

Dated October 20, 1945.
Received November 13, 1945.
Granted December 15, 1945.

MEMBERSHIP NO 3800



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... O'Neil Ford Chapter West Texas
- B Address of applicant... Route 7 - Willow Way, San Antonio 4, Texas
- C Applicant proposed by... Raymond Phelps and R. H. H. Hugman
- D Application received with check for \$ 10.00 on November 13, 1945.
- E Application returned for correction 19 .
- F Application in due order on November 16, 1945.
- Record of registration, Form S39, Sent (Tex.) Nov. 16, 1945. Received. November 28, 1945.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on 19... on 19 .
 - (b) Form S12, 30 day extension ending on 19... on 19 .
- H Acknowledgments to applicant, proposers, and chapter on November 16, 1945.
- I Certified resolution of chapter executive committee recommending admission ~~by that application be denied~~ received on November 13, 1945.
- J No report from chapter executive committee on 19 .
- K Application sent to The Board of Examiners on December 4, 1945.
- L The Board of Examiners reported on application on December 4, 1945.
- M Applicant was admitted on December 15, 1945.
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on December 15, 1945.
- O Notice of denial of application to chapter and applicant and \$ returned to applicant on 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
O'Neil Ford

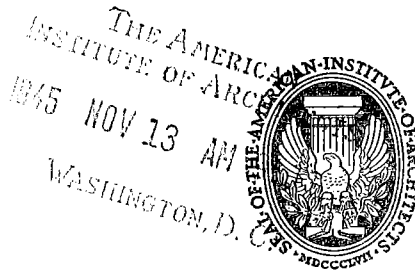
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the West Texas Chapter.

Date December 15, 1945

Marion C. Robinson III
Secretary

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In due order
November 16, 1945
J. J. [Signature]



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is O'NEIL FORD

2. I am a NATURAL citizen of THE UNITED STATES OF AMERICA

3. My legal residence is in the City of SAN ANTONIO, TEXAS

County of BEXAR State of TEXAS

4. My address in The Institute records will be

Number ROUTE 7 Street WILLOW WAY

City SAN ANTONIO 4, State TEXAS

5. I am engaged in the profession of architecture as A PRACTICING ARCHITECT

6. I desire to be a member of the WEST TEXAS Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10⁰⁰, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date OCTOBER 20 1945.

O'Neil Ford

Applicant sign full name in ink

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1. State whether a natural or a naturalized citizen.

2. State whether residence or office address.

3. State whether a practicing architect, a teacher, a public official, etc.

PAID
DATE 10/20/45

STATISTICS

10. Date of birth DECEMBER 3, 1905 Place of birth GRAYSON COUNTY, TEXAS

11. I am registered or licensed to practice architecture in the following named states:
(State or States) By Examination (State or States) By Exemption

TEXAS

(a) I hold a Certificate No. 331 of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

DENTON HIGH SCHOOL
SHERMAN HIGH SCHOOL
NORTH TEXAS STATE TEACHERS COLLEGE

HAVE TRAVELED EXTENSIVELY IN MEXICO

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1926 -- 1931 APPRENTICE TO CHIEF DRAFTSMAN WITH DAVID R. WILLIAMS
DALLAS, TEXAS

1931 -- 1932 PRIVATE PRACTICE

1932 -- 1935 ARCHITECTURAL FIRM, DALLAS, TEXAS

1935 -- 1936 PRIVATE PRACTICE

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

1931 --1934 PRIVATE PRACTICE TEXAS
 1934 --1936 FEDERAL HOUSING AUTHORITY WASHINGTON, D.C.
 1936 --1942 PRIVATE PRACTICE TEXAS
 1942 --1945 ARMY

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

15. Member of Institute from _____ to _____
 16. Junior of Institute from _____ to _____
 17. Associate of _____ Chapter from _____ to _____
 18. Junior Associate of _____ Chapter from _____ to _____
 19. Member of State Association in _____ from _____ to _____
 TEXAS STATE SOCIETY OF ARCHITECTS FROM 1941 TO 1945

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 7 years. I have known the applicant for 5 years.

Signed Raymond Phelps Signed R. H. Huayman
Proposer Proposer

1515 Majestic Bldg 107 1/2 W. Com. St.
Address Address
San Antonio

Note: The two proposers must be corporate members of The Institute in good standing.

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A. I. A. Form 339
2000-10-1-45
THE AMERICAN
INSTITUTE OF ARCHITECTS
1945 NOV 28 PM 2:26
WASHINGTON, D. C.

AP No
3300



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF
O'Neil Ford, San Antonio 4, Texas
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Dallas, Texas
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date November 16, 19 45 Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination?.....or by exemption? Div. "B" - Grandfather Clause (reinstated)
3. What was the scope of the examination?.....
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.....
6. Date of last registration 17 July, 1945 Registration No. 331 Is it current? Yes

[Signature]
(Signature of Secretary of Board)

Date 23 November 19 45

Texas State Board of Architectural Examiners
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

CC to - Proposers - Mr. Raymond Phelps, A.I.A.
Mr. R.H.H. Hugman, A.I.A.

December 15, 1945

Dear Mr. Ford:

The Secretary is happy to inform you that your application for membership in The Institute has been acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the West Texas Chapter, effective December 15, 1945. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III
Secretary

ACR:EG
Encls.

Mr. O'Neil Ford, A.I.A.
Route 7 - Willow Way,
San Antonio 4, Texas

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 29, 1959
Voted On Feb. 11, 19 60
Voted On 19 .
Voted On 19 .
Granted Feb. 11, 19 60

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* O'Neil Ford *Date of Nomination* Oct. 28, 1959.
2. *Address of Nominee* 528 King William Street, San Antonio 4, Texas
3. *Nominee's firm* O'Neil Ford and Associates, Architects
4. *Nominee's principal place of business* Texas
5. *Nominee's Chapter* San Antonio
6. *Nominee's State Organization* Texas Society of Architects
7. *Nominee admitted to Institute* December 15, 1945
8. *Nominee has been in good standing in Institute from* December 15, 1945 *to* December 19 59
9. *Nominee's age* 55 yrs. *Birthplace* Pink Hill, Texas
10. *Nominators:* J. T. Rather, Jr., F.A.I.A. Howard R. Meyer, F.A.I.A.
Edward L. Wilson, F.A.I.A. Ralph Bryan, F.A.I.A.
Thomas D. Broad, F.A.I.A. Atlee B. Ayres, F.A.I.A.
F. J. MacKie, Jr., F.A.I.A.
Louis F. Southerland, F.A.I.A.

11. *Achievement* in Design

Exhibits Rec'd

NO NF 757
THE AMERICAN INSTITUTE OF ARCHITECTS (Nominators leave blank)

1959 OCT 29 AM 10:39
WASHINGTON D. C.



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
INDIVIDUAL MEMBERS

THE JURY OF FELLOWS
The Octagon, 1741 New York Avenue,
Washington 6, D. C.

Date October 28, 1959 Use typewriter
except for signatures.

We hereby nominate O'Neil Ford
member of The San Antonio Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in *design, *the science of construction, *literature, *education, *service to The Institute,
~~*public relations~~

Type in full name
of nominee.
Type in name of
Chapter.

*Strike out all
inappropriate
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

✓	Walter J. FAIA	Houston
✓	Edward F. Wilco FAIA	Fort Worth
✓	Shirley D. Duvall FAIA	Dallas
✓	J. J. Mackie FAIA	Houston
-	Walter J. Southwick FAIA	Quincy, Ill.
-	Donald R. Myers FAIA	Dallas, Texas
✓	Paul J. Dugan FAIA	Dallas
✓	Allen B. Ayres	San Antonio - FAIA

**The signatures
of five fellows of
the nominee's
chapter or of state
association, mem-
ber to which he
belongs; or of
any ten corporate
members will con-
stitute a nomi-
nation. If you
are a Fellow place
the initials
F.A.I.A. after
your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name O'Neil Ford (nmi)
- 2. Nominee is a natural ~~naturalized~~ citizen of United States of America
- 3. Nominee's legal residence No. 7 Willow Way
San Antonio 14, Texas
- 4. Nominee's firm name O'Neil Ford and Associates, Architects
- 5. Nominee's principal place of business, address
528 King William Street
San Antonio 4, Texas
- 6. Nominee is registered or licensed to practice architecture by The State of Texas,
State of Colorado, and N.C.A.R.B. Senior Certificate

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C.A.R.B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—~~
~~teacher in science of construction—public official—retired.~~
- 8. Born ~~December 13, 1905~~ Place of birth Pink Hill, Texas

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Denton, Texas	4	1923	High School
Private School				
College or University	North Texas State College	3		
College or University				
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record.

Since 1927 Mr. Ford has done extensive research, study, travel and lecture-teaching. While in the office of David R. Williams in 1926 he started the search on the history and character of indigenous architecture of the Southwest, which he first recorded in the Spring issue of the Southwest Review in 1929. As a member of the San Antonio Conservation Society, he was active in efforts to save historical and architecturally significant buildings and public open spaces. He prepared and edited the building list for The Texas State Historical Survey Committee. He was architect for the restoration of La Villita, famous landmark area in San Antonio; architect for the Texas State Historical Theatre at San Jose Mission. Mr. Ford is constantly called in as consultant on historical and architectural precedents.

Mr. Ford was visiting professor of the Master Class at Harvard in 1952 and serves on the Visiting Committee for the School of Architecture at the Massachusetts Institute of Technology, 1957 through 1960, and is on the Harvard Visiting Committee for 1959-1960. His teaching work includes many seminars and lectures both here and in Europe.

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O'Neil Ford

SUPPLEMENT - PAGE TWO

Mr. Ford has probably done more research and experiment on structural systems and resources for good architectural design than any architect in the Southwest in his research work and application of lift-slab, prestressed concrete and shell construction.

On his seven trips to Europe and his considerable travel in Mexico as well as the entire United States, Mr. Ford has assembled one of the most comprehensive collections of slides and documentary pictures on traditional and modern architecture, numbering over 2,000 items. His study on indigenous work and antecedents such as early Christian architecture and the Georgian work in England have provided a core of materials for discriminating judgement, taste and design in architecture.

Military Service: Flight Instructor U.S.A.A.F.
during World War II.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
(d)	Trinity University Ruth Taylor Music Hall	San Antonio	Texas	1956	1	Under headed type in (c), or the case Type in num. to number in each
(a)	Great Southwest Corporation Crossroads Restaurant	Dallas-Fort Worth	Texas	1958	2	
(d)	Texas Instruments, Inc. Semiconductor Components Plant	Dallas	Texas	1958	2	
(c)	Arthur Berger Residence	Dallas	Texas	1951	1	
(d)	Chapel In The Woods, North Texas State College	Denton	Texas	1939	1	
(c)	Tom Slick Residence	San Antonio	Texas	1958	2	
(c)	P.E. Haggerty Residence	Dallas	Texas	1958	2	
(c)	Hugh Fitzsimons Residence	San Antonio	Texas	1959	1	
(c)	Harry Evons Residence	San Antonio	Texas	1955	2	
(d)	First Christian Church	Denton	Texas	1959	1	

to the jury → (See explanatory letter attached - JHS)

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mr. Ford has made significant contribution in design in the masterful handling of groups of buildings, in coordinating and heightening the work of landscape architects, site planners and civil engineers into harmonious expression of spaces and buildings. In such compositions as the 300-acre Texas Instruments group in Dallas containing over six major buildings; the Texas Instruments building program in Bedford, England; in the Trinity University campus; or the campus of the Southwest Foundation for Research and Education at San Antonio, there is clearly demonstrated a broader sense of design with respect to climatic considerations, the articulation of circulation, the expression of form in all dimensions, the fitness of materials, and the careful relation to surroundings. The concern for the design of open spaces in relation to building spaces has helped re-establish the position of the architect in neglected site planning in architectural design.

S. B. ZISMAN, AIA, AIP
PLANNING CONSULTANT

528 KING WILLIAM STREET, SAN ANTONIO 4, TEXAS

28 December 1959

The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Attention: Jury of Fellows

Dear Sirs:

Herewith are enclosed photographs as scheduled as requirements for the consideration of Fellowship for O'Neil Ford. On the reverse side of each mount we have put down the identity and certain pertinent data concerning the buildings represented. If such information, other than identification, is not proper to the purpose, then you will, of course, disregard it.

We found that certain of Mr. Ford's projects were of such scope that only pieces of the buildings could be photographed close enough to show detail and materials (e.g. Trinity University and Texas Instruments Incorporated) and in other cases the heavily wooded sites prevented our getting overall pictures of buildings. For this reason we have presumed to include notes concerning published material in case a better understanding of a whole site and plan are desired. We realize this may well be outside the scope of the duties and desires of the Jury of Fellows, but felt it was sensible to include such data if further explanation is desired or necessary.

We sincerely hope these photographs are as clear evidence of good design as we feel they are and only feel we might possibly have got better ones if good photographers were available here in the "brush country". Our dependence on New York and other far places is a most annoying and continuing problem.

Sincerely yours,

S. B. Zisman

S. B. Zisman *dq*

SBZ:dg
Encls.

SUPPLEMENT - PAGE THREE

Mr. Ford has contributed to the knowledge and advantage of the profession by his active research into structural systems and use of materials as a basic key to design - not as master of design. As consulting architect for Southwest Research Institute he has had a major part in the research for Lift-Slab System, prestressing systems, concrete pre-fabrication, and foundations for unstable soil. He has since done much research on concrete shells and prefab wall systems in the interest of economy and design such as those used in the Great Southwest Industrial development, Dallas-Ft. Worth; and the cable-suspended roof as used in the Public Service Assembly Building in San Antonio. He has worked with such engineers as Fred Severud, Felix Candela of Mexico, and Harris Brothers of England. The concrete space-frame employed in Texas Instruments Semiconductor Components Building in Dallas, Texas may well set a precedent as a means of removing clutter and confusion (while providing efficiency and clarification) for laboratories and manufacturing plants. In thus freeing long spans of interior space, utilizing the structural system as a feeding system for utilities and mechanical equipment, Mr. Ford has made a notable contribution to design both in concept and result.

Mr. Ford has widely employed the services of artists and craftsmen in the effort to provide fitting and beautiful works in ceramics, metals, paintings, sculpture, and wood devices. Light fixtures, hardware, furnishings, etc., have been designed in his office and executed under careful supervision in various parts of Texas and Mexico. At Houston Technical Laboratories a large ceramic mural was designed by the famous painter Cecil Casebier, and executed and installed by local craftsmen.

The emphasis on the integration of the allied arts is significantly exemplified in the smaller as well as the larger outstanding residences Mr. Ford has designed. The taking of design to the level of full esthetic expression in the orchestration of the allied arts and crafts runs through Mr. Ford's work consistently: from the Chapel in the Woods in Denton done in 1939 to the First Christian Church in Denton done twenty years later in 1959, there is the evidence of this continuity, continuously enriched.

Perhaps the most unique contribution and accomplishment by Mr. Ford's group has come from an endless search for beautiful materials not commonly available in the market. Stone, marble, ceramic tile, lava blocks, brass forgings and castings, etc., have been brought from remote parts of Mexico. He has urged and encouraged local manufacturers to make better and more beautiful bricks and tiles, and other products, so that the

O'Neil Ford

Supplement to Page Three Continued

nature of the regional skills and culture are clearly evident in his works. The Club Restaurant at the Great Southwest Industrial Community is a brilliant example of producing and using materials and arts expressive of the region. The workmanship and craftsmanship in his residences are generally conceded to be exceptional in this area.

It is in the wedding of all these basic elements of design: from site planning through construction, methods of building, fitness of materials in spaces within as well as in surfaces outside, and in the creative contribution of all the arts, that Mr. Ford has given, overall, a unique expression in design that have made his buildings distinctive to the great gain of architecture.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

PARTIAL LIST OF PUBLIC ACTIVITIES, AWARDS,
AND PROFESSIONAL AFFILIATIONS:

Professional Offices and Appointments:

Past President West Texas Chapter, American Institute of Architects.
Past Member Executive Committee, Dallas Chapter, A.I.A.
Member State Capitol Plan Board, A.I.A.
Member of Architects National Advisory Board, U.S. Housing Authority,
1941.
Member of Architects Advisory Board, Public Housing Administration, 1951.
Member of the Museum of Contemporary Arts - Dallas.
Member of the San Antonio Conservation Society.
Member of the American Federation of Arts
Member of the San Antonio Chapter of the A.I.A.
Chairman, State School Construction Conference (Texas) - 1953.
Appointed Executive Architect to San Antonio Housing Authority in
1950 (2,225 units built).

Member Visiting Committee for the School of Architecture, M.I.T. -
1957-1958 and 1959-1960.
Member Visiting Committee for the School of Design, Harvard University,
1959-1960.

Awards:

First Honor Award - Texas Society of Architects competition, 1957.
Top Honor Award - Texas Society of Architects competition, 1955.
Honor Award - Texas Society of Architects competition, 1956.
Outstanding Institutions Interiors Award, Institutions Magazine, 1958.
Top Award, "Factory Magazine" (Texas Instruments, Inc.), 1959.
Award of Merit, A.I.A. Sunset (Magazine) Western Homes Award, 1959.

New Historic Guide Book for San Antonio Dedicated to Mr. Ford and
his wife, "Champions of Great Traditions".

Special Professional Design Selections:

Selected by nation-wide board of magazine editors to design "The
Solar House for Texas" for Libbey-Owens-Ford Glass Co., 1947.
Selected as one of five Regional U.S. Architectural Firms to design
model Southwest Home for Woman's Home Companion Magazine (April 1948).
Selected as one of six U.S. Firms to design model home for U. S.
Gypsum Company in Chicago, 1953.
Member Alcoa Architects Research Committee, 1959.

Professional Juries and Panels:

Juror on Architectural Forum - NAHB house competition in Chicago, 1951.
Juror on Board of Trade Architectural Competition, Washington, D.C., 1953.
Juror - Southern California Chapter A.I.A. Awards, 1954.
Juror - National Homes Company, Lafayette, Indiana, 1954.
Juror - National Cowboy Hall of Fame competition, Okla. City, 1957.
Juror - First Southwestern Furniture Design Contest, Dallas Museum
of Fine Arts, 1957.
Juror - House Design Competition, Shreveport, Louisiana, A.I.A., 1958.

Lectures:

Visiting Professor of Architecture, Harvard University Master Class in Architecture, 1952.

Lectures in England and Scotland on "American Architecture and Structural Techniques", 1951:

- a. Edinburgh University
- b. Royal West of England School of Architects - Bristol.
- c. Architects and Engineers Group - London.
- d. Devon and Cornwall Society of Architects - Exeter.
- e. University of City of Birmingham.
- f. Liverpool University.

Lecture in Canada, Canadian Association of Architects, Toronto, 1952.

Lecture at National Convention A.I.A., New York, 1952.

Lecture Southeastern Region A.I.A., Atlanta, Georgia, 1952.

Lecture Los Angeles Society of Industrial Realtors, 1953.

Lecture, University of California, 1953.

Lecture, Association of Collegiate School of Architecture, Boston, 1954.

Lecture, National Convention A.I.A., Boston, 1954.

Lecture, New Orleans Chapter A.I.A., New Orleans, 1954.

Lecture, Georgia Tech (6 day seminar), 1954.

Lecture, Clemson College, South Carolina, 1954.

Lecture, Rice Institute, Houston, Texas, 1954.

Lecture, University of Arkansas, 1955.

Lecture, University of Ohio, 1955.

Lecture, University of Houston, Texas, 1957.

Lecture, San Antonio Ministers Association, 1959.

In his own community and in other Southwestern towns, Mr. Ford has averaged about ten lecture assignments a year for ten years. Typical subjects: "The Indigenous Architecture of the Southwest", "Nineteenth Century Classic Revival in Texas", "The Vigorous Victorians", "The Architect's Design Resources in the New Building Technology", "The Architect and The Artists in his Town", and "Schools are For Children - Not Board Members".

Other:

Who's Who in America - 1956.

SOME OF THE PUBLISHED ARTICLES CONCERNING THE WORK:

Spring	1929	<u>Southwest Review</u> (S.M.U.) Article by Mr. Ford, "Southwest Architecture"
February	1940	<u>Pencil Points</u> , "Chapel In The Woods" Texas State College for Women, Denton, Texas.
April	1940	<u>Pencil Points</u> , "The Architect and The House", by S.B. Zisman.
Summer	1941	<u>Southwest Review</u> (S.M.U.) "Chapel In The Woods"
September	1947	<u>Architectural Forum</u> , McNeel Residence, San Antonio.
April	1948	<u>Woman's Home Companion</u> , "Winter Sun and Summer Breeze", house designed for the magazine.
January	1949	<u>Architectural Forum</u> , "A Three-Level House That Takes The Slope In It's Stride".
March	1950	<u>House and Garden</u> , Murchison Residence, San Antonio, Texas.
June	1950	<u>Architectural Forum</u> , Trinity University, "A New Structural Method".
March	1951	<u>Magazine of Building</u> , National Association of Home Builders Jury (Article by Mr. Ford.)
June 14	1951	<u>Architect's Journal</u> , Trinity University - Lift-Slab.
July 12	1951	<u>Architect's Journal</u> , Trinity University - Lift-Slab.
June	1952	<u>The Magazine of Building</u> , Hixon Residence, San Antonio, Texas.
August	1952	<u>Progressive Architecture</u> , San Antonio Public Housing Project - Mirasol Homes.
March	1954	<u>House and Garden</u> , Lewis McNaughton Residence in Dallas, Texas.
March	1954	<u>Architectural Record</u> , Research Village, U.S. Gypsum Company.
March	1954	<u>Progressive Architecture</u> , Research Village, U.S. Gypsum Company.
March	1955	<u>Architectural Forum</u> , "Another Look At Trinity - The Lift-Slab University"
April	1955	<u>House and Garden</u> , "The House That Research Built", Research Village, U.S. Gypsum Company.
April	1955	<u>Architectural Record</u> , Research House, "Houses That Research Built"
April	1955	<u>Architectural Record</u> , "Lift-Slab Roof Floats on Six Column Supports" - Research Village.
December 8	1955	<u>Architect's Journal</u> , Lift-Slab.
-	1956	<u>Texas Architecture</u> , Arthur Berger Residence, Dallas.
February	1956	<u>Interiors</u> , Arthur Berger Residence, Dallas, Texas.
December	1956	<u>Architectural Forum</u> , "Texas Instruments - Umbrellas For Wide Spans"
January	1957	<u>Architectural Record</u> , Arthur Berger Residence Award.
May	1957	<u>Fortune</u> , Great Southwest Corporation Shells.
June	1957	<u>Architectural Forum</u> , "An Industrial Heart for Metropolis", Great Southwest Corporation, Dallas - Fort Worth, Texas.

June	1957	<u>House Beautiful</u> (Cover), Arthur Berger Residence, Dallas, Texas.
August	1957	<u>House Beautiful</u> , "This House Was Out In The Hot Texas Sun", Arthur Berger Residence, Dallas, Texas.
August	1957	<u>Interiors</u> , "The Berger's Dallas Hilltop", Arthur Berger Residence, Dallas, Texas.
September	1957	<u>Time</u> , Great Southwest Corporation Shells, Dallas-Fort Worth, Texas.
October 24	1957	<u>Architect's Journal</u> , Texas Instruments, Inc., and Great Southwest Corporation.
January	1958	<u>House and Garden</u> , Penson Residence in Dallas, Texas.
February	1958	<u>Engineering News Record</u> , Texas Instruments, Inc. in Dallas, Texas.
May 8	1958	<u>Engineering News Record</u> , Texas Instruments, Inc. in Dallas, Texas.
May	1958	<u>House Beautiful</u> , Harry Evons Residence in San Antonio, Texas.
July	1958	<u>Architectural Forum</u> , P.E. Haggerty Residence, Dallas, Texas.
October	1958	<u>Architectural Forum</u> , Texas Instruments, Incorporated, Dallas, Texas.
September	1958	<u>Architectural Forum</u> , "A Plant With An Upstairs Basement", Texas Instruments, Inc., Dallas, Texas.
September	1958	<u>Architectural Record</u> , Texas Instruments, Incorporated, Semiconductor Plant, Dallas, Texas.
November 13	1958	<u>Architect's Journal</u> , Texas Instruments, Incorporated, Dallas, Texas.
January	1959	<u>House and Garden</u> , Carved Wood Screens executed by member of firm.
February	1959	<u>Institutions</u> , Great Southwest Corporation Cross Roads Restaurant, Dallas-Fort Worth, Texas.
March	1959	<u>House Beautiful</u> , McNaughton Residence, Dallas, Texas.
May	1959	<u>Factory</u> , Texas Instruments, Inc., Semiconductor Plant, Dallas, Texas.
September	1959	<u>Progressive Architecture</u> , "Texas Instruments Laboratory and Plant", Houston Technical Laboratory, Houston, Texas.
September	1959	<u>Architectural Forum</u> , Texas Instruments, Ltd., Bedford, England.
October	1959	<u>Sunset</u> , I.B. Adelman Residence, Beverly Hills, California.

O'Neil Ford Biographical Sketch

Mr. Ford was born in 1905 at Pink Hill (near Sherman), Texas. He is married, has 4 children and lives at Willow Way on the San Antonio River at San Antonio, Texas. His firm is O'Neil Ford & Associates at 528 King William Street in San Antonio.

He is registered in Texas and Colorado and has N.C.A.R.B. Senior Certificate.

He attended public schools in Sherman and Denton, Texas, and the North Texas State College at Denton, 1923-25, majoring in English and Physics. During this time he studied extensively in the libraries of the two local colleges, reading all books on art and architecture and took correspondence course in architecture.

He went to work in Dallas, Texas, in 1926 for David R. Williams, architect, who encouraged Mr. Ford to study in his excellent library. During these years Mr. Ford did extensive research, writing and lecturing on the indigenous pioneer architecture of Texas and Louisiana, and supplemented a modest income in etching and lithographs.

Mr. Ford left Williams in 1930 and despite the depression managed to practice architecture for 4 years. With his brother, Lynn Ford, he also made furniture and lighting fixtures for valuable practical experience and learning in related fields.

In 1934 he went to work for a Government Rural Industrial Planning Agency, headed in Texas by Dave Williams; then in 1935 on Rural Community Planning for FEPA in Georgia where he was in charge of planning and building several communities.

After a brief stay with WPA in Washington he returned to Dallas in 1936 to resume private practice and was joined by Mr. A. B. Swank as partner in 1937. In 1939 he worked for the City of San Antonio and the National Youth Administration as consultant and architect for the restoration of La Villita, as a community recreation and craft center. He was appointed to the Architect's Advisory Committee of the United States Housing Authority in 1941 and again to the reactivated Committee for the Public Housing Administration in 1950. He settled in San Antonio permanently following his marriage to Wanda Graham and established his office with Gerald Rogers as partner. During this period also he built large houses in Dallas, the Rio Grande Valley and St. Joseph's Island on the Gulf coast.

In 1942 Mr. Ford was in training in the U.S. Air Force, and then until the end of the war was Flying Instructor in Army Primary Flying Schools, logging over 2000 hours.

In 1948 he started the research assignment at Southwest Research Institute on the Youtz-Slick lift-slab system. In 1949 he designed Trinity University Classroom Administration building, using this method of construction. He continued until 1952 as consulting architect with the Institute of Inventive Research being called on by other architects who were using the system.

He continued work on Trinity University in association with Mr. Bartlett Cocke and Mr. Harvey Smith. With Mr. Cocke he continues as architect for Trinity University in the design and construction of additional dormitories, auditorium, student union, and currently on the design of gymnasium facilities and the university chapel.

In 1950 Ford and Rogers were appointed coordinating architects for 2600 public housing units for the Housing Authority of the City of San Antonio and associated with 14 firms on 8 housing projects.

Mr. Ford's first trip to Europe was made in 1951 when he visited England, Sweden, Finland, Denmark, Switzerland, Paris and Holland. In England he spoke before 26 colleges and architects groups.

His work expanded to include more schools and university buildings, churches, 2 hospitals, ranch buildings, army barracks, factories and a considerable number of residences. He was called upon increasingly to speak, in 1952 before the Ontario Association of Architects at Toronto and the National A.I.A. convention in New York. More of his work was being published - in Architectural Forum, Progressive Architecture, Time magazine and the English magazines as well.

In 1953 he dissolved partnership with Gerald Rogers and began practice again as O'Neil Ford & Associates. He was appointed consultant for the Texas Historical Survey Committee and consulting architect to the Southwest Foundation for Research and Education. His architectural work included more residences, schools and churches, and a housing and community project for the East Texas Pulp & Paper, Silsbee, Texas.

In 1955 in association with Richard S. Colley of Corpus Christi he designed the Houston Technical Laboratory and a Junior High School at Houston. In 1956 in association with Richard S. Colley, A. B. Swank of Dallas, and S. B. Zisman of San Antonio, Planning Consultant, he began work on a large building program for Texas Instruments of Dallas and the 6000-acre industrial community for the Great Southwest Corporation between Dallas and Fort Worth. Later in 1957 the work for Texas Instruments extended abroad to the design of a facility at Bedford, England.

Mr. Ford's recent work has covered a wide range of building types: with his associates he has done public high and elementary schools in the Rio Grande Valley, apartment houses and a Home for the Aged in Denver, bowling center as well as industrial buildings for the Great Southwest Industrial Development, bio-medical laboratory and baboonery at Southwest Foundation for Research and Education, and residences large and small. Several designs have been honored: The Semi-Conductor Plant for Texas Instruments given a top award by FACTORY MAGAZINE, and the club-restaurant given the Interiors Award by INSTITUTIONS MAGAZINE.

Recently completed is the Assembly Building of the San Antonio Public Service Board, constructed with cable suspended roof. Currently he is serving as consultant - working with I. M. Pei - for the M.I.T. Earth Sciences Laboratory; and current projects include the Graduate Research Library at Southern Methodist University, with A. B. Swank; and the Greenhill School, Dallas, with S. B. Zisman.

FORD, O'NEIL

Broad, Thomas D., F.A.I.A., Dallas)
Meyer, Howard R., F.A.I.A., " : Proposers
Bryan, Ralph, F.A.I.A., ")

Chapter Supporters:

San Antonio Chapter Executive Committee
Martin, Brooks, A.I.A.
Peery, Allison B., A.I.A.
Rogers, Jerry, A.I.A.
Steinbomer, Henry, A.I.A.
Zisman, S. B., A.I.A.

Non-Chapter Supporters:

Abramovitz, Max, F.A.I.A. - New York, N. Y.
Aeck, Richard L., A.I.A. - Atlanta, Ga.
Alexander, Robert E., F.A.I.A. - Los Angeles, Calif.
Allen, Wm. Stephen, F.A.I.A. - San Francisco, Calif.
Anshen, Robert, A.I.A. - " " "
Barnstone, Howard, A.I.A. - Dallas, Texas
Barthelme, Donald, F.A.I.A. - Houston, Texas
Bush-Brown, Harold, F.A.I.A. - Washington, D. C.
Bywaters, Jerry, Director, Dallas Museum of Fine Arts -
Dallas, Texas
Caudill, William W., A.I.A. - Houston, Texas
Churchill, Henry S., F.A.I.A. - Philadelphia, Pa.
Coddington, Gilbert, A.I.A. - Columbus, Ohio
Creighton, Thomas H., F.A.I.A. - New York, N.Y.
Dahl, George L., F.A.I.A. - Dallas, Texas
DeWitt, Roscoe, F.A.I.A. - Dallas, Texas
Eichenbaum, Howard, F.A.I.A. - Little Rock, Ark.
Feiss, Carl, A.I.A. - Washington, D. C.
Fisher, J. Herschel, A.I.A. - Dallas, Texas
Goodman, Charles M., F.A.I.A. - Washington, D. C.
Haskell, Douglas, A.I.A., - New York, N.Y.

(continued)

Non-Chapter Supporters (continued):

Homsey, Samuel E., F.A.I.A. - Wilmington, Del.
Jones, A. Quincy, Jr., A.I.A. - Los Angeles, Calif.
Kahn, Louis I., F.A.I.A. - Philadelphia, Pa.
Kamphoefner, Henry L., F.A.I.A. - Raleigh, N.C.
Ketchum, Morris, Jr., F.A.I.A. - New York, N.Y.
Lawrence, John W., A.I.A. - New Orleans, La.
Nelson, Donald S., F.A.I.A. - Dallas, Texas
Neutra, Richard J., F.A.I.A. - Los Angeles, Calif.
Pei, I. M., A.I.A. - New York, N.Y.
Pierce, George F., Jr., A.I.A. - Houston, Texas
Reid, John L., F.A.I.A. - San Francisco, Calif.
Saarinen, Eero, F.A.I.A. - Birmingham, Mich.
Smith, Chloethiel Woodard, A.I.A. - Washington, D. C.
Stubbins, Hugh, A.I.A. - Cambridge, Mass.
Swank, A.B., A.I.A. - Dallas, Texas
Taniguchi, Alan Y., A.I.A. - Harlingen, Texas
Tatum, Herbert H., F.A.I.A. - Dallas, Texas
Weese, Harry, A.I.A. - Chicago, Ill.
Will, Philip, Jr., F.A.I.A. - Chicago, Ill.
Wilson, Samuel, Jr., F.A.I.A. - New Orleans, La.
Wurster, William W., F.A.I.A. - Berkeley, Calif.
Yamasaki, Minoru, A.I.A. - Birmingham, Mich.

Unsigned letter from Puerto Rico, (San Juan)

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N. W. · Washington 6, D. C.

February 18, 1960

Mr. O'Neil Ford, F.A.I.A.
528 King William Street
San Antonio 4, Texas

Dear Mr. Ford:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the Collage of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1960 Convention of The Institute, to be held in San Francisco, California, starting April 18, 1960.

At a special ceremony to be held in the evening of Tuesday, April 19, in the City Hall, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

The Public Relations Department advises that press announcements of newly-elected Fellows will be released for Saturday PM -- Sunday AM publication, February 27 and 28. Chapters will be advised in advance of this date to follow through with your picture and biographical information for additional local publicity.

Will you please send a 5 x 7 black-and-white, glossy photograph, suitable for newspaper use, together with a short biographical sketch, to the Department of Public Information at Institute headquarters for its public information files.

Yours sincerely,

J. Roy Carroll, Jr., F.A.I.A.
Secretary.

Members.
Ford, O'Neil F.A.I.A.
1960.

February 26, 1960

Mr. O'Neil Ford, F.A.I.A.
528 King William Street
San Antonio 4, Texas

Dear Mr. Ford:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows preiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are indicated by pieces of Scotch tape and are as follows:

1. Semiconductor Components Plan, Texas Instruments, Inc.,
Dallas, Texas - 1957
2. Chapel in the Woods, Texas Women's College, Denton, Texas -
1938
3. Ruth Taylor Music Bldg., Trinity University, San Antonio,
Texas - 1955

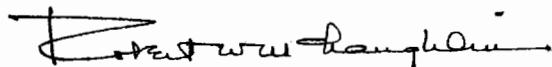
These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to

John E. Gardner, Sales Manager
Stuart Co.
100 Utah Avenue
South San Francisco, California

marked: "For J. W. Rankin, A.I.A. Convention," to be received there not later than April 11, 1960; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,



Robert W. McLaughlin, F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

Enclosure

F

Ford, O'Neil

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

October 20, 1964

Mr. O'Neil Ford, FAIA
528 King William Street
San Antonio, Texas 78204

PLEASE RETURN

Dear O'Neil:

I am very sorry to hear that your AIA Fellowship Medal and Ribbon were "removed" from the locker at the airfield in New York City. We are ordering another one for you, but it will be three weeks or more before it will be ready for mailing to you. If you do not receive it within a reasonable time - say a month - let us know so we can check into it.

I presume you have the Certificate, as you made no mention of it in your letter of the 14th. If the Certificate is missing too, we will be glad to order another one for you.

I look forward to seeing you here on December 10-11 during the meeting of the Headquarters Competition Jury.

Sincerely yours,

William H. Scheick, AIA
Executive Director

cc: Mrs. Watson - to order Medal and ribbon.

w/c

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O'NEIL FORD, FAIA

A San Antonio architect, O'Neil Ford has received wide recognition as one of the leaders in American architecture. His influence has spread throughout the United States and to foreign countries.

Beginning his career in 1926, Ford first set up his own practice in 1930. From 1934 to 1939 he served the Works Progress Administration, the National Youth Administration, and the Federal Rural Industrial Communities Planning Agency, returning to full practice in 1937.

Since that time he has been involved in land planning projects, master plans for several campuses, many college and university buildings, primary and secondary schools, institutional structures, manufacturing plants in the United States and Europe, private houses, and cultural buildings. Many of his projects have received local, state, and national awards.

Ford's impact on architecture has been made not only through professional work but also through his speeches, lectures, writings, participation in seminars, and teaching assignments at numerous universities.

He has served on a visiting committee at Massachusetts Institute of Technology and has received honorary degrees from Trinity University and Southern Methodist University.

An Honorary Fellow of the Mexican Society of Architects, he has participated in White House conferences, Governors' Conferences, AIA National Conventions and has served on professional awards juries in 35 cities and regions.

A member of the College of Fellows of the American Institute of Architects, he is a registered architect in nine states.

O'Neil Ford, FAIA
Continued

He served six years on the National Council on the Arts and is presently a member of the Rockefeller Committee on Art, Education, and Americans. He also serves on the Advisory Committee of the General Services Administration, the Architects Advisory Board to the U.S. Public Housing Authority, and the Texas Historical Survey Committee.

FOR IMMEDIATE RELEASE

For Further Information:

Larry Paul Fuller, 225-6351, X 65

[1978]

TEXAS
SOCIETY OF
ARCHITECTS

2121 Austin National Bank Tower
Austin, Tx. 78701 (512) 478-7386

SAN ANTONIO, November 3 -- San Antonio architect O'Neil Ford received the Llewellyn W. Pitts Award from the Texas Society of Architects (TSA) at a banquet at the Institute of Texan Cultures during TSA's 39th Annual Meeting November 2. The award for distinguished service to the architectural profession honors the memory of former TSA president L. W. "Skeet" Pitts and is considered to be the highest honor the Society can bestow upon one of its members.

The Texas Society of Architects, a 2900-member regional component of the American Institute of Architects, is meeting in San Antonio November 1-3 to consider the theme TEXAS: THE QUALITY LIFE.

Ford, often referred to as Texas' most eminent architect, began his career in 1926 and set up his own practice in 1930. From 1934 to 1939 he served on the Works Progress Administration, the National Youth Administration, and the Federal Rural Industrial Communities Planning Agency, returning to full practice in 1937.

-more-

Ford, page 2

Since that time, Ford has been involved in land planning projects, master plans for several campuses, many college and university buildings, primary and secondary schools, institutional structures, manufacturing plants in the United States and Europe, private houses and cultural buildings. Many of his projects have received local, state and national awards. His San Antonio work includes involvement with La Villita restoration, HemisFair, Trinity University, UTSA and the recent restoration of San Fernando Cathedral.

Ford is senior partner in the firm of Ford, Powell & Carson.

The Dallas Chapter of the American Institute of Architects

GEORGE FOSTER HARRELL AWARD

George Foster Harrell, 1906-1980, was an excellent architect. He was a man of total integrity and responsibility. He was a civic and professional leader. His gentle manner masked iron determination. His standards are a lasting measure. His name marks the Dallas Chapter's highest award.

will bestow the first George Foster Harrell Award upon

O'NEIL FORD

For a lifetime recognizing, preserving, enhancing, conceiving, championing, and celebrating the best of the built environment.

SATURDAY, NOVEMBER 14, 1981 WAXAHACHIE, TEXAS
3PM WINE • 4PM CEREMONY • 5PM TOURS • 6:30PM SUPPER

 24 ITEM State Preservation Coordinators - Judd

Goals for 1982:

1. Fill all the current vacancies so that each state has a representative.
2. Restate the charge and qualities derived for SPCs and send to each SPC.
3. Investigate the possibility of developing a standard, easy-to-use form to be used in preparing the annual SPC report. It is currently difficult to receive all of the reports in a timely manner and this might help. We will report further at the Washington, D.C. meeting.
4. The SPCs met on the rear of the bus going down to Tacoma and discussed the above as well as alternative plans for the St. Louis mall area presented by Phil Cotton.
5. The SPC charge is being prepared and will be sent to all SPCs.

 25 ITEM O'Neil Ford Resolution

WHEREAS O'Neil Ford has influenced the profession of architecture through the character of his practice and the strength of his ideals; and

WHEREAS he has always understood that the climate and the natural environment must influence building design, and has been a leader in developing appropriate aesthetic expressions of this influence in various regions; and

WHEREAS he has been a leader since 1940 in understanding the value of older structures both as regional and historic examples and as contributions to the quality of the built environment; and was a leader in preserving and adapting them for contemporary uses; and

WHEREAS he led others by example in preserving urban parks and other open space; and

WHEREAS he has inspired and developed the talent and sensitivity of young architects as teacher and critic in many schools of architecture and in his practice; and

WHEREAS he has always been generous in helping to open the eyes of non-architects through countless lectures and talks; and

WHEREAS he has served with dedication and distinction, and with inspiration to his colleagues on many national and state commissions and panels seeking to increase awareness of the value of historic and quality architectural environments; and

WHEREAS he was particularly instrumental in guiding the newly-formed Architecture and Environmental Arts Panel of the National Endowment for the Arts, especially the City Edges and City Options Programs; and gave dedicated service to the David Rockefeller, Jr. Committee on Art, Education & Americans; and

WHEREAS architects, preservationists, environmental and energy conservationists, bankers, industrialists, political leaders and educators recognize that he has pioneered a path of architectural and environmental integrity in an architectural practice that, while involved in the development of the most modern and advanced building technologies, draws inspiration from the tenets of our past and demonstrates continuing concern for our architectural heritage and its preservation;

THEREFORE the Committee on Historic Resources of the American Institute of Architects endorses his nomination for the Gold Medal of the Institute.

26 ITEM Gov. Christopher Bond Resolution

WHEREAS, the Wainwright Building, designed in 1890 by Dankmar Adler and Louis H. Sullivan, represents one of the United State's most significant architectural landmarks; and

WHEREAS, the American Institute of Architects, through its Committee on Historic Resources, has supported its preservation; and

WHEREAS, the Wainwright Building was threatened through deterioration, vacancy and neglect; and

WHEREAS, the National Trust for Historic Preservation assisted in preventing its demolition through the purchase of an option; and

WHEREAS, the State of Missouri through the courageous leadership of its Governor, Christopher Bond, purchased the building for potential state office facilities; and

WHEREAS, the State of Missouri under Governor Bond's leadership conducted a national competition to restore and develop the Wainwright Building for state use; and

WHEREAS, the project has been successfully completed, and the preservation of this significant building by two of our nation's most distinguished architects, one a 1946 Gold Medalist of the Institute, is assured; now

THEREFORE, BE IT RESOLVED BY THE COMMITTEE ON HISTORIC RESOURCES OF THE AMERICAN INSTITUTE OF ARCHITECTS, that they recommend to the Awards Jury of the Institute, that Christopher Bond, Governor of the State of Missouri, be recognized with an appropriate award for his leadership, his convictions and his support for the preservation of Dankmar Adler and Louis H. Sullivan's Wainwright Building into a new use by the State of

O'Neil Ford

The Dallas Morning News

DALLAS, TEXAS

D. 284,675 S. 357,861

By Dallas

SEP 17 1982

Institute cites Ford posthumously

By David Dillon

Architecture Critic of The News

O'NEIL FORD, who died July 20 in San Antonio, is one of 17 architects who received a special Presidential Citation from the American Institute of Architects early this month.



O'Neil Ford

The award, part of the Institute's 125th anniversary celebration, recognizes outstanding architects "who have inspired and influenced the profession." The award comes at a time when there is a strong campaign underway on Ford's behalf for the AIA Gold Medal, the Institute's highest award. Only Louis Sullivan, Eero Saarinen and Richard Neutra have won the Gold Medal posthumously.

Dallas architect King Graf, president of Hellmuth, Obata & Kassabaum-Texas, has been named Vice Chairman of HOK's board, replacing George Kassabaum, who died on Aug. 15 in St. Louis.

Kassabaum, one of the founding partners of HOK, supervised the design and construction of the Dallas/Fort Worth Regional Airport as well as numerous other projects in the Dallas area.

Graf will coordinate the firm's do-

ARCHITECTURE NOTEBOOK

mestic and international business development.

To the public, Finnish design means bolts of stunning Marimekko cloth and maybe the architecture of Alvar Aalto. A more comprehensive introduction is now available through the exhibition *Finland: Nature, Design, Architecture*, on view until Oct. 24 in the Great Court of Dallas City Hall.

The exhibition, part of the extensive *Scandinavia Today* program currently touring the United States, features the work of more than two dozen Finnish architects, designers and artists, including Aalto, Eliel Saarinen, Marimekko and Kaj Franck. The exhibition is open weekdays from 8 a.m. to 5:30 p.m.

The Soundstage at the Dallas Communications Complex in Las Colinas, featured in the Sept. 12 Arts & Entertainment section of *The Dallas Morning News*, has won a 1982 design award from the Texas Society of Architects.

The designers, Growald Architects of Fort Worth, will receive the award during the TSA's annual Convention, to be held Nov. 4-6 in Fort Worth.

Cite, a publication of the Rice Design Alliance, made its debut in late

August. Written primarily by architects and faculty members connected with Rice University and the University of Houston, *Cite* will serve as a forum for architectural and urban design related to Houston and the surrounding area.

Included in the inaugural issue are an interview with architect Cesar Pelli, an intriguing essay on, of all things, Houston's sewer system, and a perceptive if needlessly convoluted critique of Renzo Piano's design for the new museum housing the de Menil art collection.

Cite's graphics are suprisingly good for a premiere issue, and its prose, except for the Piano piece, is free of the jargon and gibberish that usually mars academic publications of this sort.

Additional information is available through the Rice Design Alliance, P.O. Box 1982, Houston 77251.

THE AMERICAN INSTITUTE OF ARCHITECTS NEWS

17 AIA MEMBERS ARE AWARDED

PRESIDENTIAL CITATIONS

Contact: Pete McCall
(202) 626-7465

Hold For Release Until September 3, 1982

WASHINGTON, D.C., September 3, 1982--As part of its 125th anniversary celebration, The American Institute of Architects will present special Presidential Citations to 17 members who have inspired and influenced the profession of architecture or exhibited substantial involvement in AIA programs and activities at the local, state or national level.

The recipients, selected from the different AIA regions across the nation, are:

Romeo Aybar, AIA, Ridgefield, N.J.; Paul D. Bowers Jr., FAIA, Grand Rapids, Mich.; James W. Christopher, FAIA, Salt Lake City; Ward Wyatt Deems, FAIA, San Diego; Woodward Garber, AIA, Cincinnati; Charles P. Graves, AIA, Lexington, Ky.; Hugh McK. Jones Jr., FAIA, Guilford, Conn.; Arthur H. Keyes Jr., FAIA, Washington, D.C.; Paul Hayden Kirk, FAIA, Kirkland, Wash.; Clarence Kivett, FAIA, Kansas City; Laszlo Papp, FAIA, White Plains, N.Y.; Richard W. E. Perrin, FAIA, Milwaukee; Bernard B. Rothschild, FAIA, Atlanta; Marvin David Suer, FAIA, Philadelphia; John Austin Webb, AIA, Tuskegee, Ala.; and Philip Will Jr., FAIA, Roscommon, Mich. (formerly of Chicago).

The late San Antonio architect O'Neil Ford, FAIA, will receive his citation posthumously.

The 125th Presidential Citations were created this year by AIA President Robert M. Lawrence, FAIA, to honor the integral role that members have played in the Institute's achievements. The citations recognize a diversity of outstanding services to the Institute, the profession and the public.

(more)

1735 NEW YORK AVE. N.W.
WASH. D.C. 20006
(202) 626-7300

17 AIA MEMBERS ARE AWARDED PRESIDENTIAL CITATIONS

September 3, 1982

Page Two

Recipients will be awarded the citations at their respective regional AIA conventions or conferences this fall. They were selected by the 1982 Presidential Citation Jury, chaired by AIA Board member John Naisbitt, Washington, D.C. Other jurors were Rex W. Allen, FAIA, San Francisco, and David E. Lawson, AIA, Madison, Wis.

Romeo Aybar, AIA, the New Jersey Region's recipient and a member of the AIA Board of Directors, was cited for "devoting an impressive proportion of his time and energy in the service of the profession, the public and the education of future professionals."

A former president of the New Jersey Society of Architects/AIA, Aybar has served as state coordinator of the Intern-Architect Development Program. As a member of the AIA Task Force for Metric Conversion, he has advanced national efforts to help design professionals understand the metric system. He was elected in 1981 to serve a three-year term on the AIA Board representing New Jersey.

In public service, Aybar was appointed by two New Jersey governors to serve as commissioner of the Industrial Safety Board, and recently was named commissioner of the Hudson River Waterfront Planning, Study and Development Commission. The Department of the Interior recently appointed Aybar as a consultant to the Planning Commission of Ellis Island and Statue of Liberty Development and Restoration Master Plan. Locally, he spearheaded efforts to establish the Architects Community Design Center in Newark.

In education, Aybar was instrumental in developing the statewide technical training program for architectural drafting to help high school industrial arts teachers understand the architectural profession. While a director of NJSA/AIA, he helped New Jersey secure a publicly supported school of architecture.

A graduate of the University of Buenos Aires, Aybar practiced in Argentina until relocating his family to this country in 1960. He established the Office of Romeo Aybar, AIA, & Associates, Ridgefield, in 1969.

Paul D. Bowers Jr., FAIA, a former AIA Board member who is the Michigan Region's recipient, was cited for "his dedication and contribution to legislative reform in the state of Michigan."

(more)

national AIA committees and held a series of offices before his election as first vice president. In 1968, Will was awarded the AIA's first special citation for "leadership in extending the concept of architectural practice to new fields." His contributions to the profession also have been recognized by the architectural societies of Mexico, Peru, Canada, the Philippines and Brazil.

Since graduating number one in his design class from Cornell University, Will has remained committed to design excellence throughout his professional career.

The late O'Neil Ford, FAIA, the Texas Region's recipient who was considered one of the nation's leading architects, was cited by the jury as "truly a national monument for his leadership in design." He was nominated for the Presidential Citation prior to his death July 20 in San Antonio at age 76.

The "dean of Texas architects" was known worldwide for his attempts to merge modernism with the architectural idioms of the pioneer Southwest. While broadly interested in all aspects of architecture, Ford exhibited a lifelong dedication to regionalism, historic preservation, building technology and the combination of architecture and the crafts. His expression of regionalism was interwoven in the buildings he designed from the late 1920s to the early 1980s.

A native of Pink Hill, Tex., Ford began practicing architecture in 1926 with David R. Williams in Dallas. In 1936, he launched his San Antonio firm of Ford, Powell & Carson, which designed numerous college buildings, commercial and residential structures, churches and the Tower of the Americas for the San Antonio World's Fair in 1968.

From the earliest years of his practice, Ford was especially interested in building techniques and products. He was instrumental in the first practical application of a precast concrete space frame system, used at an electronics manufacturing plant in Texas. Ford also used crafts to enhance his architectural designs.

In 1976, Washington Post architecture critic Wolf Von Eckardt wrote that Ford was the "first American to be proclaimed a national historic landmark." His honors, awards, achievements and publications are so numerous they would fill 20 pages of copy.