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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF Boston

AUG 13 1946

STATE OF Massachusetts

3-28-77

EDMUND R. PURVES. DATE August 9, 1946

# QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

*For Purves*

1. (a) FIRM (individual or partnership) Adden, Parker, Clinch & Crimp
- (b) FORMER FIRM, if any Adden & Parker
2. BUSINESS ADDRESS 177 State Street, Boston, Massachusetts
3. YEAR ESTABLISHED 1929

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Frank William Crimp</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth July 4, 1899, London, England
- (b) Education Beaufoye Technical Institute  
London, England

- (c) Experience Prior to Own Practice  
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
 

<u>Drafting with:</u>	
<u>Jas. H. Ritchie, Boston, Mass.</u>	<u>1914-15</u>
<u>Adden &amp; Parker " "</u>	<u>1915-17</u>
<u>World War I</u>	<u>1917-19</u>
<u>The Housing Co. Ass't Exec.</u>	<u>1919-21</u>
<u>Adden &amp; Parker, Manager</u>	<u>1921-29</u>

- (d) Commenced Practice 1929

- (e) Number of Years a Principal 17 years

- (f) **Architectural Licenses**  
(Give State, Number and Year Issued.)

**Massachusetts No 460 Dec 10, 1942**

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- (g) **Professional Societies and Offices Held**

**American Inst. Architects**

**Boston Society of "**

**Treasurer, Boston Soc. Architects**

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- (h) **Service in World Wars I and II.** (Append data if desired.)

**I - Signal Corps Canadian Army 1917-1919**

**II - Civilian with U S Army 1941-1943**

**Now with A.M.G. in Mil. Gov of**

**Lichtenfels - Staffelstein, rank of Major**

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- (i) **Civic Activities**

**Became naturalized citizen of U.S.A.**

**in 1923**

**Town Meeting Member, Milton, Mass.**

**Past Master of Masons Lodge of Wollaston, Mass.**

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**5. CONSULTANTS USUALLY EMPLOYED:**

(If a member of your staff, so state)

- (a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual.....

Business Address .....

- (b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual.....

Business Address .....

- (c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual.....

Business Address .....

- (d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual.....

Business Address .....

- (e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual.....

Business Address .....

6. OTHER REMARKS RE QUALIFICATIONS: .....

(Append extra sheet if necessary).....

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7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	<b>Town Hall, Stoneham, Mass.</b>	<b>\$ 150,000.00</b>	
Work Completed 1941-1946	<b>None</b>		
Current Work under construction or working drawings authorized	<b>Simmons College, Boston, Mass.</b> <b>Heating Plant )</b> <b>Refectory )</b> <b>Two Dormitories)</b>	<b>\$ 950,000.00</b>	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
<b>Factory Building</b>	<b>\$ 100,000.00</b>	<b>Keene, N. H.</b>	<b>J. A. Wright &amp; Co.</b>
<b>Residence</b>	<b>\$ 125,000.00</b>	<b>Hanover, N.H.</b>	<b>Mrs. E.K. Hall</b>
<b>"</b>	<b>\$ 150,000.00</b>	<b>Gloucester Mass.</b>	<b>Mrs S.M. Merrill</b>

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
<b>Post Office Bldg.</b>	<b>\$ 300,000.00</b>	<b>Andover, Mass.</b>	<b>American Woolen Co.</b>
<b>Junior High Sch.</b>	<b>\$ 350,000.00</b>	<b>Reading, Mass.</b>	<b>Town of Reading</b>
<b>Addition to Bank</b>	<b>\$ 300,000.00</b>	<b>New Bedford "</b>	<b>Inst. for Savings</b>

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
<b>Adm. Building</b>	<b>\$ 2,500,000.</b>	<b>Andover, Mass.</b>	<b>American Woolen Co.</b>
<b>High School</b>	<b>\$ 1,000,000.</b>	<b>Beverly, Mass.</b>	<b>Town of Beverly</b>
<b>Bank Building</b>	<b>\$ 1,000,000.</b>	<b>New Bedford, "</b>	<b>Merchants Natl Bank</b>

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

Merchants Nat'l Bank, High School, Beverly, Mass. Auditorium, Beverly Hig  
Interior Admin. Bldg., P. O. Bldg., Shawsheen Village  
Town Hall, Stoneham, Mass. Administration Bldg, Shawsheen Village  
Municipal Bldg. Reading, Mass.

10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

None

- (c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

- 11.(a) I/We wish to be  included in the Architects' Roster  
do not wish to be

- (b) I/We would like to be  considered for the Register of Architects Qualified for Federal Public Works  
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual Adden, Parker, Clinch & Crimp

Signed by all Principals:

Walter D. Parker  
Howard Clinch



STATE Massachusetts  
CITY Boston COUNTY Suffolk  
DATE January 30, 1953

## ARCHITECTS' ROSTER QUESTIONNAIRE

### TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

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### PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

- 1 a FIRM** (Indicate whether individual, partnership or corporation.)  
Adden, Parker, Clinch & Crimp - - Partnership
- b FORMER FIRM**, Name if any Adden & Parker
- 2 STREET ADDRESS** 177 State Street, Boston, Mass. Phone HU 2-2290
- 3 YEAR ESTABLISHED** Adden & Parker - 1905, Adden, Parker, Clinch & Crimp - 1929

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

Howard Todd Clinch
NAME OF PRINCIPAL
a Date of Birth October 23, 1889
b Place of Birth New York City
c Education Public School, New York City
Public High School, New York City
Columbia University, School of
Architecture, Class of 1912

Frank William Crimp
NAME OF PRINCIPAL
July 4, 1899
London, England
Beaufoy Technical Institute
London, England

d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

Draughtsman with
C. W. Brazer, N. Y. C. 1912-1919
Edwin S. Dodge, Boston 1919-1925
Adden & Parker, Boston 1925-1929

Jas. H. Ritchie, Boston 1915
Draughtsman
Adden & Parker, Boston 1915-1917
Draughtsman
World War I 1917-1919
The Housing Co., Boston 1919-1920
Ass't. to General Manager
Adden & Parker, Boston 1920-1929
Office Management, Specifications,
Superintendence 1929

e Commenced Practice 1929

1929

f Number of Years a Principal 23

23

g Architectural Licenses (Give State, Number and Year issued.)

Massachusetts No. 105 - - 1939
New Hampshire No. 92 - - 1949

Massachusetts No. 460 - - 1941
New Hampshire No. 91 - - 1949

h Membership in Professional Societies and Offices Held

Boston Soc. of Architects, Sec'y
Mass. State Ass'n. of Architects, Director
Boston Soc. of Architects
Boston Architectural Ctr., Director

Boston Soc. of Architects, Treas.
Mass. State Ass'n. of Architects, Dir.
Boston Soc. of Architects
Boston Architectural Ctr.

i Service in World Wars I and II (Append data if desired.)

See Appendix

See Appendix

j Civic Activities

City of Boston Art Commission
School Committee and Board of
Appeals, Reading, Mass.

Town Meeting Member, Milton, Mass.

i. Service in World Wars I and II

1917 - 1918

Ass't Executive Secretary  
National Service Section  
U. S. Shipping Board

July 1917 - February 1919

Engineers, Canadian Expeditionary  
Forces.

1943 - 1944

Ass't to Regional Security  
Officer, Facilities Security  
Div. O. C. D.

April 1941 - December 1941

Principle Architect with Zone  
Constructing QM. Boston, Mass.  
Chief of Program and Estimating  
Section.

January 1942 - September 1943

U. S. Engineers District and  
Division Offices, Boston, Mass.

Engaged in:

Negotiating Architect  
Engineer Services  
Supervision of Projects  
involving special architectural  
and engineer services.  
Preparation of site reports  
for U. S. Army hospitals.

September 1943 - September 1947

U. S. Army, Corps of Engineers -  
three years European Theatre -  
Lt. Col. Corps of Engineers, Res.

**5 REMARKS CONCERNING QUALIFICATIONS OF FIRM**

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

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**6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)**

**a STRUCTURAL ENGINEERS**

Name of Firm or Individual..... Gilbert Small Company  
Business Address..... 10 State Street, Boston, Mass.

**b HEATING AND VENTILATING ENGINEERS**

Name of Firm or Individual..... Hubbard, Lawless & Blakeley  
Business Address..... 177 State Street, Boston, Mass.

**c ELECTRICAL ENGINEERS**

Name of Firm or Individual..... Hubbard, Lawless & Blakeley  
Business Address..... 177 State Street, Boston, Mass.

**d PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual..... Hubbard, Lawless & Blakeley  
Business Address..... 177 State Street, Boston, Mass.

**e LANDSCAPE ARCHITECTS**

Name of Firm or Individual..... Arthur A. & Sidney N. Shurcliff  
Business Address..... 14 Beacon Street, Boston, Mass.

**f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuers, Industrial Layout Engineers, etc.)**

Whitman & Howard - Site Engineers  
88 Broad Street, Boston, Mass.  
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**7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS:** (In left margin, mark \*—U. S. Government projects, \*\*—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
Shawsheen Village (American Woolen Co)	Andover, Mass.	1920	\$5,000,000.	Architect
Beverly High School	Beverly, Mass.	1923	\$1,150,000.	Architect
Reading Jr. High "	Reading, Mass.	1925	\$375,000.	Architect
* Old Harbor Village (Housing Project)	So. Boston	1936	\$7,000,000.	Associate Arch.
Stoneham (Town Hall)	Stoneham, Mass.	1939	\$175,000.	Architect
J. A. Wright Co. (Factory)	Keene, N. H.	1940	\$125,000.	Architect
** Mass. Dept. Public Health (Admin. Bldg)	Boston	1946	\$250,000.	Architect
** Rehabilitation Centre Crippled Children	Greenfield N. H.	1947	\$1,000,000.	Architect
Elementary School	Lexington, Mass	1948	\$500,000.	Architect
Elementary School	Braintree, Mass	1950	\$700,000.	Architect
Elementary School	No. Andover, "	1950	\$338,000.	Architect
Combined School	W. Bridgewater	1951	\$1,300,000.	Architect
Elementary School	Milton, Mass.	1951	\$975,000.	Architect
Elementary School	Foxboro, Mass.	1951	\$750,000.	Architect
** Elementary School	Wakefield, Mass	1952	\$263,000.	Architect
** Elementary School	Wakefield, Mass.	1952	\$355,000.	Architect
** Elementary School	Wellesley, Mass	1952	\$765,000.	Architect
** Elementary School	Wellesley, Mass	1952	\$755,000.	Architect
** High School	Reading, Mass.	1952	\$2,400,000.	Architect
** High School	Hingham, Mass.	1952	\$1,900,000.	Architect
** High School	No. Andover "	1952	\$1,500,000.	Architect
** Elementary School	Rockport, Mass.	1952	\$350,000.	Architect
** Elementary School	Whitman, Mass.	1952	\$296,000.	Architect
** High School	Wakefield, Mass	1953	\$2,000,000.	Architect

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**8 PHOTOGRAPHS/PHOTOSTATS**

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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**9 COLLABORATION WITH OTHER ARCHITECTS:**

**a** As an established individual firm, are you willing to collaborate with other firms or individuals?

..... Yes .....

**b** Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—or vice versa?

..... No .....

**c** List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

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**10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES**

yes  no

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual: *Adler, Parker, Gluck & Brump*

Signed by all Principals: *Howard Gluck*  
*Frank Brump*

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