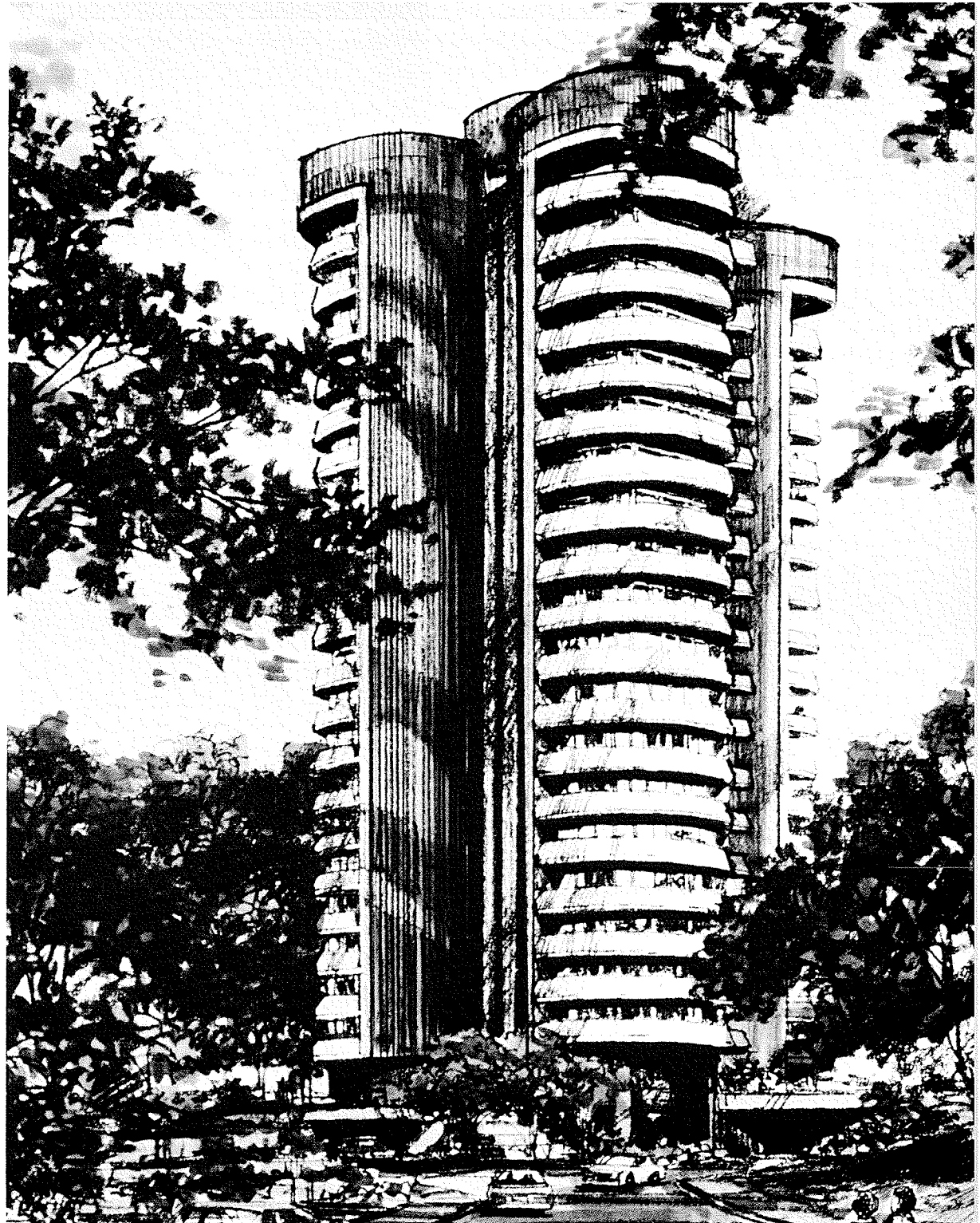


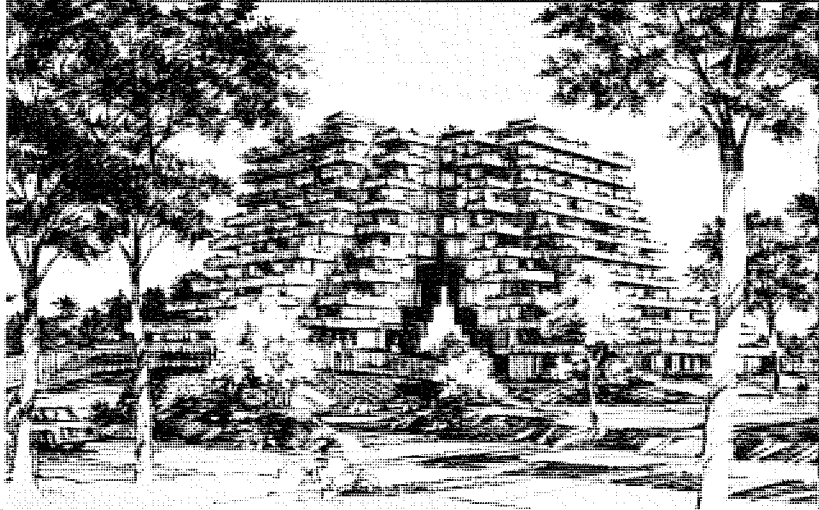
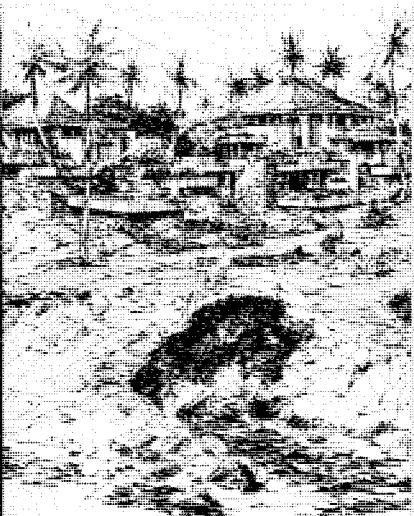
CONDOMINIUMS

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

WWAT&G designed the first condominium to be built in Hawaii. Another WWAT&G design, a planned cluster of some 20 single-family houses on the island of Maui, was the first low-rise residential condominium in the state. These initial condominium projects marked the beginning of a rapidly developing condominium market in Hawaii, a market in which WWAT&G participates actively. WWAT&G has designed condominium projects for Singapore, Malaysia, Australia and on the U.S. Mainland. WWAT&G's special interest and expertise in condominium design thus encompasses both urban and resort projects, high and low rise, and single and multi-family dwellings.



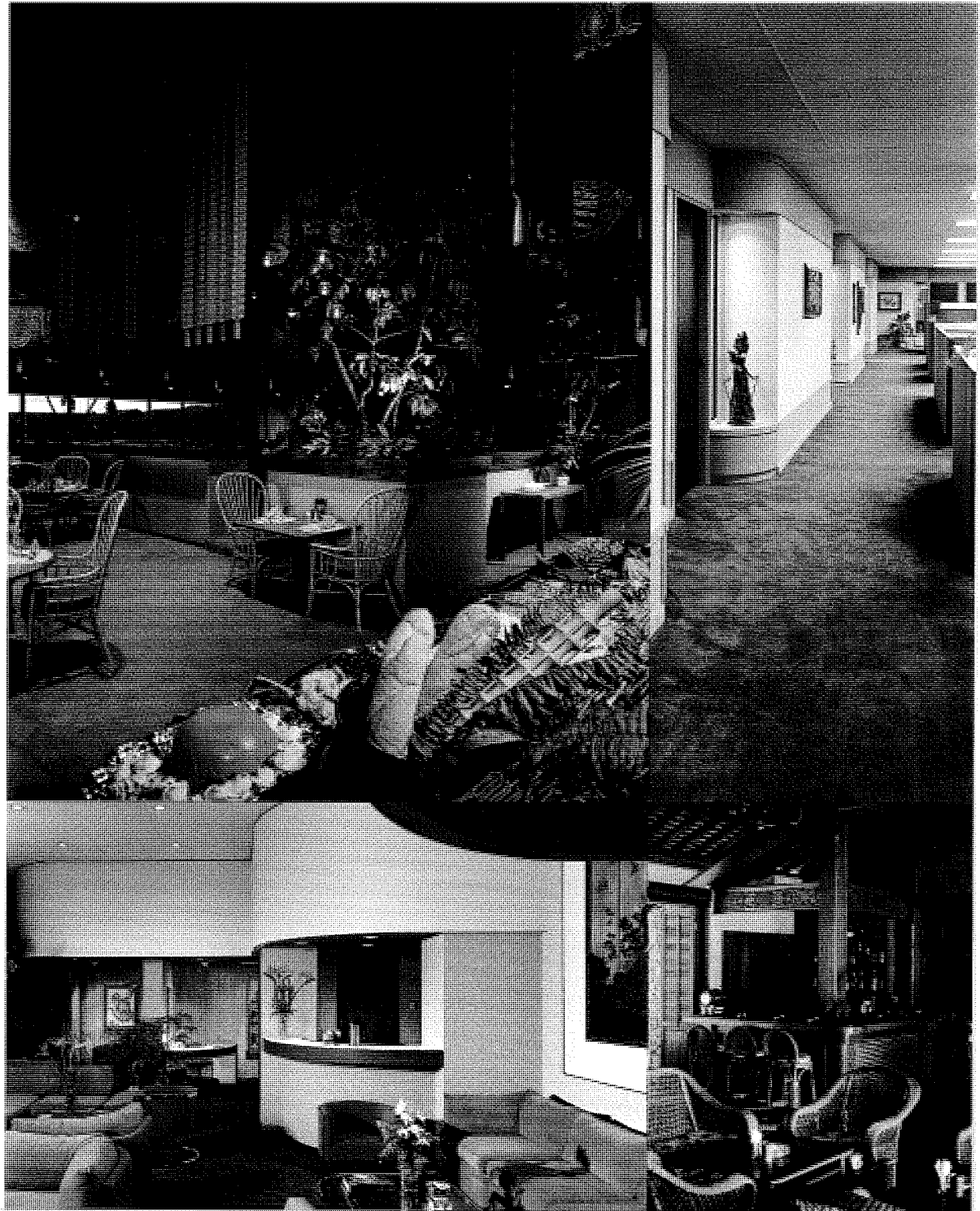


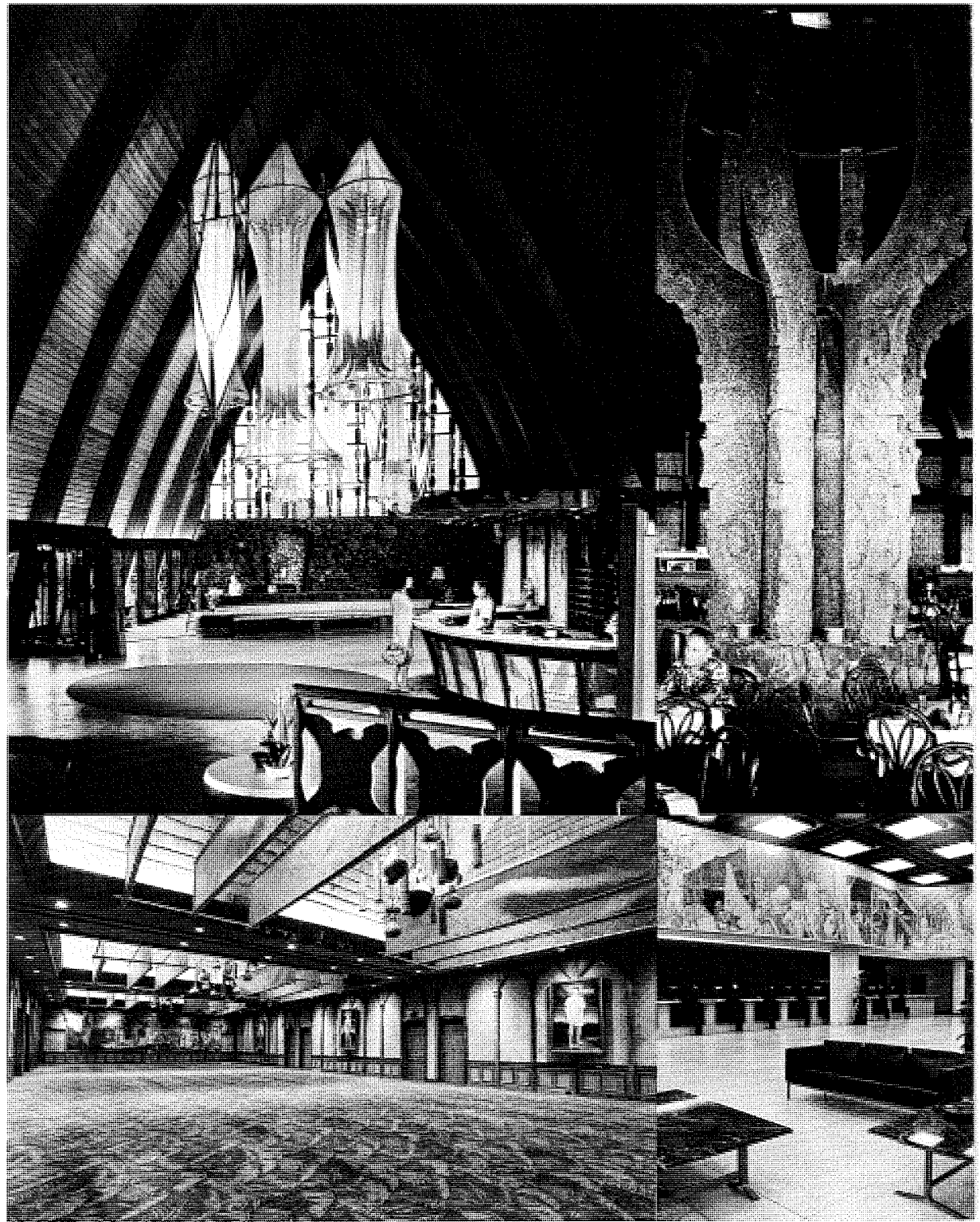
INTERIORS

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

WWAT&G projects are most often characterized by a sense of place, are often expressive to the region of the project location. It is particularly important that interiors be carefully coordinated with the architecture so that interiors contribute effectively to the over-all design concept. The architect's direction and coordination of the interior design are desirable to achieve design integrity; WWAT&G offers interior design services, either directly or through design consultants. These services may include graphics, the purchase and coordination of art and furnishings.





SHANGRI-LA HOTEL GARDEN WING

*Orange Grove Road
Singapore*

CLIENT

Shangri-La Hotel

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

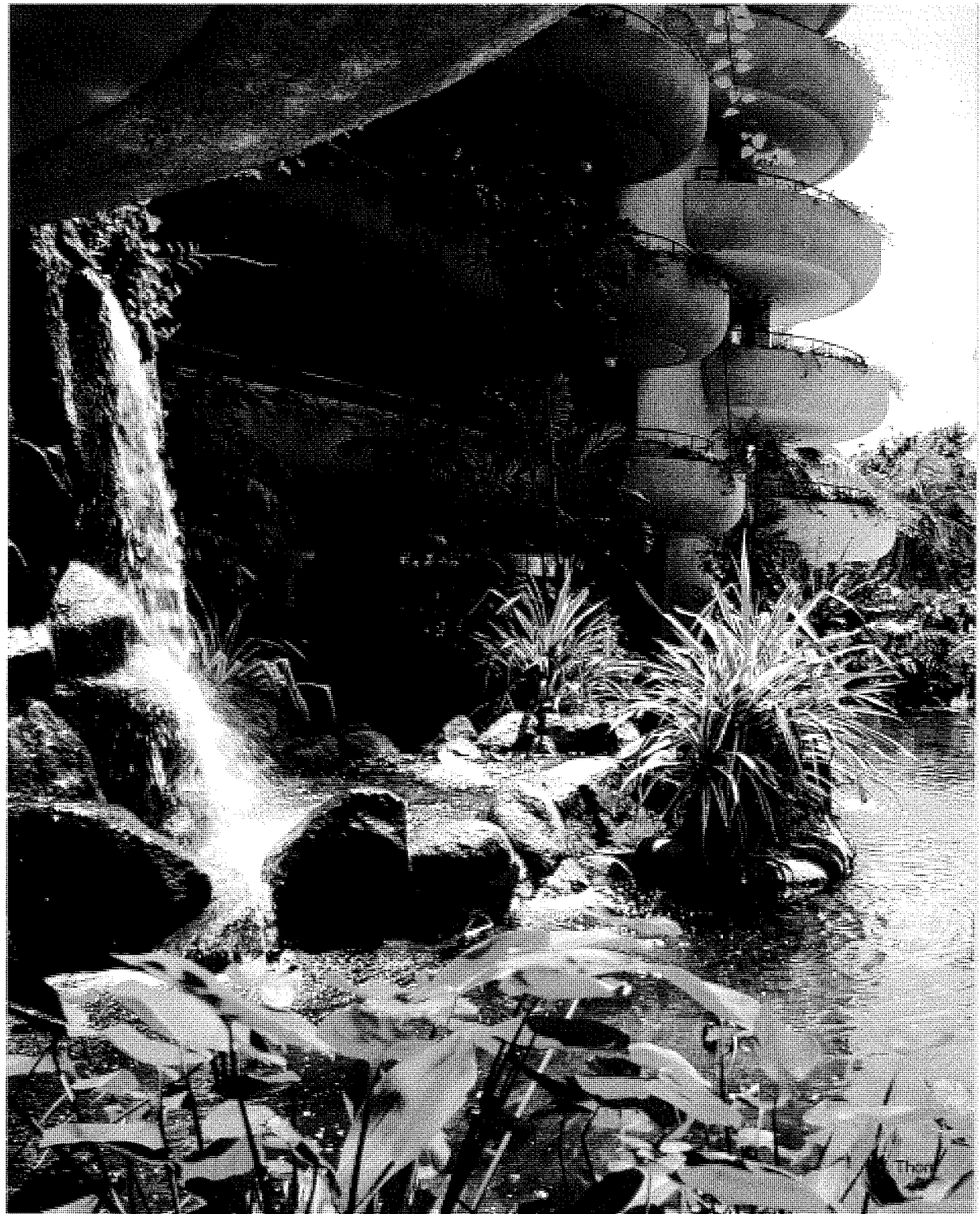
ASSOCIATE ARCHITECT

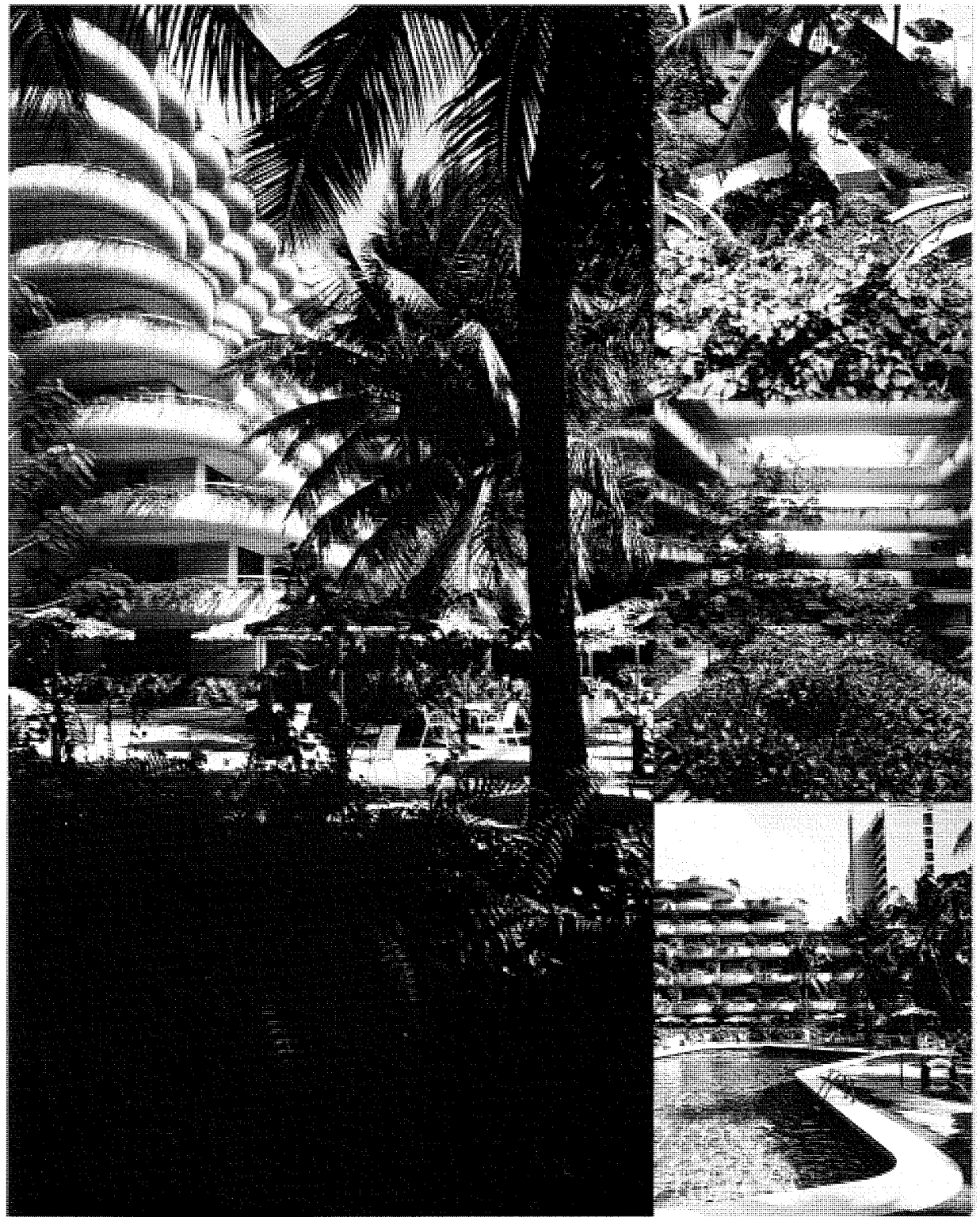
Archiplan Team, Singapore

The Shangri-La Hotel Garden Wing addition was designed to provide the existing 500-room high rise with 165 additional guest rooms all larger and more luxurious than those in the original wing. Each room of the addition has a private planter-rimmed balcony. The curvilinear design complements the original structure's vaulted theme.

The garden motif expressed in the terraced facade of hanging plants, an open tropical atrium lobby and corridor balconies planted with bougainvillea add accent color and privacy and provide a visual backdrop to the recreation area. The landscape detail—lush foliage, waterfalls, bridges and paths—reinforces Singapore's identity as "The Garden City."

The Straits Times reported, "Singapore's Shangri-La Hotel Garden Wing is a milestone in the history of the hotel industry."





TANJONG JARA BEACH HOTEL

Trengganu, Malaysia

CLIENT

Malaysian Government Tourism
Development Council

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

ASSOCIATE ARCHITECT

Akitek Bersekutu Malaysia

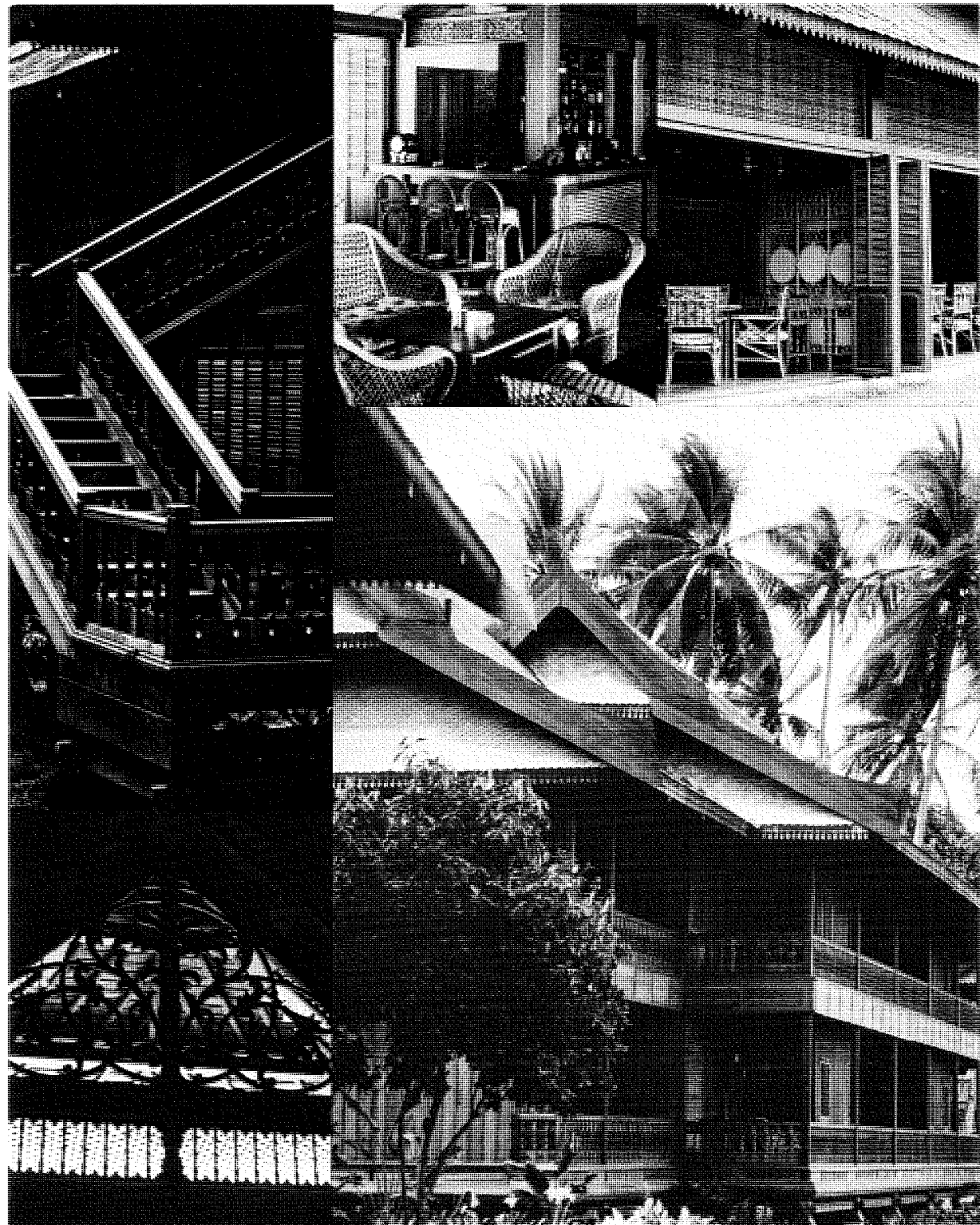
Tanjong Jara Beach Hotel is built on a curve of white sand beach at the foot of lush green mountains on the eastern coast of West Malaysia. Extensive research into the architecture of the area resulted in buildings patterned after *Istana*s, wooden palaces of early sultans.

The building form, which evolved over centuries, is eminently practical in relationship to local weather conditions, makes use of materials plentiful in the area, and features traditional Malaysian art forms and craftsmanship. A salient feature of the two-story hardwood construction is that buildings are three to five feet above the ground for purposes of security, flood protection and air circulation. Other ventilating elements are open-sided rooms, lattice soffits, steep pitched roofs with gable grilles and bisque roof tiles left exposed on the inside. Buildings are constructed of native hardwood which will be allowed to weather naturally.



Decorative motifs utilize authentic Malaysian arts and crafts including wood carvings, woven mats, baskets, kites and ceramics that are an integral part of the design and were made by local artisans using traditional methods.

In an extensive review of Tanjong Jara Beach Hotel, the editors of *Southeast Asia Building Materials and Equipment* wrote: "Tanjong Jara has all the ingredients of an international resort—natural charm and superb year-around climate. But there is something else: there has been a conscientious effort by the architects to design a facility that is not only responsive to site and region but also assimilates the new construction into an established cultural context . . . (We) like Tanjong Jara Beach Hotel because no building is taller than a coconut tree and also because it drew on the reserves of imagination and creativity as few other building types do and was constructed in the traditional Malaysian vernacular; synchronized with the landscape, of forms and materials that are clearly derived from the terrain with timber as the primary interior and exterior building material . . . Nowhere is there a trace of vulgarity; far from it, the aesthetic concepts are high, the buildings attractive."



HOTEL BORA BORA

*Bora Bora, Tahiti
French Polynesia*

CLIENT

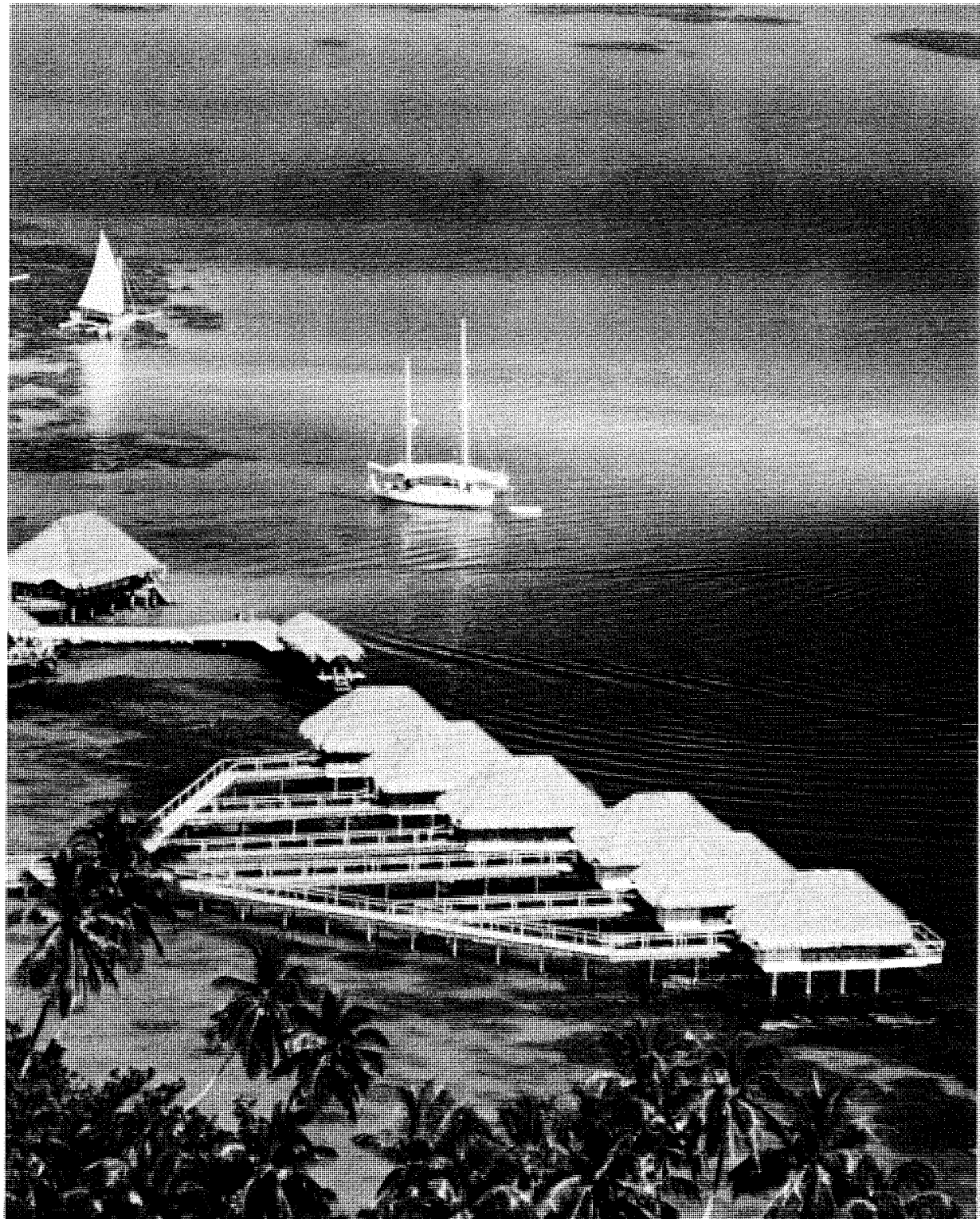
Société Hôtelière de Tahara'a

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

The 75-room Hotel Bora Bora is designed in the traditional style of the Tahitian *faré* (house). On a palm-studded promontory facing the Bora Bora Lagoon are 65 beach and garden bungalows and 15 overwater luxury bungalows perched at the reef's edge. These units are designed to combine South Seas authenticity with modern conveniences. Each has a view of the blue lagoon and reef, white sand beach, tropical flowers and distant mountains. The open-air buildings, cooled by prevailing trade winds, have bamboo walls with screened openings and roofs constructed of lauhala thatching. The main building comprises the lobby, cocktail lounge and dining room, all open to surrounding views.

Coles Phinizy of *Sports Illustrated* wrote, "The Hotel Bora Bora is the best hotel in the South Pacific."





RANTAU ABANG VISITOR CENTER

Trengganu, Malaysia

CLIENT

Malaysian Government Tourism
Development Council

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

ASSOCIATE ARCHITECT

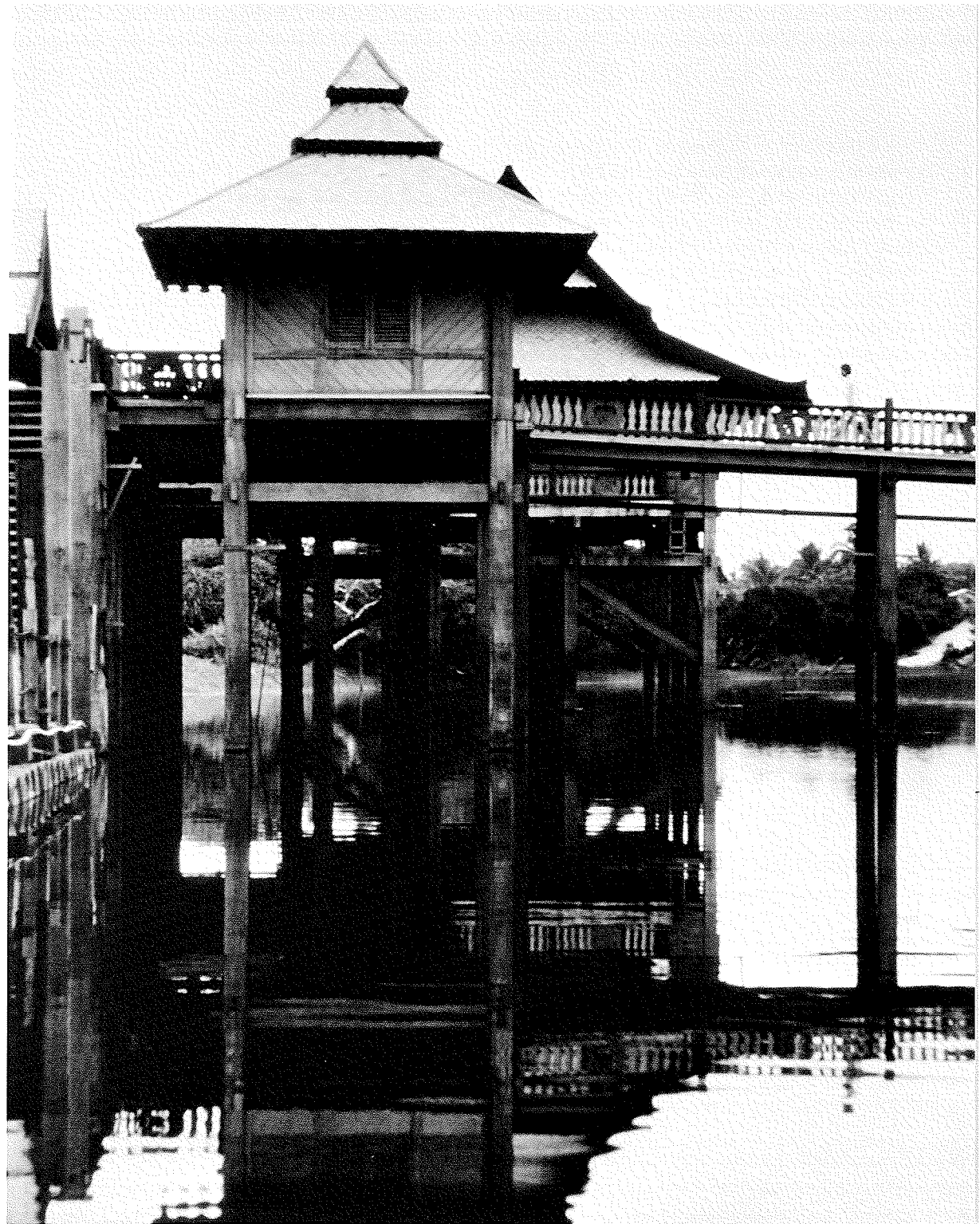
Akitek Bersekutu Malaysia

AWARD

Hawaii Society
American Institute of Architects

Rantau Abang Visitor Center, with its sea life museum, depicts the strong traditional link between Malaysians and the sea; it serves, further, to protect the giant sea turtle during one stop of its migratory life.

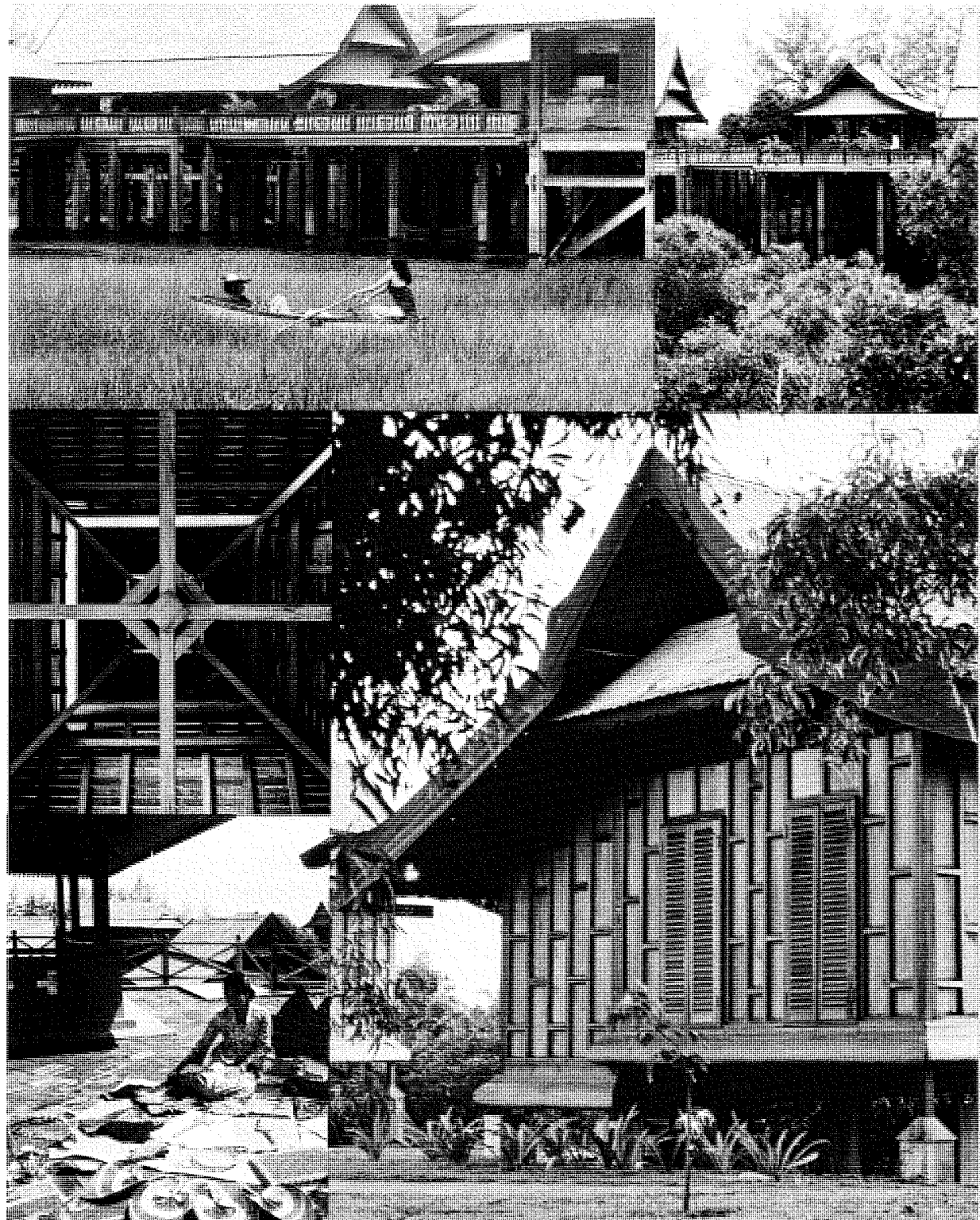
The site, on the beach at Rantau Abang, is sandwiched between coastal road and ocean with the Kabang River lying between the two. The project consists of a complex of Malaysian style buildings that include: the museum/visitor center, a bazaar featuring Malaysian craftsmen with their wares, a Malaysian cuisine restaurant, a botanical garden featuring Malaysian plants used for food, shelter and medicinal purposes, and a group of bungalows for overnight guests. Structures are raised on piers above the river and sand dunes to avoid disruption of the



site's natural characteristics. The height also affords a sweeping view of the turtle hatching grounds. Buildings, entirely of native hardwoods from nearby forests, are built in the centuries-old tradition of Malaysian construction by carpenters and craftsmen of the area.

In *Southeast Asia Building Materials and Equipment*, WWAT&G's work was credited as being "proof that industry can build for profit without killing the precious heritage of people [and that] tourism can be a friend." Citing Rantau Abang Visitor Center as an example, SAB explained that, "Before getting down to design, WWAT&G did exhaustive research into the indigenous architecture of East Coast Malaysia, in particular the *Istanas*, that fit the environment . . . sought out the native artists, looked at their work and told them about the hotel's needs for wood-working, roof tiles and other items . . . Long before hotel construction began, [the architects] watched from the beach one night as jagged fingers of chain lightning split the sky and the turtles completed their ancient migration and egg-laying ritual. [That experience influenced the architects to suggest] a Turtle Museum in conjunction with the hotel, where visitors can watch the turtles without disturbing the sea creatures."

The AIA jury called Rantau Abang Visitor Center "exceptionally well researched indigenous Malaysian architecture whose regional character is well adapted to modern needs . . . an integration of form and culture."



**HYATT REGENCY WAIKIKI AT
HEMMETER CENTER**

*Kalakaua Avenue
Honolulu, Hawaii*

CLIENT

Christopher B. Hemmeter
Hemmeter Development Corporation

ARCHITECT

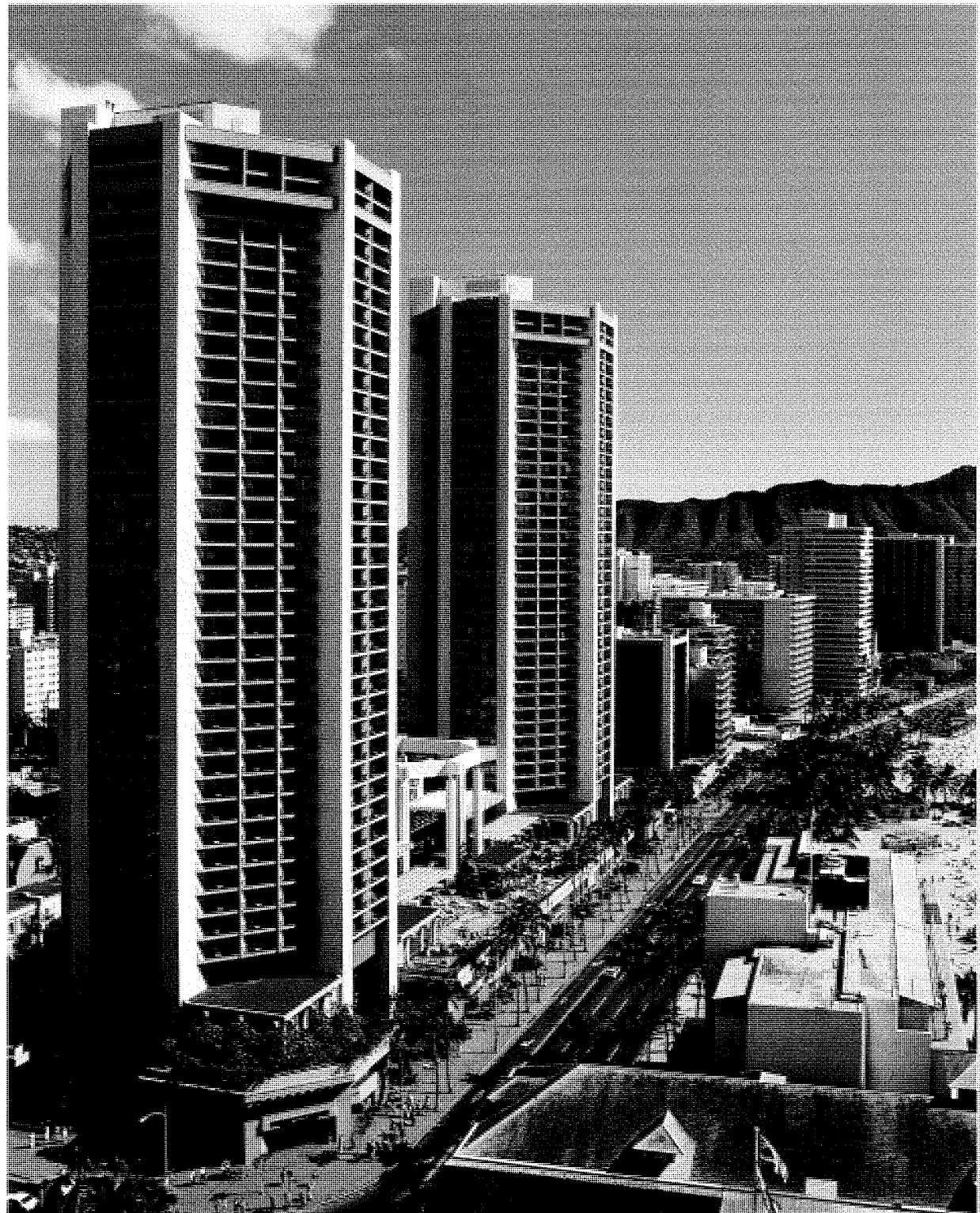
Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.
in association with
Lawton & Taylor

AWARD

Hawaii Society
American Institute of Architects

On Kalakaua Avenue fronting Waikiki Beach, the Hyatt Regency Waikiki at Hemmeter Center is a twin-tower, 40-story, world class hotel linked by a 450-foot central lobby called the "Great Hall." Containing over 80,000 square feet of shop space, six restaurants, cocktail lounges, meeting and convention facilities—in addition to its 1,260 guest rooms—the project represents the complete redevelopment of an entire city block. Eighty percent of the guest rooms have ocean views.

The Great Hall is a block-long, open-to-the-sky atrium that functions rather like a tropical town square. It is the action core—the check-in point, meeting spot, place for pageantry, dining, shopping. There are 70 retail shops.



Extensive landscaping features three waterfalls and luxuriant foliage at several levels within the building interior. The design incorporates major sculpture commissions, paintings and tapestries.

The AIA awards jury, in giving the hotel its design award, stated, "... this complex has been developed into a refreshing solution, one that is appropriate to the high-rise structures in Waikiki. The openness of the lobby and shopping areas is both exciting and tropical."



HYATT REGENCY MAUI HOTEL

*Kaanapali Beach Resort
Lahaina, Hawaii*

CLIENT

Christopher B. Hemmeter
Hemmeter Maui Development Company

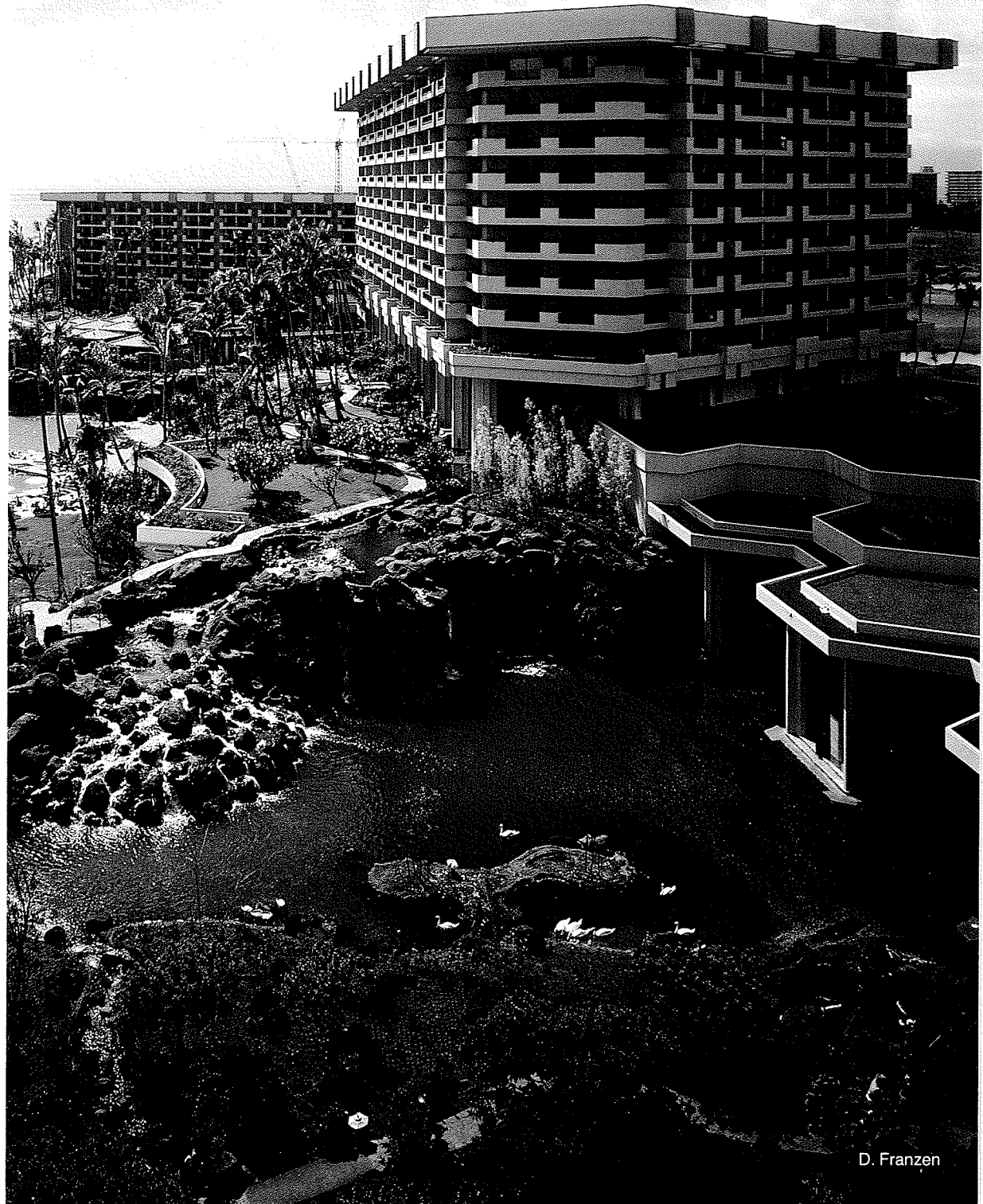
ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd., in association with
Lawton & Umemura Architects AIA Inc.

Hyatt Maui, conceived in superlative terms by developer Christopher Hemmeter, was designed to "create a resort at the apex of world class hotels." The goal was to add extraordinary man-made attractions to the splendid natural attractions of the island of Maui.

The site is 18.5 acres of flat beach front property facing the nearby island of Lanai. The project, which includes three mid-rise buildings, centers around a 100-year-old 70-foot-high banyan tree which is the focal point of the central building's open-air atrium lobby. The buildings, containing 815 guest rooms and suites, are linked by shopping and dining promenades.

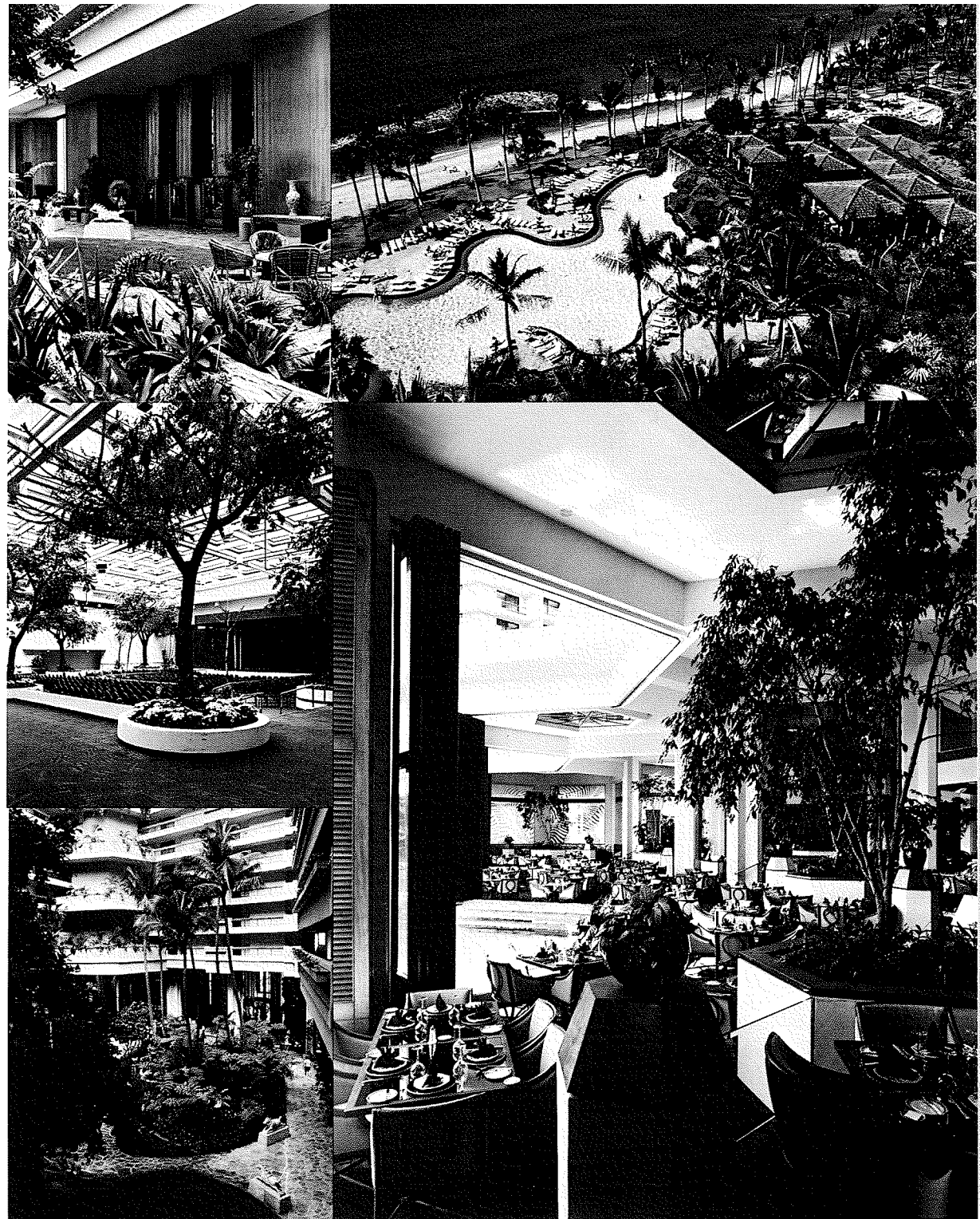
Facilities include a one-acre swimming pool, five tennis courts and a health club. Landscaping includes a complex system of waterfalls, pools and lagoons that gurgle, sweep and roar through elaborate gardens—both tropical and Japanese.



D. Franzen

With 25,000 square feet of meeting space—including a 17,000 square foot skylighted tree-filled ballroom—the hotel is equipped to handle sizeable meetings. An extensive use of teak contributes warmth to public areas and, together with artwork and sculpture in an activity-filled tropical atmosphere, provides an environment which combines elegance with tropical informality.

Lodging/Hospitality executive editor Carl Musacchio called Hyatt Maui a, "self-contained, full-service resort and all-around adult playground . . . a pacesetter in hotel architecture and interior design . . . (The architect's) respect and love for the land and traditions of Hawaii are apparent in the design. The hotel takes full advantage of its site and blends beautifully with Maui's green hills, white sand and blue sea."



HAYASHIDA KAGOSHIMA HOTEL

Kagoshima City
Kyushu Island, Japan

CLIENT

Hayashida Sangyo Kotsu Co.

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

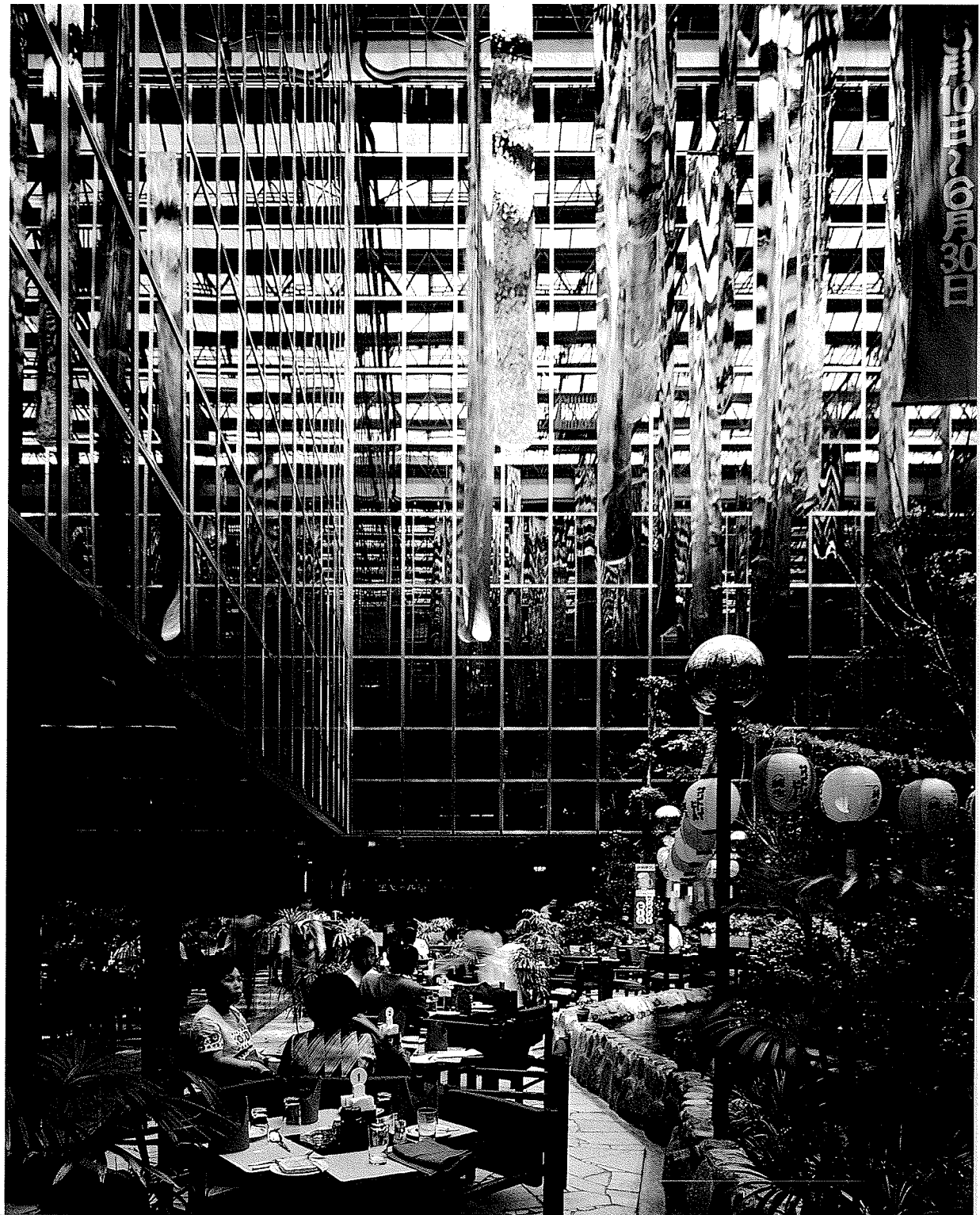
ASSOCIATE ARCHITECT

T. Shigenobu
Kagoshima, Japan

AWARDS

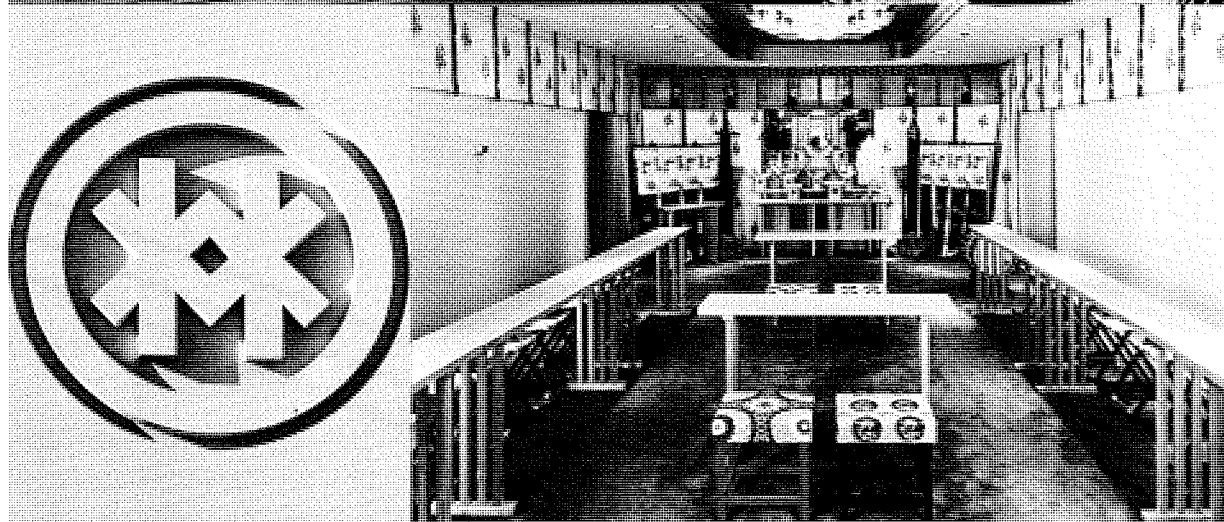
Hawaii Society
American Institute of Architects
Lighting Design Awards
Illuminating Engineering Society of
North America

The 209-room Hayashida Kagoshima Hotel is a recycled bowling alley and office building. The roof of the old bowling alley is now the floor of a garden courtyard surrounded on four sides by six stories of guest rooms to form a glittering atrium. Inner walls are lined with one-way mirrored glass to achieve two design objectives—dramatic enlargement of the courtyard and complete guest room privacy. The atrium's endless multiple images create an “infinity box”—a light-and-reflection experience from both guest rooms and courtyard.



The exterior is faced with bronze solar glass and aggregate panels of ash from nearby Sakurajima, an active volcano.

The AIA awards jury commented, "The remodeling of this hotel, from an extremely drab bowling alley, is rather remarkable. The interior courtyard is quite extraordinary. The orientation of the majority of rooms to the courtyard is appropriate. A very successful addition to an old building." IES called WWAT&G's work a "noteworthy contribution to the field of illuminations." *Service World International* observed, "Working within the Japanese style, the Honolulu architectural firm . . . created unique and ingenious solutions to seemingly unsurmountable problems caused by a bowling alley and office building . . . Paradoxically, half way through construction the client and architect agreed that a bowling alley was not going to be compatible with the general character and clientele of this new hotel, and it was decided to convert the bowling alley to a conference center. This conversion resulted in the finest meeting rooms and Japanese wedding and reception rooms in Kagoshima."



PARADISE VISITOR CENTER

*Mount Rainier National Park
Washington*

CLIENT

U.S. Department of Interior

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

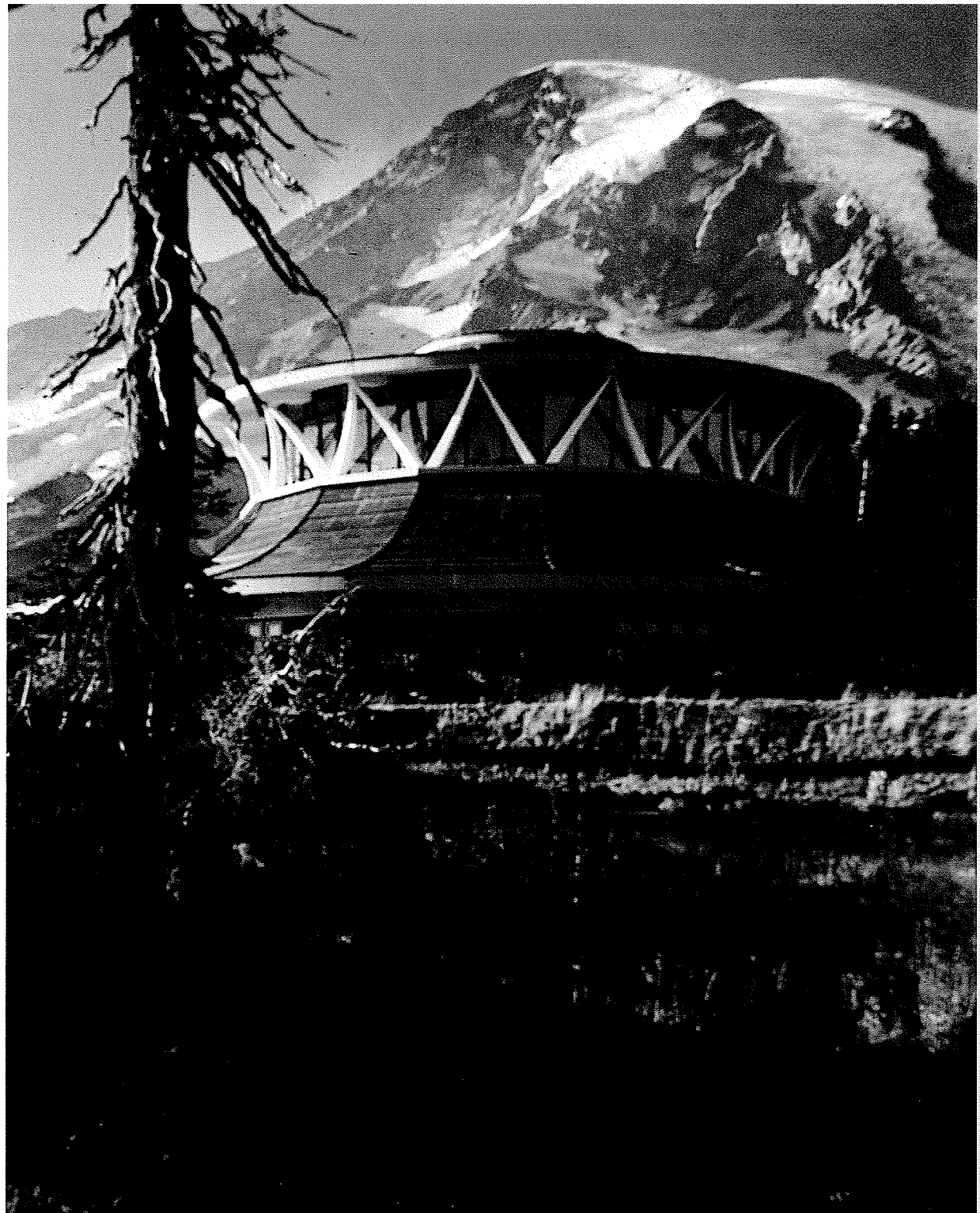
ASSOCIATE ARCHITECT

McGuire & Muri

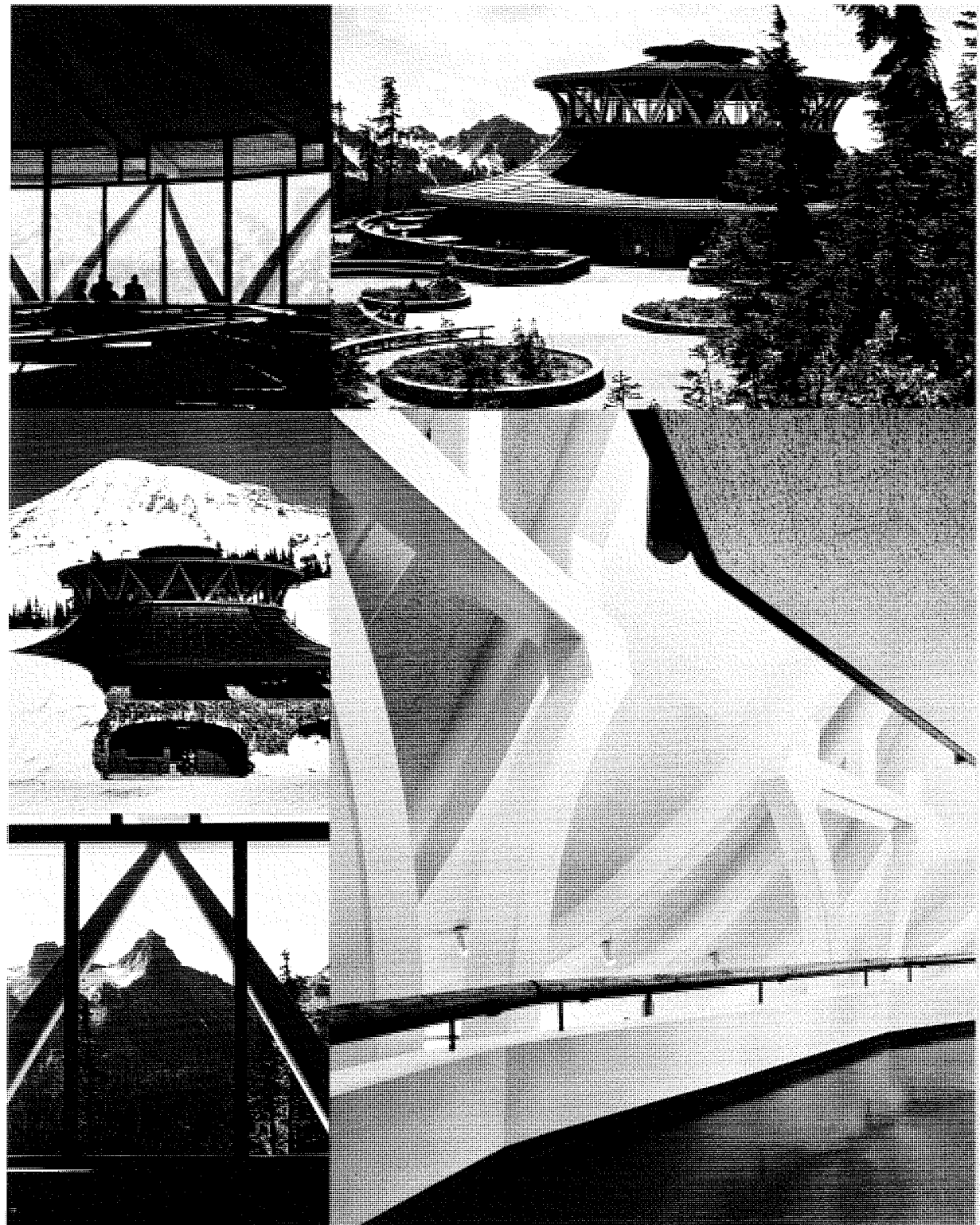
Paradise Visitor Center is located at the 5,500 foot level in Paradise National Park, Mt. Rainier, Washington, where snowfall averages 17 feet annually. The shape of the mountain and its surrounding flora inspired the irregular conical building form.

The heavy snowfall dictates a structure designed to resist an extremely heavy snowload although snow-melting coils are contained within the roof. In winter, snow is allowed to accumulate on the lower roof providing direct access to the top observation level by skiers and hikers.

Within the building's five levels are the park information center, auditorium, exhibit hall, cafeteria, gift shop, observation deck, first aid station and staff quarters. Broad "switchback trail" pedestrian ramps link the interior levels. Branching columns reflect the form of the mountain aspen trunks, and gently curved beams recall sloping evergreen fir boughs.



Graphics and illustrations direct the viewers' attention to the flora, fauna, geology and history of the park environment.



IBUSUKI IWASAKI KANKO HOTEL

*Ibusuki, Kagoshima
Japan*

CLIENT

Ibusuki Kanko Hotel, Ltd.

ARCHITECTS

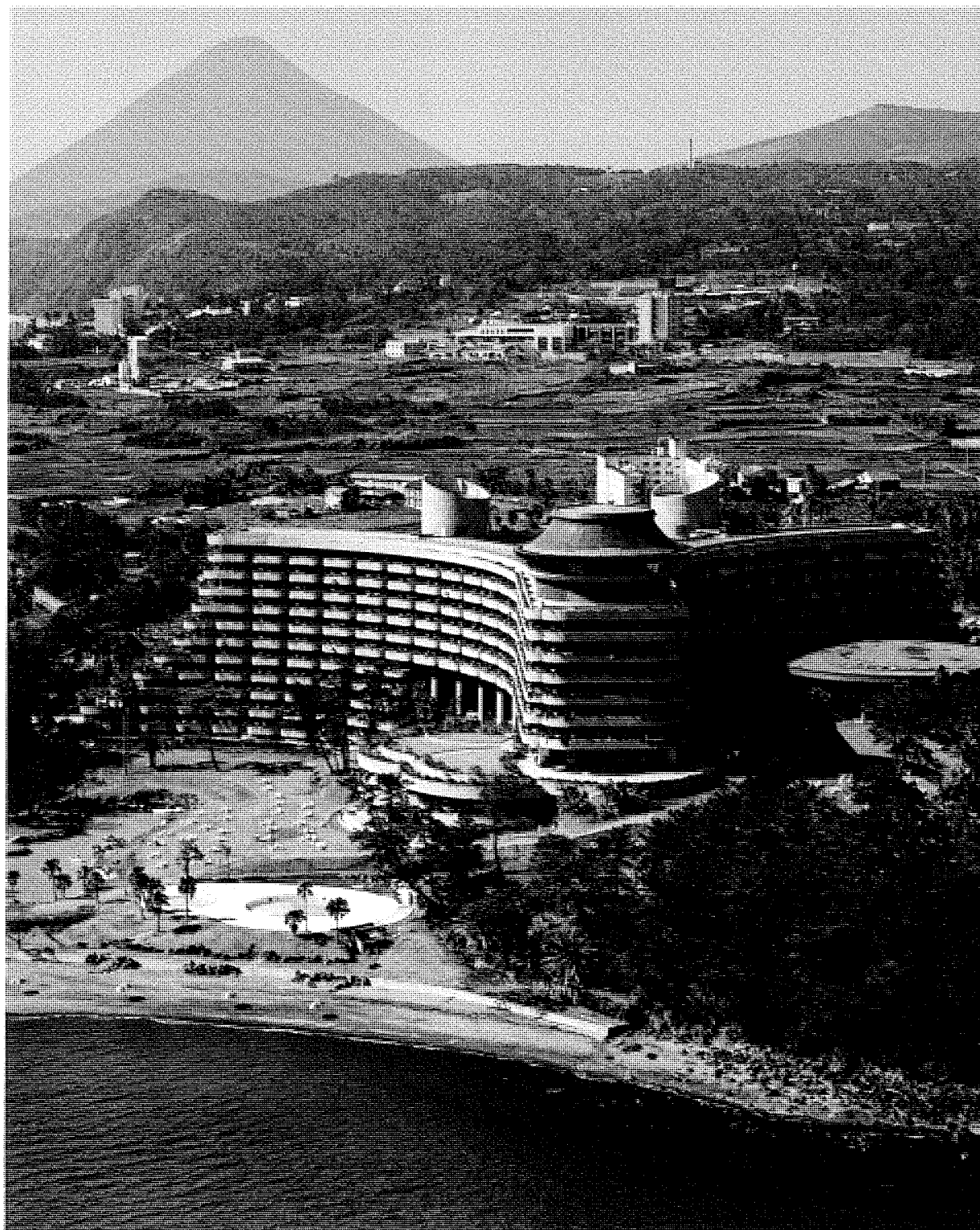
Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

AWARDS

Kagoshima Prefecture
Award of Merit
Ibusuki City
Award of Merit

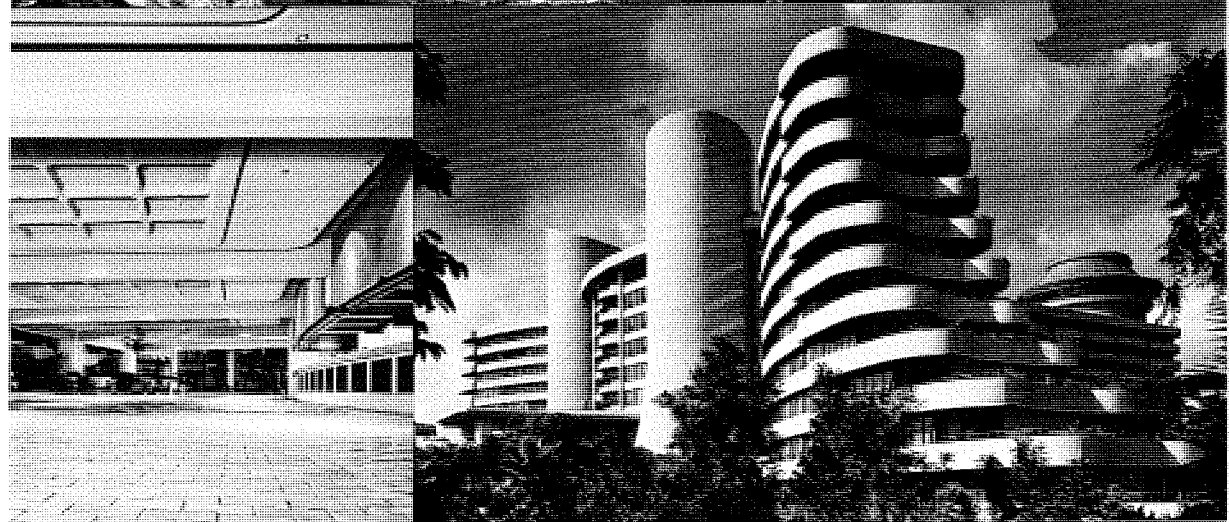
The Ibusuki Iwasaki Kanko Hotel is located on the semi-tropical coast of the southern tip of Kyushu, Japan's southernmost island. The site, on the crest of a hill which slopes into the sea, is surrounded by landscaped gardens and a pine forest.

The form of the building was dictated by contours of the terrain and the desire to have a central garden court open to the sky. This court, pivotal in design, can be seen from almost all public areas and corridors. From the porte-cochere, arriving guests pass adjacent to this court into the lobby. From the lobby, guests proceed to a grand stairway that passes over and curves around an interior waterfall to descend to the main dining room. The stairway continues downward, again around the waterfall, to a coffee shop overlooking the swimming pool and gardens.



Other public rooms include a sky lounge dining room at the top of the building, a garden-surrounded tearoom at lobby level, a shopping arcade and galleries which exhibit artifacts of the South Pacific.

Each of the 466 guest rooms has a private garden lanai and unobstructed view of the gardens and sea beyond. Guest room floors are serviced by elevators housed within two cylindrical towers flanking the entry.



KONA HILTON HOTEL

Kailua-Kona, Hawaii

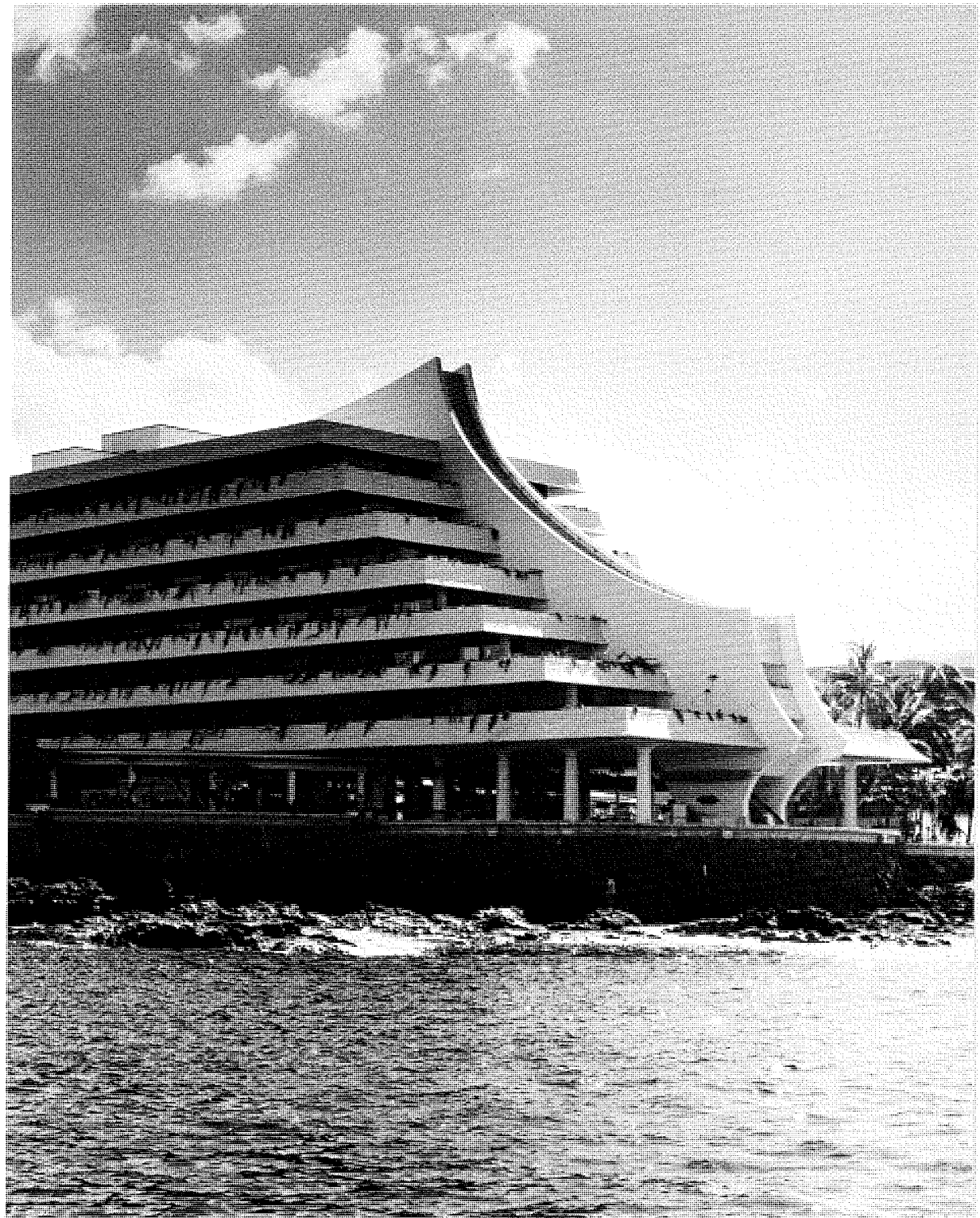
CLIENT

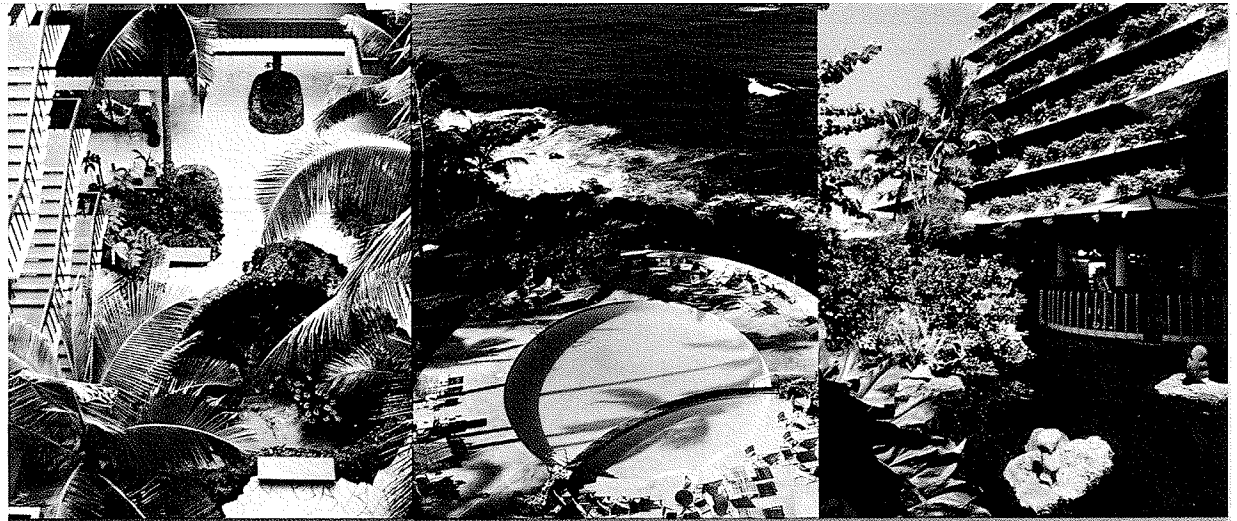
Hilton-Burns Hotels Corporation

ARCHITECT

Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

The 400-room Kona Hilton Hotel on the famed Kona Coast rises from the rugged lava rim of Kailua Bay on the island of Hawaii. The seven-story hotel, with its floor-by-floor setback design and sweeping stair towers at each end, repeats the contour of the mountains rising from the Kona coastal waters. Each guest room has its own individual Hawaiian garden supplied with a lanai planter rail holding bougainvillea and other tropical foliage, all designed to soften building lines and add splashes of brilliant color. Precast concrete lanai dividers support cantilevered balconies and provide privacy for each room. Interiors repeat the blues and greens of the Pacific Ocean. Art work in keeping with Hawaiian traditions is generous throughout. Construction is precast and poured-in-place concrete columns and slabs.





HOTEL PAGO PAGO INTERCONTINENTAL

Pago Pago
American Samoa

CLIENT

American Samoan Development Corporation

ARCHITECT

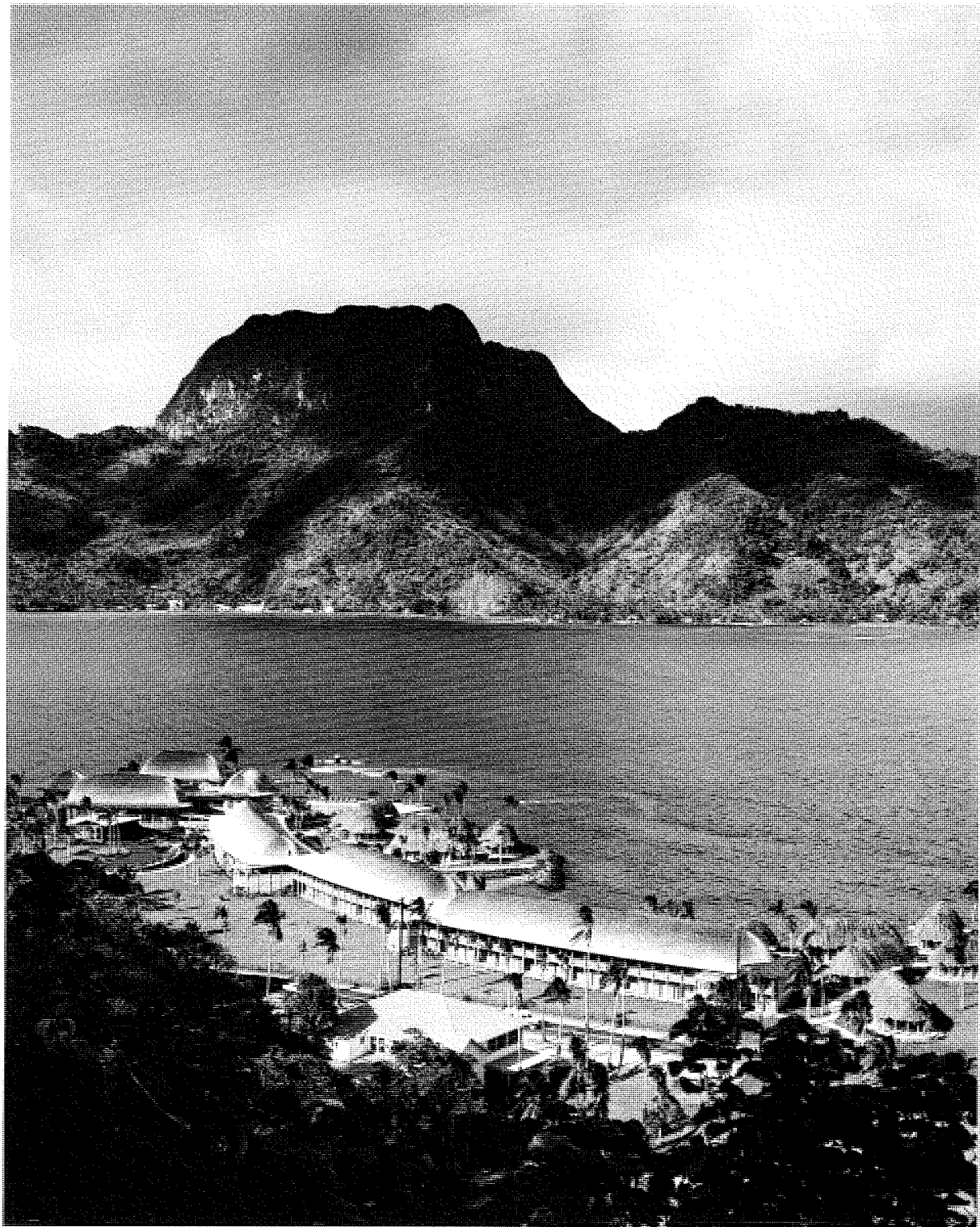
Wimberly, Whisenand, Allison, Tong
& Goo Architects, Ltd.

AWARD

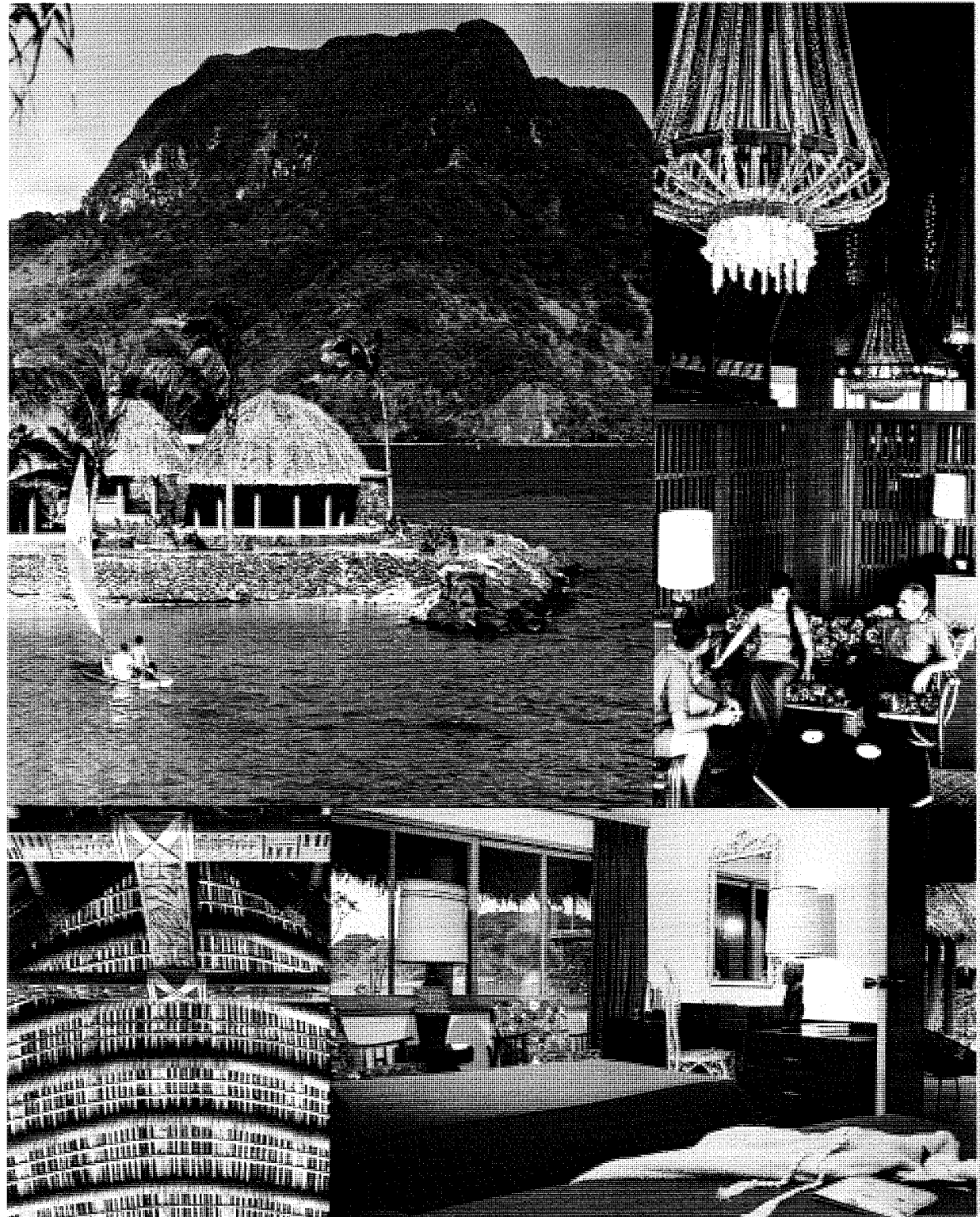
Hawaii Society
American Institute of Architects

The site of Pago Pago Intercontinental Hotel is a small peninsula extending into Pago Pago Bay. Of the hotel's 101 rooms 75 are contained in two-story structures which comprise a series of three modified Polynesian longhouses connected by covered passageways. The other rooms are in 13 Samoan-style *fa'ales* (houses), each consisting of two hotel rooms together with their bath-dressing rooms.

Public rooms include lobby, dining room, cocktail lounge and recreation room. The high arching interior spaces give a feeling of coolness and spaciousness which provide a setting for decorative chandeliers made from native materials such as sea shells, coconut fiber cordage and wooden fish traps.



The authentically designed Samoan *faʻlé* rooms were constructed by native workmen using traditional methods. The timbers were hand hewn by adzes, fitted together with wooden pegs and lashed with coconut fiber sennet.



CLIENTS

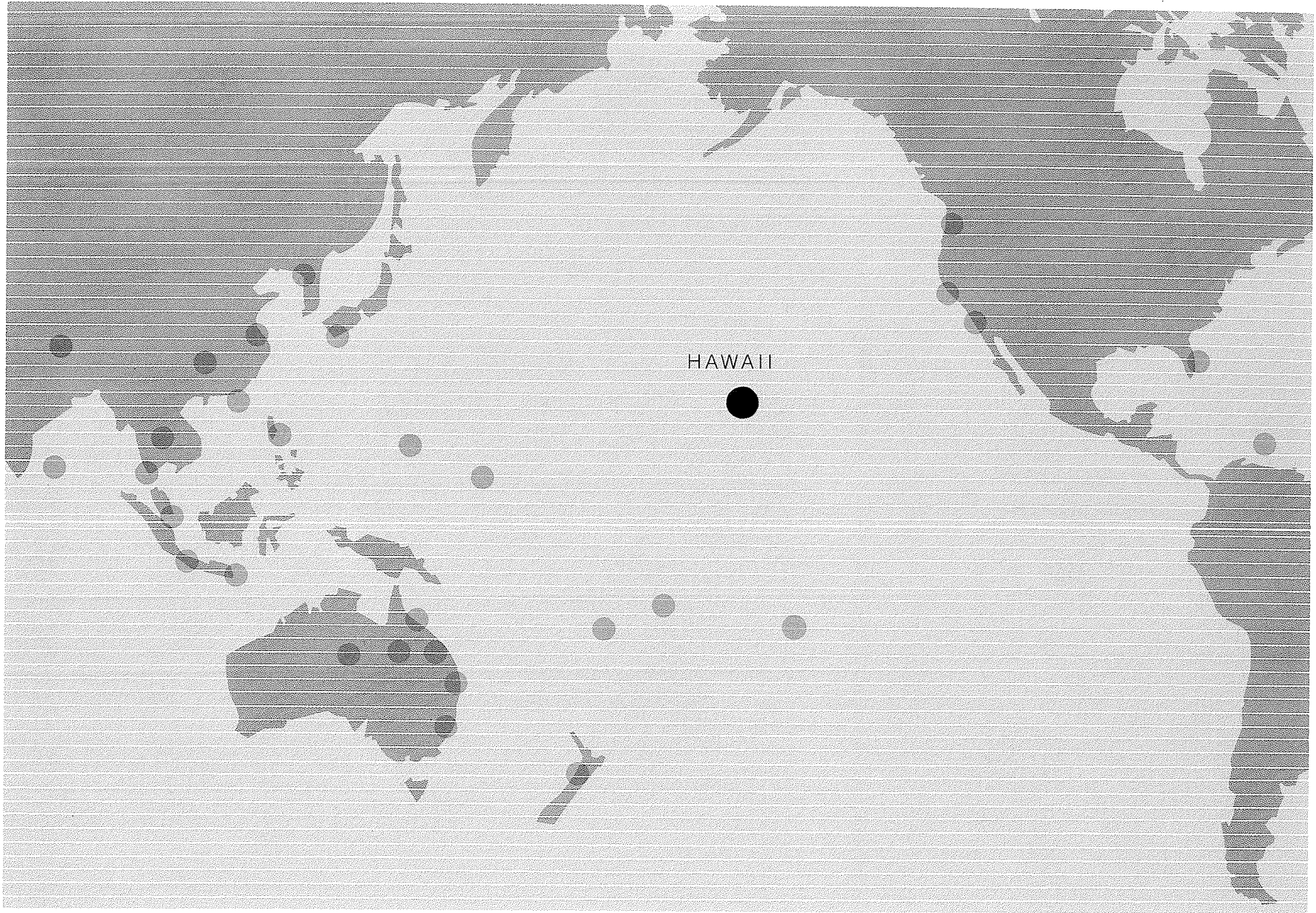
Especially gratifying to WWAT&G is its large list of clients, particularly its **repeat clients**, many of whom represent **major corporations** in the United States, Asia and the Pacific; others are Pacific and Asian **governments** and **individuals**.

A PARTIAL LIST
OF WWAT&G CLIENTS

Boldface indicates repeat clients

AVCO Development Corp.
Tokyu Hotel Group
Ohbayashi-Gumi Ltd.
Singapore Land
Robert Kuok
Fiji Resorts Ltd.
Ibusuki Kanko Co., Ltd.
Waikikian Hotel
Island Holidays Ltd.
United Airlines/Western International
Boise Cascade
Pacific Island Club
Hong Kong & Shanghai Hotels Ltd.
Hayashida Sangyo Kotsu Co., Ltd.
Blackfield Enterprises
Sentosa-Development Corp.
Wailea Development Corp.
Peter Canlis
Spencecliff Corp.
Burger King
Ameron HC&D
Bank of Hawaii
First Hawaiian Bank
Finance Factors Ltd.
Singapore Airlines

Qantas Airways
Hawaiian Airlines
Aloha Airlines
British Overseas Airways Corp.
International Telephone and Telegraph Corp.
Hilton Hotels Corporation
Westin Hotels
Hyatt Hotels Corporation
Sheraton Corporation
Intercontinental Hotel Corporation
Rockresorts (Laurance S. Rockefeller)
Hemmeter Center Corporation
Peninsula Hotels
Regent International Hotels
Hawaiian Telephone Company
Gasco, Inc. (Formerly Honolulu Gas Company Ltd.)
First Insurance Company of Hawaii Ltd.
Hawaiian Trust Company Ltd.
Maui Land & Pineapple Company Inc.
Royal Development Company Ltd.
Matson Navigation Company
Trousdale Development Corporation
Bishop Museum
Parker School Trust
Richard Smart Trust



WWAT&G PROJECT LOCATIONS

Royal Theaters Ltd.
Cinerama Corporation
Outrigger Canoe Club

Executive Club Inc.
Transcontinental
Royal Kaanapali Golf Club
U.S. Army

U.S. Navy

U.S. Air Force

U.S. Department of Interior

State of Hawaii, Department of Labor
State of Hawaii, Department of Education

State of Hawaii, Department of Transportation

Governments of:

American Samoa

Australia

Fiji

French Polynesia

India

Indonesia

Malaysia

Nepal

New Caledonia

New Zealand

Okinawa

Republic of Singapore

Sri Lanka

Taiwan

Thailand

Western Samoa

HONORS

Numerous WWAT&G projects have been honored with **awards for design excellence.**

WWAT&G projects are often featured in **local, national and international publications.**

Principals are active as **speakers and design jurors.**

For excellence in design the firm has received the following awards:

Honor Awards

Hawaii Society,
American Institute of Architects

Hyatt Regency Waikiki at Hemmeter Center, Honolulu
Hayashida Kagoshima Hotel, Japan
Wailea Golf Clubhouse, Maui
Maui Land & Pineapple Company Building, Maui
Malcolm Brownlee Residence, Honolulu
Kaanapali Golf Clubhouse, Maui
Pago Pago Intercontinental Hotel, American Samoa
Governor Rex Lee Civic Auditorium, American Samoa
Outrigger Canoe Club, Waikiki
3019 Kalakaua Avenue Apartments, Waikiki
First National Bank, Kapiolani Branch, Honolulu
Windward City Shopping Center, Kaneohe
First Insurance Building, Honolulu
Canlis' Restaurant, Waikiki
First National Bank, Waikiki Branch
Rantau Abang Visitor Center, Malaysia

National Awards

AIA Sunset Design Citation—Brownlee Residence, Honolulu
Holiday Design Award—Canlis' Restaurant, Waikiki
Institutions Design Award—Batik Dining Room, Mauna Kea Beach Hotel, Hawaii
Institutions Design Award—Canlis' Restaurant, Waikiki
Institutions Design Award—Coco's Restaurant, Waikiki

Institutions Design Award—Top's Restaurant, Waikiki
Whitney Art Museum—"Art in Architecture" Exhibit
Whitney Library of Design—Invited Contributor
Portland Cement Association, White Cement Award of Excellence—Hawaiian Telephone
Company Building, Honolulu
Illuminating Engineering Society of America, Lighting Design Award of Merit—Hayashida
Kagoshima Hotel, Japan

International Awards

Kagoshima Prefecture, Award of Merit—Ibusuki Iwasaki Hotel, Japan
Ibusuki City, Award of Merit—Ibusuki Iwasaki Hotel, Japan

WWAT&G projects have been featured and/or reported on in over a hundred different publications including a number of reference books and national and international periodicals.

Principals in the firm participate as lecturers and speakers at national and international seminars, conferences and conventions and serve on national design award juries.

Principals Wimberly and Allison were elevated to Fellowship standing by the American Institute of Architects for excellence in design, service to the profession and the community.